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Folklore Rubric-Gathering of the Tribes

Tribal Members

GPS: **Can I listen to, read and identify characteristics of folklore? (ELA6R1) **Can I write original folklore based on textbook models? (ELA6W1. W2, W3, W4) **Can I interact with my peers in a group cotting? (ELA6USV1)

	100%	85%	70%	55%
	Advanced	Proficient	Partially Proficient	Incomplete
Variety of Folklore	More tales told than persons in your group- you did extra! *4 types of folklore reresented	I tale (one of each type of folklore) told per tribe member! *4 Types of folklore	Less tales told than people in group, or not all 4 types shared	1 tale or less told by group *not enough variety
Themes of Folklore	*All stories have the identifiable theme for format	*Most tales have identifiable theme for format (fable has a moral)	*Half of the tales have identifiable themes or represented	*Tales do not have ídentifíable theme (creatíon myth has nothing being created)
Cultural Background is Reflected in Folklore	Imaginative cultural traits presented with great storytelling!	Cultural traits present in each story	Attempt made to put tribal traits in some stories, but not all Or Some illogical traits	Little or no attempt to put tribal traits in stories
Artifacts Represent Culture	3 or more artifacts shared; artwork is reflective of culture and has symbolic meaning to tribe	2 completed artifacts, these represent your tribal culture- tell the relevancy of them!	1-2 artifacts, perhaps either unfinished/ rushed-or- has no meaning for your tribe	O-1 artifacts shared, little effort made to fulfill this requirement
Group Cooperation/ Tribal Issues	Smooth sailing- you joined hands and sang "Kum Bah Yah" both here and at home- great cooperation!	Group shares work equally; few problems but these get solved by group, not by teacher; group log filled out to show tasks completed	Unequal group effort (one person does more or less); Problems force teacher to intefere, but project is completed	Spear throwing- group is off task much of the time (playing or bickering) teacher has to interfere to keep project going' (this may or may or may not get completed)

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TYPES	OF FOLKLORE P	RESENTE	D:							
MYTH	H LEGEND		FOLKTALE		FABLE					
<u>TYPES</u>	OF ARTIFACTS:									
FLAG	CLOTHING	FOOD	ARTWORK	OTHER	?					
СОММ	ENTS:		FINAL C	RADE FO	R ALL IN GROUF	o.				