

Forget About the Boy

From Thoroughly Modern Millie

by

JEANINE TESORI

Lyrics by DICK SCANLAN

Published Under License From

Hal Leonard Music Publishing

Copyright © 2001 That's Music To My Ears Ltd. and Thoroughly Modern Music Publishing Co.
International Copyright Secured All Rights Reserved

Authorized for use by *Mindy L Forehand*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Musicnotes.com. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

FORGET ABOUT THE BOY

from *THOROUGHLY MODERN MILLIE*

Lyrics by DICK SCANLAN

Music by JEANINE TESORI

Moderately, in 2 (♩ = ♩³)

Dm6 N.C.

Matti

A7

Bm7b5

A7

A9

No ca - nar - y in a cage - for me.

Dm6 N.C.

Bb7

Cm7b5

Em7b5

C7

This ca - nar - y's rea - dy to fly free!

F

C+

F

Bb

F+

Cut the cord. Is that a man I once a - dored?

Bb

Bbm6

F/C

C+

He's noth - ing but an al - ba - tress, no great loss, dou - ble -

Copyright © 2001 That's Music To My Ears Ltd. and Thoroughly Modern Music Publishing Co.
International Copyright Secured All Rights Reserved

S F Alex

F/C C9#5 N.C.

cross - er. For - get a - bout the boy. Pull the plug.
hal - le - luh!

F Bb F+ Bb Bbm6.

Ain't he the one who pulled the rug? He's low - er than an
Now me and Mis - ter Wrong are through. I'll find my - self an -

F/C C+ Am7b5

al - ley cat, dirt - y rat, and I flat -
oth - er beau who I know is no rov

D7#5 G9 C7 C7/Bb

Both

ter. } For - get a - bout the boy.
er. }

Am7b5 D7 G9

For - get a - bout the boy. For - get a - bout

C7 C7#5 F F7/A Ab°7 Gm7b5 F N.C.

the boy. And in the moon -

Halyn - 1st time
Zalbeah - 2nd time

Dm6 Bb7 A7 Dm6

- light, don't you think a - bout him.

Bb7 A7 Dm6 Bb7 A7

Sis - ter, you're much bet - ter off with - out

Carley

Dm6 E^o7 F^o7 D6

— him. You can blow the blues a kiss good - bye, —

Em7 A D6 Em7 A

— and put the sun back in the sky, — for when

D6 F^o7 To Coda A7 G#7 A7 C9#5

he comes crawl-in', I'm not fall-in'. Shout hoo - ray and

Carley

F C+ F Bb F+

hal - le - lu! Now me — and Mis - ter Wrong are through.

Bb Bbm6 F/C C+

I'll find my - self an - oth - er beau who I know is no

Am7b5 D7#5 G9 *Both* C7 C7/Bb

rov - er. For - get a - bout the boy.

Am7b5 D7 G9 C7

For - get a - bout the boy. For - get a - bout...

Carley
N.C. F7 ? Bb/F

mp
Jim - my, oh, Jim - my, Hor - ace, Dan - ny,

6 ? Db7 ?

Mil - ton, Vi - to Car - bo

Per - cy, Ed - gar, Tim - o - thy, Al - fred, Per - cy, Ed - gar,

Jim - my, Hor - ace

Ben - ja - min Pratt the

Ted - dy Mor - gan, Ted - dy Mor - gan,

cresc.

F/C ? D7#5

ne, Bar - ney Schrei - ber, C. P.

Tim - o - thy, Al - fred.

Dan - ny, Mil - ton.

Third.

Ted - dy Mor - gan, Ted - dy Mor - gan.

f marc.

Megan + ?

D7 G6 G

A! Jim - my, oh, Jim - my,

Cut the cord. Is that the man I

mf

Am/G Cm/G G6

sil - ly boy. Gee, what a

once a - dored? He's noth - ing but an al - ba - tross, no great -

D7#5- G6 D7#5 N.C.

real swell guy! — For - get a - bout the boy.

— loss, dou - ble - cross - er. For - get a - bout the boy.

G6 C6

Jim - my, oh, Jim - my, oh, what
 Pull the plug. Ain't he the one who pulled the rug?

Cm6 G6 D7#5

joy! He makes my
 He's low - er than an al - ley - cat, dirt - y rat, and I

Dm6/F E7#5 A9 D7 D7/C

trou - bles fly. For - get a - bout the boy.
 flat - ter.

cresc.

Bm7b5 E7 A9 D7

For - get a - bout the boy. For - get a - bout the

N.C. Dm6

boy!

Bb9 A9 Dm

A7 G#7 A7 D.S. al Coda C7#5

Shout hoo - ray and

10 Coda

Ⓞ A7 G#7 A7 Bb7 Gb/Db

Hal - le - lu - jah!

Ab9 D#7 Db7/Cb Bbm7b5 Eb7

For - get a - bout the boy, For - get a - bout the boy.

Ab9 N.C. Gb Gb/Fb

For - get a - bout the boy!

Gb/Eb Gb/Db Cb N.C. Gb

For - get a - bout the boy!