

Name: \_\_\_\_\_

Mrs. Cheyne - Film Making Date: \_\_\_\_\_

# THE PRODUCERS

Fill in the blanks with the appropriate answers

## FILM PRODUCER

- A **film producer** or **movie producer** is someone who \_\_\_\_\_ a screenplay, initiating the process of \_\_\_\_\_ - \_\_\_\_\_.
- The title \_\_\_\_\_ is normally reserved for a producer with a \_\_\_\_\_ interest in the production.
- The producer oversees the whole process including co-coordinating, supervising and controlling matters such as \_\_\_\_\_ - \_\_\_\_\_, hiring key personnel such as the \_\_\_\_\_ or other producers involved on production, and arrange for \_\_\_\_\_.
- They also advise and control creating the scenes and conditions for making movies. The producer is involved throughout \_\_\_\_\_ phases of the film-making process from \_\_\_\_\_ to \_\_\_\_\_ of a project.
- In the first half of the 20th century, the producer also tended to wield ultimate \_\_\_\_\_ on a film project. In the U.S. with the demise of Hollywood's studio system the 1950s, creative control began to shift into the hands of the director.
- Changes in movie and film distribution and marketing the 1970s and '80s gave rise to the contemporary phenomenon of the \_\_\_\_\_ blockbuster, which has tended to bring power back into the hands of the \_\_\_\_\_. While marketing and advertising for films accentuates the role of the director, apart from a few well-known film-makers, it is usually the \_\_\_\_\_ who has the greatest degree of control in the \_\_\_\_\_ film industry.<sup>1</sup> Many producers today are paid as a minimum \$120,000 to \$300,000 for a movie.

## EXECUTIVE PRODUCER

What is an executive producer?

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- Typically an executive producer handles \_\_\_\_\_ and \_\_\_\_\_ issues.

## LINE PRODUCER

- A key member of the \_\_\_\_\_ for a motion picture.
- Typically, a line producer manages the \_\_\_\_\_ of a motion picture.
- Alternatively, or in addition, they may manage the \_\_\_\_\_ - \_\_\_\_\_ physical aspects of the film production.
- Line producers usually \_\_\_\_\_ act as part of the creative team for a picture.
- Because line producers work \_\_\_\_\_, they don't work on more than one film at a time
- A line producer may also hire key members of the crew; \_\_\_\_\_ deals with vendors, and is considered \_\_\_\_\_ on the set.

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## **FILM DIRECTORS**

- Responsible for overseeing \_\_\_\_\_ of a film under the film producer
- They often develop the \_\_\_\_\_ for a film and carry the vision out, deciding how the film should look.
- They are responsible for turning the script into \_\_\_\_\_.
- They also direct what \_\_\_\_\_ it should have and what an audience should gain from the \_\_\_\_\_ experience.
- Directing a film is a kind of s \_\_\_\_\_.
- Film directors are responsible for deciding \_\_\_\_\_, lens effects, \_\_\_\_\_, and \_\_\_\_\_, and will often take part in hiring key crewmembers.
- They coordinate the actors' \_\_\_\_\_ and also may be involved in the \_\_\_\_\_, \_\_\_\_\_, and \_\_\_\_\_ of a film.

### **More about Film Directors...**

The director works closely with the **cast and crew** to shape the film. Some like to conduct rigorous rehearsal in **pre-production** while others do so before each **scene**. In either case this process is essential as it tells the director as well as other key members of the crew (Director of Photography, stunt choreographer, hair stylist, etc) how the actors are going to play the scene, which enables them to make any necessary adjustments. Directors often use **storyboard** to illustrate **sequence and concepts**, an director's **viewfinder** to set up camera angles. The director also plays a key role **post-production**. He or she works with the editor to ensure that the emotions of the scene and the **close-ups, mid-shots**, and wide or long-shots appropriately reflect which character is driving the narrative. The director also advises on the (colour) grading of the final images, adding warmth or fridity to the **composition** of the shots to reflect the **emotional sub-text** of the character or environment. He also participates in the sound mix and musical composition of the film.

#### **Extra Notes:**

Define the following.

Screen play –

Distribution –

Production team –

Cinematic experience –

Sequence –

Tone –