

F O C A L

FORSYTH COUNTY ARTS AND LEARNING CENTER

# FOCAL CENTER SUMMER MUSICAL

# GUYS AND DOLLS

HOT  
BOX

A MUSICAL FABLE OF BROADWAY

BASED ON A STORY AND CHARACTERS OF DAMON RUNYON

MUSIC AND LYRICS BY  
FRANK LOESSER

BOOK BY  
JO SWERLING AND ABE BURROWS

AUDITIONS April 15th/16th 2022  
PERFORMANCES June 23-26 2022  
For Forsyth County HS Class of 2022-2026

# ARTISTIC TEAM

**Director/ Co- Choreographer:**  
**Carly Ann Lovell**



**Music Director:**  
**Cory Speakman**



**Co- Choreographer:**  
**Jenna Haimes**



**Character Coach:**  
**Joni Smithwick**



**Sound Designer:**  
**Craig Lovell**



**FoCAL Director:**  
**Dawn Phipps**



**Costume and Props Design:** Triple Threat Design

**Set Construction:** Set the Stage Atlanta

**FoCAL Tech Specialist:** Craig Lovell



# AUDITIONS



**Auditions:** April 15th/16th

**Location:** FoCAL Center

**Who can audition:** All Forsyth County HS classes of 2022-2026

**Time:** You will be assigned a 1 hour time slot based on your availability.

**Callbacks:** April 16th at 6PM

If you would like to sign up for an audition time slot please fill out this

[GUYS AND DOLLS AUDITION FORM.](#)

## WHAT TO PREPARE:

- 1) 45 s - 1 min musical theatre song of your choice in the style of the show.
- 2) Karaoke track on a device of your choice (phone, ipad, etc) Please make sure you are cued up to the exact spot you would like to start,
- 3) Professional Dress for vocal auditions, change of dance clothes for dance audition.
- 4) Be prepared to learn a short Musical Theatre Jazz dance combination.
- 5) Be prepared for some cold reads from the script.

Callbacks will be sent out in an email and will take place on APRIL 16th at 6PM.





# REHEARSAL CALENDAR

## **TIMELINE:**

April 15th, 16th, 2022 (Auditions)  
April 16th (Callbacks) (All Spaces)  
June 23-26, 2022 (Production)

## **Rehearsals:**

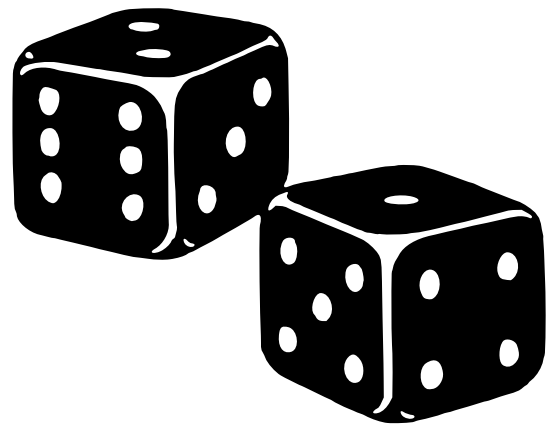
SUNDAY April 24th (1PM - 6PM)  
SUNDAY May 1st (1 PM - 6PM)  
MONDAY May 9th (6 PM-9 PM)  
WEDNESDAY May 11th (6 PM - 9PM)  
SATURDAY May 14th (10AM - 5PM)  
WEDNESDAY May 18th (6PM - 9PM)  
FRIDAY May 27th (1PM - 6PM)  
SATURDAY May 28th (10AM - 5PM)

## **CAMP:**

May 31st - June 3rd (10AM - 5PM)  
June 6th (5 PM - 9PM)  
June 7th (5 PM - 9PM)  
June 8th - June 10th (10 AM - 5PM)  
TECH June 13th - June 17th (10AM - 7PM)  
TECH June 18th (9 AM- 8PM)  
TECH June 20th- 22nd (10AM - 7PM)

## **PERFORMANCES**

June 23rd (Call Time 4PM , Show 7PM)  
June 24th (Call Time 4PM, Show 7PM)  
June 25th (Call Time 4PM, Show 7PM)  
June 26th (Call Time 12 PM, Show 2PM)



# PRODUCTION FEE

**FoCAL has implemented a Production Fee for students participating in after school/ summer theater productions. The money collected from these production fees goes to support the FoCAL summer musical budget which ultimately makes these production opportunities possible.**

## **Production Fee: \$400 for all Cast**

**Tuition will be paid through Parks and Rec once the show has been cast. You will receive a log-in code to register.**



# INTERNSHIPS

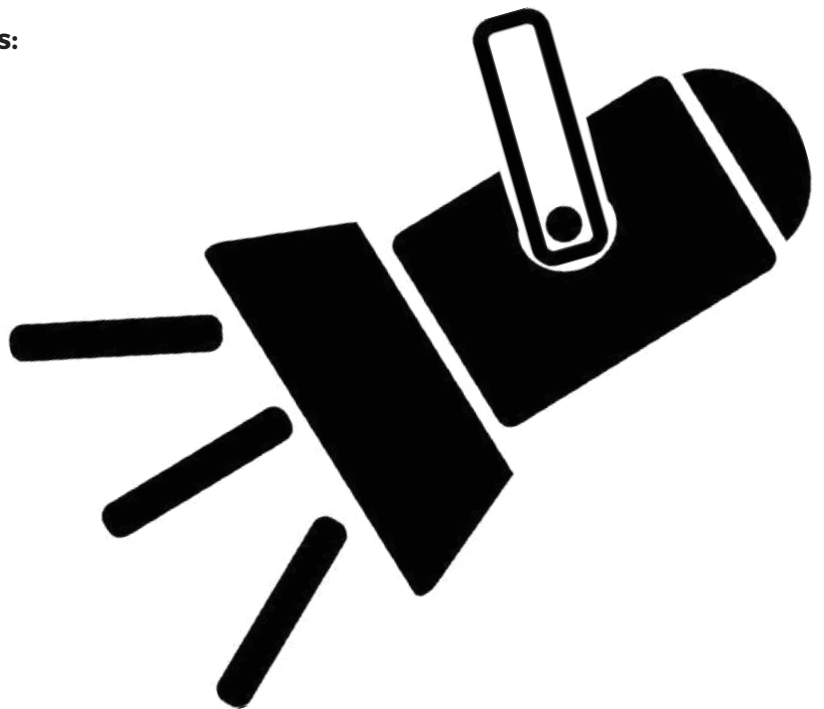
Internships are available for all **CURRENT FCS** students. If you are interested in any production roles and would like to apply for an internship position please fill out this **[SUMMER MUSICAL INTERNSHIP FORM.](#)**

**Examples of Internship opportunities:**

- Stage Management
- Assistant Direction
- Assistant Music Direction
- Assistant Choreography
- Costume Design
- Set Design
- Videography/ Promos
- Sound Design
- Props Head
- Front of House Managers

**Example of Volunteer positions:**

- Run Crew
- Spotlight Operators
- Ushers





# SYNOPSIS AND CHARACTERS

Guys and Dolls is a musical romantic comedy involving the unlikelyst of Manhattan pairings: a high-rolling gambler and a puritanical missionary, a showgirl dreaming of the straight-and-narrow and a crap game manager who is anything but. Set in the Manhattan of Damon Runyon's short stories, Guys and Dolls tells of con-man Nathan Detroit's efforts to find new life for his illegal, but notorious, crap game. When their trusty venue is found out by the police, Nathan has to find a new home for his crap game quickly - but he doesn't have the dough to secure the one location he finds. Enter Sky Masterson, a high-rolling gambler willing to take on any honest bet with a high enough reward attached. Nathan bets Sky that he can't take the "doll" of Nathan's choosing to Havana, Cuba, with him on a date. When Sky agrees to the bet, Nathan chooses uptight Evangelist Sergeant Sarah Brown, head of Broadway's Save-a-Soul Mission. Sky thinks he's been duped, but he's in for even more of a surprise when his efforts to woo Sarah are so successful that he falls in love with her himself! Guys and Dolls takes us from the bustle of Times Square to the dance clubs of Havana to the sewers of New York City as it demonstrates the great lengths to which a guy will go when he truly falls in love with a "doll." Guys and Dolls features some of Frank Loesser's most memorable tunes, including the hilarious "Adelaide's Lament," the romantic "I've Never Been in Love Before," the exuberant "If I Were a Bell," and the classic "Luck Be a Lady."



# SYNOPSIS AND CHARACTERS

## Nicely-Nicely Johnson

Just like his name suggests, he is the nicest and cheeriest of the gambling crooks. High-spirited and a bit naïve, but sincere and genuine.

Nathan's loyal friend and lackey.

Gender: Male

Age: 30 to 45

Vocal range top: B5

Vocal range bottom: D4

## Benny Southstreet

Nathan's right-hand man and a gambler himself. Smart, slick, always moving and shaking, but with what he thinks are Nathan's best interest at heart.

Gender: Male

Age: 30 to 45

Vocal range top: G5

Vocal range bottom: D4

## Sarah Brown

A pretty, bright-eyed woman who serves as Sergeant of the local Mission. She fully believes in her worthy cause and wishes to convert the gambling sinners to saints. Falls unexpectedly in love with Sky along the way. She is prudish and uptight, but eventually lets go.

Gender: Female

Age: 20 to 30

Vocal range top: G5

Vocal range bottom: B3

## Arvide Abernathy

The bass drum and cymbal player in the Mission band, he is Sarah's loving grandfather. Wise and sweet, he wants nothing but the best for her.

Gender: Male

Age: 50 to 65

Vocal range top: F5

Vocal range bottom: D4

## Harry The Horse

A crook and gambler. He is a tough guy with dollar signs as his bottom line. Brings Big Jule into Nathan's craps game and backs his cheating, but is also a man of his word in the gambling community.

Gender: Male

Age: 35 to 55

Vocal range top: G5

Vocal range bottom: F3

## Lt. Brannigan

A New York police officer who is on to Nathan's illegal craps games and is dead-set on catching him. A tough, no-nonsense character.

Gender: Male

Age: 40 to 55



# SYNOPSIS AND CHARACTERS

## Nathan Detroit

A good-hearted gambler and craps game organizer who could never hit the bigtime. He loves Adelaide, but cannot quit his gambling ways. A broke schemer with unwitting ways.

Gender: Male

Age: 35 to 45

Vocal range top: F5

Vocal range bottom: D4

## Miss Adelaide

Nathan's fiancé and a lead performer at the Hot Box nightclub. She loves Nathan more than anything in the world and desperately wants to get married. Pretty, outspoken, stubborn.

Gender: Female

Age: 25 to 35

Vocal range top: E5

Vocal range bottom: A3

## Sky Masterson

A high-stakes gambler whose luck never seems to run out, and a wild card who surprises himself when he falls in love with the unlikeliest of women. Suave, smart, handsome.

Gender: Male

Age: 35 to 45

Vocal range top: E5

Vocal range bottom: B3

## Big Jule

A big time craps player from Chicago who uses a gun and his own pair of rigged dice to bully his way into never losing. Tough looking. A bit of an oaf.

Gender: Male

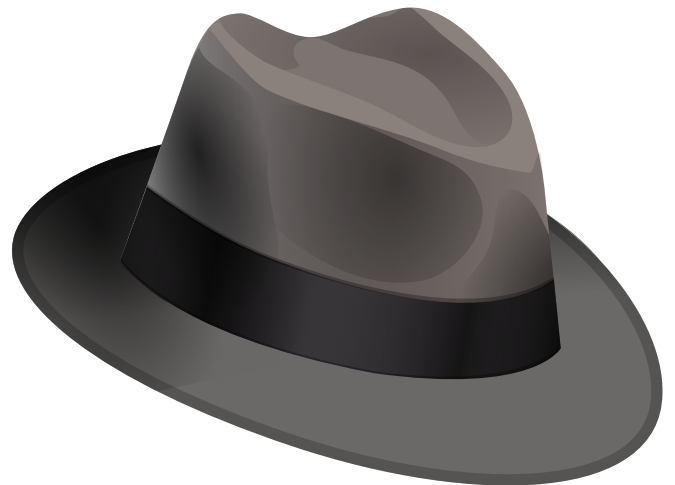
Age: 30 to 50

Vocal range top: G5

Vocal range bottom: F3

## Ensemble

Sightseers, Mission Band (Agatha, Calvin, Martha), Crap Shooters (Liver Lips Louie, Angie The Ox, Rusty Charlie), Hot Box Girls, Waiters, Cuban Dancers



# CONTACT US

We are SO THRILLED to be providing this opportunity this summer at the FoCAL center! We can't wait to get started and collaborate within Forsyth County Schools. If you have any questions, please reach out to us!

Carly Ann Lovell  
Summer Musical Director  
[Cberg@forsyth.k12.ga.us](mailto:Cberg@forsyth.k12.ga.us)

Dawn Phipps  
FoCAL Director  
[Dphipps@forsyth.k12.ga.us](mailto:Dphipps@forsyth.k12.ga.us)

Craig Lovell  
Tech Theatre Specialist  
[Clovell@forsyth.k12.ga.us](mailto:Clovell@forsyth.k12.ga.us)

## **FoCAL Center Mission:**

**To be a “FoCAL Pointe” of performance and visual arts for the Forsyth County schools and community.**

## **FoCAL Center Vision:**

**Performance**

**Opportunity**

**Inspire**

**Network**

**Talent**

**Enrich**

