

## ***Fences* MWDS**

1. **Biographical Information**—Use the info from the white book.
2. **Historical Information**—Leave this section blank. ☺
3. **Characteristics of the Genre**—Identify the genre as “drama” and “realism.” Do a little Internet research and contrast “realism” and “romanticism.” Identify some of the traits of realism used in *Fences*.
4. **Plot**—You may do this scene by scene or act by act.
5. **Author’s Style**—Reread the handout by Arthur Miller called “The Common Man and Tragedy.” Summarize Miller’s thoughts. In the “example” box, identify how Troy Maxson can be considered a modern-day tragic hero, according to Miller’s work. You do not have to find a specific passage.
6. **Quotes**—Choose 5 (at least).
7. **Characters**—Troy, Bono, Rose, Cory, Lyons, Gabriel, Raynell
8. **Setting**—The whole play takes place in a single setting. Discuss the importance of this setting.
9. **Significance of Opening and Closing Scenes**—Do these!
10. **Symbols**—Consider the symbolism in the fence, the devil, and Troy’s song about “Old Blue.”
11. **Possible Themes**—Identify at least four.
12. **Old AP Questions**—
  - a. 1990 Many plays and novels depict a conflict between parent (or a parental figure) and a son or daughter. Write an essay in which you analyze the sources of the conflict and explain how the conflict contributes to the meaning of the work.
  - b. 1997 Novels and plays often include scenes of weddings, funerals, parties, and other social occasions. Such scenes may reveal the values of the characters and the society in which they live. Select a novel or play that includes such a scene and, in a focused essay, discuss the contribution the scene makes to the meaning of the work as a whole.
  - c. 2002 Morally ambiguous characters—characters whose behavior discourages readers from identifying them as purely evil or purely good—are at the heart of many works of literature. Choose a novel or play in which a morally ambiguous character plays a pivotal role. Then write an essay in which you explain how the character can be viewed as morally ambiguous and why his or her moral ambiguity is significant to the work as a whole.
  - d. 2003 According to critic Northrop Frye, “Tragic heroes are so much the highest points in their human landscape that they seem the inevitable conductors of the power about them, great trees more likely to be struck by lightning than a clump of grass. Conductors may, of course, be instruments as well as victims of the divine lightning.” Select a novel or play in which a tragic figure functions as an instrument of the suffering of others. Then write an essay in which you explain how the suffering brought upon others by that figure contributes to the tragic vision of the work as a whole.
  - e. 2005 (b) One of the strongest human drives seems to be a desire for power. Write an essay in which you discuss how a character in a novel or a drama struggles to free himself or herself from the power of others or seeks to gain power over others. Be sure to demonstrate in your essay how the author uses this power struggle to enhance the meaning of the work.
  - f. 2009 A symbol is an object, action, or event that represents something or that creates a range of associations beyond itself. In literary works, a symbol can express an idea, clarify meaning, or enlarge literal meaning. Select a novel or a play and, focusing on one symbol, write an essay analyzing how that symbol functions in the work and what it reveals about the characters or themes of the work as a whole. Do not merely summarize the plot.
  - g. 2010 (b) Sonnyrea Tate’s statement suggests that “home” may be conceived of as a dwelling, a place, or a state of mind. It may have positive or negative associations, but in either case, it may have a considerable influence on an individual. Choose a novel or play in which a central character leaves home yet finds that home remains significant. Write a well-developed essay in which you analyze the importance of “home” to this character and the reasons for its continuing influence. Explain how the character’s idea of home illuminates the larger meaning of the work.