

Fleur-de-lis March

SANDY FELDSTEIN & LARRY CLARK

March Tempo

YCB32

1. *f* 2 3 *ff* 4 *f* 5 6 7 8

9 10 11 12 13 14 *ff* 15 16 17 18 19

1. 2. 22 *ff* 23 24 25 *mf* 26 27 28 *cresc.* 29

30 *ff* 31 32 33 *mf* 34 35 36 37 38 *p*

39 Trio
opt. second time only

39 *p-f* 40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70 71

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March Tempo

YCB32

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19

1 2 20 21 22 23 24 25 26 27 28 29 30

1 2 31 32 33 34 35 36 37 38 39 Trio 40 41

42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71

Fleur-de-lis March

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March Tempo

YCB32

1 2 3 4 5 6 7 8

ff *f*

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27

ff *mf*

28 29 30 31 32 33 34 35 36 37 38

cresc. *ff* *mf*

39 Trio

39 40 41 42 43 44 45 46 47 48 49 50

p-f

55

51 52 53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71

Fleur-de-lis March

SANDY FELDSTEIN & LARRY CLARK

March Tempo

5

YCB32

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70 71

Fleur-de-lis March

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March Tempo

YCB32

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40

Trio
opt. second time only

41 42 43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71

Fleur-de-lis March

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March Tempo

YCB32

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19

1. 2. 22 23 24 25 26 27 28 29 30

1. 2. 39 Trio 31 32 33 34 35 36 37 38 40 41

42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71

Fleur-de-lis

March

SANDY FELDSTEIN & LARRY CLARK

March Tempo

YCB32

5

11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 Trio 40 41 42 43

44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71

Fleur-de-lis March

SANDY FELDSTEIN & LARRY CLARK

March Tempo

5

YCB32

2.

22

1.

2.

39. Trio

55

1.

2.

Fleur-de-lis

March

SANDY FELDSTEIN & LARRY CLARK

March Tempo

YCB32

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21

22

23 24 25 26 27 28 29 30 31 32 33 34

39 Trio

35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53 54

55

56 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71

Fleur-de-lis March

SANDY FELDSTEIN & LARRY CLARK

March Tempo

YCB32

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41

39 Trio
opt. second time only

42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71

Fleur-de-lis March

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March Tempo

YCB32

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29 30

ff *mf* *cresc.* *ff*

31 32 33 34 35 36 37 38 39 40 41

mf *p* *p-f*

Trio
opt. second time only

42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71

p *p-f*

Fleur-de-lis March

SANDY FELDSTEIN & LARRY CLARK

March Tempo

YCB32

1. 5

10 11 12 13 14 15 16 17 18 19 20

2. 22

21 23 24 25 26 27 28 29 30 31

1. 2. 39 Trio opt. second time only

32 33 34 35 36 37 38 40 41

42 43 44 45 46 47 48 49 50 51 52

55

53 54 56 57 58 59 60 61 62

1. 2. 63 64 65 66 67 68 69 70 71

Fleur-de-lis March

SANDY FELDSTEIN & LARRY CLARK

March Tempo

YCB32

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 Trio 40 41 42

43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64

65 66 67 68 69 70 71

Fleur-de-lis March

SANDY FELDSTEIN & LARRY CLARK

YCB24 **March Tempo** 5

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 **ff** **5** **4** **ff** 1. 2.

23 24 25 30 31 32 33 37 38

39 **Trio** **p-f** **4**

40 41 42 43 47 48 49 50

55 **4** **4**

51 56 57 58 59 63 64 65

1. 2.

66 67 68 69 70 71

Fleur-de-lis March

SANDY FELDSTEIN & LARRY CLARK

March Tempo

YCB32

The musical score is written on a single bass clef staff in 2/4 time. It consists of ten lines of music, numbered 1 through 71. The key signature has one flat (Bb). The score includes various dynamics such as *f*, *ff*, *mf*, and *p-f*. There are several repeat signs with first and second endings. A section starting at measure 39 is labeled "Trio". Measure 26 contains a whole rest with a "4" above it, indicating a four-measure rest. Measure 55 is boxed. The score ends with a double bar line at measure 71.

Fleur-de-lis March

SANDY FELDSTEIN & LARRY CLARK

March Tempo

YCB32

The musical score is written for Snare Drum and Bass Drum in 2/4 time. It consists of 71 measures. The score is divided into several sections with dynamic markings and performance instructions:

- Measures 1-8: *f* (measures 2, 3, 4), *ff* (measure 5), *f* (measures 6, 7, 8). A box containing the number 5 is placed above measure 5.
- Measures 9-17: *f* (measures 9, 10, 11, 12, 13, 14, 15, 16, 17).
- Measures 18-26: *ff* (measures 21, 22), *mf* (measures 23, 24, 25, 26). A first ending bracket covers measures 20-21, and a second ending bracket covers measures 22-23. A box containing the number 22 is placed above measure 22.
- Measures 27-35: *cresc.* (measures 27, 28), *ff* (measures 30, 31), *mf* (measures 32, 33, 34, 35).
- Measures 36-44: *p-f* (measures 39, 40). A first ending bracket covers measures 36-37, and a second ending bracket covers measures 38-39. The word "Trio" is written above measure 39. A box containing the number 39 is placed above measure 39.
- Measures 45-53: *f* (measures 45, 46, 47, 48, 49, 50, 51, 52, 53).
- Measures 54-62: *f* (measures 54, 55, 56, 57, 58, 59, 60, 61, 62). A box containing the number 55 is placed above measure 55.
- Measures 63-71: *f* (measures 63, 64, 65, 66, 67, 68, 69, 70, 71). A first ending bracket covers measures 69-70, and a second ending bracket covers measures 70-71.

any Percussion
(ded. Cymbal or
Cymbals, Triangle)

Fleur-de-lis March

SANDY FELDSTEIN & LARRY CLARK

March Tempo
Sus. Cym. or Cr. Cym.

5

CB32

1. 2.

1. 2.

22

4

39

Trio

Triangle

1. 2.

p-f Cym. second time only

46 47 48 49 50 51 52 53 54

55

56 57 58 59 60 61 62 63

1. 2.

64 65 66 67 68 69 70 71

ALTO SAXOPHONE

Band Warm-Up

Purchase this warm up from
THE HORN SECTION
1408 Highland Avenue.
Melbourne, FL 32935
Information online at <http://eaugallicband.org>

Thomas Singletary

MELODIC WARM-UP

Always play with a good tone! Make four measure phrases.

9

F WARM-UP

Listen and TUNE!!!

B FLAT SCALE

ARTICULATION EXERCISE # 1

Articulate with the TIP OF THE TONGUE!!

ARTICULATION EXERCISE #2

Your director may substitute another rhythm here.

46

CHROMATIC SCALE

53

E FLAT CHORALE

LIP SLUR EXERCISE

FAST AIR!

83

88

ADDITIONAL LIP SLURS

B FLAT CHORALE

97

105