

**FIRST SEMESTER BAND CLASSES COURSE SYLLABUS, FALL 2019
(Beginning, Intermediate, Advanced, or Mastery Band on the Student Schedule)**

Class Policies and Expectations

Rules and Regulations: In addition to the policies stated on this syllabus, students will follow all rules and regulations set forth in the 2019-2020 PHS Band Handbook. All school rules apply in this classroom; refer to your agenda for more details.

Food, Drink and Gum: There will be absolutely no food, drink (except water in a closed container) or gum in the band facilities. That stuff brings in bugs.

Attendance and Tardy Policy: A student will be considered tardy if they are not in their assigned seat by the time the director calls the class to order. Students should strive to be in class every day. **Percussionists should immediately begin proper set-up according to what the rehearsal agenda on the board states.** For all tardy offenses, students are to report to the attendance office before they will be allowed into the band classroom. The school tardy policy will be enforced.

Talking/Disruptive Behavior: Talking or any other disruption during class will not be tolerated. A warning will be given to either the class as a whole or to individual students. After the first warning, any infraction will result in lowering the ethics portion of the grade. A pattern of warnings and disruptive behavior will result in referral to the office for disciplinary action, and/or removal from band class.

Grading formula:

Formative Grades: (80% of total grade)
Daily Band Grade (Participation/Work Ethic)
Written Assignments
Playing Assignments
Performances:

Summative Grades: (20% of total grade)
Final Exam

Textbooks Used:

Habits of a Successful Musician, Scott Rush and Rich Moon
Carroll M. Butts Method Book
Handouts given to each student

Materials Used (in Addition to Textbooks): Pencils must be present in the band room for every rehearsal. *Marking parts in rehearsals is crucial to our success, so pencils are a must!* All articles needed for the successful performance of class music on your instrument are required as well. The band will not supply reeds, oils, etc. for free. It is your responsibility to make sure you have what you need to have your instrument in proper working order. Band literature, books, work sheets, scale sheets, and rhythm sheets will be provided by the teacher. Students are expected to bring all materials to every class session.

Exam Exemptions: The midterm and final exams will be based on performing scales and other material as indicated by the director. The exam exemption policy to be followed is in the student agenda. The final exam will be given on the assigned day set by the school and may not be taken early.

Written and Playing Assignment Make-Up Policy: Students may make up missed daily activities for credit as specified by school policy. In the event a student is absent on a playing or written assignment day, it is his/her responsibility to make it up outside of class time at the convenience of Mr. Oubre– the student must see him to schedule the make-up.

Academic Dishonesty Policy: Cheating on written tests will not be tolerated. This will be dealt with swiftly and harshly in accordance with the school policies in the student agenda.

After-school Commitment: As a logical extension of the band class, bands at PHS rehearse and perform after school hours on occasion. **Failure to appropriately meet this obligation will adversely affect your grade. Conflicts with other SCHOOL-SPONSORED activities must be worked out IN ADVANCE on a one-to-one basis.**

PARENT SIGNATURE: _____

DATE: _____

STUDENT SIGNATURE: _____

DATE: _____

**Items in this syllabus are subject to change with as much notification to the students as possible.
Every effort will be made to ensure that a reasonable alternative is present.**

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Course Description and Objectives: The concert bands are music performance classes that focus on the development of student musicianship. The class includes instruction as needed in the basics of theory, the history of music and dwells on developing the skills needed to perform band literature. Students in this class are selected by audition and/or past performance on their instrument. This class serves as an elective meeting a Fine Arts credit.

Week Beginning With:	Playing Assignment*	Rhythm Sheet	Written Assignment
8/5/19	Introduction to Concert Band procedure		Class procedures/Handbook
8/12/19	G Major	1	Concert Etiquette
8/19/19	C Major	2	Major Scales Chart
8/26/19	F Major	3	Basic Conducting
9/3/19	Bb Major	4	Note/Rest Notation
9/9/19	Eb Major	5	Key Signatures
9/16/19	Ab Major	6	Musical Symbols
9/23/19	FALL BREAK	NONE	FALL BREAK
9/30/19	Db Major	7	Instrument Transposition
10/7/19	Gb Major	8	Instrument Transposition
10/14/19	B Major, Band Concert in New PAC at 7pm on 10/15	9	NO WRITTEN ASSIGNMENTS
10/21/19	E Major	10	NO WRITTEN ASSIGNMENTS
10/28/19	A Major and D Major		Quiz: Terms A-C
11/4/19	Sight-reading		Quiz: Terms D-L
11/11/19	Sight-reading		Quiz: Terms M-P
11/18/19	Sight-reading		Quiz: Terms R-V
11/25-29/19	Thanksgiving Break		Thanksgiving Break
12/2/19	Chromatic Scale		NO WRITTEN ASSIGNMENTS
12/9/19	Sight-Reading, Holiday Concert on 12/10 at 7pm		NO WRITTEN ASSIGNMENTS
12/16/19	Sight-Reading		Final Exams on 19th and 20th

***Weekly Playing Assignment Pass-off Schedule**

Monday – Review
 Tuesday – Flutes, Oboes, All Saxes, Horns
 Wednesday – Percussion
 Thursday – Trumpets, Euphoniums, Tubas, Bassoons
 Friday – All Clarinets, Trombones

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