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*The Fall of the House of Usher* Reading Log  
Edgar Allan Poe

**FIGURATIVE LANGUAGE:** In Edgar Allan Poe’s *The Fall of the House of Usher* figurative language such as imagery (descriptive language that appeals to the five senses including smell, touch, sight, hearing, and sound) as well as alliteration (the repetition of the same letter or sound at the beginning of adjacent or clearly corrected words). While reading, identify different examples of Figurative language and include the example, page number, the type of figurative language used, and it’s effect in the story, in the chart below. Follow the example below.

Example	Pg. #	Type of Figurative Language	Explanation
“The vacant eye-like windows...”	264	Simile	Adds to the dark mood and atmosphere of the text. It is also a characteristic of dark romanticism.

**READING COMPREHENSION:** Answer the following questions about your reading **in complete sentences**.

1. How does Poe characterize the house? Provide specific examples from the text along with their in-text citation and a brief explanation of its significance in a short paragraph.

- Identify the mood of the story and cite examples from the text to prove your answer. Compose a short paragraph (5-6 sentences) addressing the above prompt.
- Identify the example of foreshadowing on page 266? What does it possibly foretell?
- What do Roderick's artistic efforts---his guitar solo, his painting, and his poem "The Haunted Palace"---reveal about his state of mind?
- The story is presented from the point of view of a typical Poe narrator--a character who claims to provide an objective view, but whose rationality becomes suspect during the course of the tale. What evidence can you find that the narrator's state of mind may be approaching Roderick's? How does this uncertainty about the narrator's objectivity affect your response to the story's events?