

# Ceramics & Sculpture Art Exam Review – Fall 2013

**FORMAT OF EXAM: (1.45 – up to 2 hours) ~ 135 points total.**

**Knowledge – 30 points, Thinking – 20 points, Communication – 20 points, Application – 65 points**

	TYPE OF QUESTION (S):	CATEGORY & POINTS:	TIME:
<b>Section 1</b>	<b>Slide Identification</b>	<b>Knowledge – 10 points Thinking – 10 points</b>	<b>10 minutes</b>
<ul style="list-style-type: none"> <li>▪ There will be <u>10</u> slides shown from your slide list.</li> <li>▪ You may be asked for any <u>2</u> of the following: the <u>Artist</u>, the <u>Title</u>, the <u>Medium</u>, <u>Location</u> or the <u>Date</u>.</li> <li>▪ You will also be asked to provide <u>1</u> detail of information about each piece. (NOTE: NO <u>SIZES!</u>)</li> <li>▪ <b><i>IMPORTANT: No word banks will be provided.</i></b></li> </ul>			
<b>Section 2</b>	<b>Multiple Choice</b>	<b>Knowledge – 20 points</b>	<b>20 minutes</b>
<ul style="list-style-type: none"> <li>▪ There will be <u>20</u> multiple-choice questions, all to be answered within the exam package.</li> <li>▪ Topics covered in these questions will range from studio terms &amp; techniques used this year to general art history knowledge (i.e. artists, terms, techniques, concepts studied)</li> </ul>			
<b>Section 3</b>	<b>Apply Your Art Knowledge</b>	<b>Application – 15 points</b>	<b>15 minutes</b>
<ul style="list-style-type: none"> <li>▪ There will be <u>3</u> slides of art pieces that we have <u>not</u> have studied in class.</li> <li>▪ You will be asked to use your observational skills to identify characteristics about each piece. You will have to provide <u>2</u> reasons to support your answer.</li> </ul>			
<b>Section 4</b>	<b>Identify the Art Approach</b>	<b>Thinking – 10 points</b>	<b>10 minutes</b>
<ul style="list-style-type: none"> <li>▪ There will be <u>5</u> slides of art pieces that we have <u>not</u> have studied in class.</li> <li>▪ You will be asked to identify the Art Approach (<i>Imitiationalism, Emotionalism, or Formalism</i>) and provide <u>one</u> reason to support your choice.</li> </ul>			
<b>Section 5</b>	<b>Visual Definitions</b>	<b>Application – 50 points</b>	<b>30 minutes</b>
<ul style="list-style-type: none"> <li>▪ There will be <u>5</u> short drawing tasks.</li> <li>▪ Each one will require that you create a drawing that incorporates a technique we have studied this semester and <u>1</u> Element of Design and <u>1</u> Principle of Design – the specific Elements and Principles to be drawn will be identified in the question.</li> </ul>			
<b>Section 6</b>	<b>Written Response</b>	<b>Communication – 20 points</b>	<b>20 minutes</b>
<ul style="list-style-type: none"> <li>▪ You will be asked to complete a generic Art Critique.</li> <li>▪ Your answer must be in the form of 4 paragraphs and must incorporate Feldman’s Theory of Art Criticism (will be provided) and provide reasons to support your answer.</li> </ul>			

**Remaining time – check over your work!**

# STUDY GUIDE – Ceramics & Sculpture Art EXAM

This sheet outlines what to study in order to be successful on your Ceramics & Sculpture Art Exam. Also see the Exam outline in order to prepare yourself for the types of questions that will be asked.

➤ **THE ELEMENTS OF ART:** (*Be able to list all 7.*)

Please write the definitions and examples below.

**Line** – \_\_\_\_\_

**Color** – \_\_\_\_\_

**Shape** – \_\_\_\_\_

**Form** – \_\_\_\_\_

**Texture** – \_\_\_\_\_

**Space** – \_\_\_\_\_

➤ **THE PRINCIPLES OF ART:** (*Be able to list all 9*)

Please write the definitions and examples below.

**Movement** – \_\_\_\_\_

**Proportion** – \_\_\_\_\_

**Balance** – \_\_\_\_\_

- **Symmetrical** – \_\_\_\_\_
- **Asymmetrical** – \_\_\_\_\_
- **Radial** – \_\_\_\_\_

➤ **THE 3 ART APPROACHES:** (*Be able to identify.*)

**1) Imitationalism** – When art is made to be a realistic presentation of the subject matter. A work is successful if it looks like and reminds us of what we see in the real world.

**2) Emotionalism** – When art is made to express the artist's emotions (moods or opinions). This art can look realistic or it can look abstract, but it is emotionalism if the viewer feels the artist's emotion.

**3) Formalism** – When art is made to have an interesting design by emphasizing the use of the elements and principles, such as shape or line. Usually this type of artwork is abstract (much less realistic).

➤ **KNOW:**

- Characteristics of all Sculptures (3)
- Traditional vs. Contemporary (Modern) Sculptural Media

➤ **DEFINITIONS:**

- *Other definitions that you will need to know:*

**In The Round  
Freestanding**

**Supported  
Relief**

➤ **WHY PEOPLE CREATE ART:**

*Below is a list of reasons why people create art. For each one reason, list as many Art History pieces from your slide list that would fall under that category.*

<b>1) To show beauty... (PERSONAL)</b>
<b>2) To express an emotion... (PERSONAL)</b>
<b>3) To capture everyday life... (HISTORICAL)</b>
<b>4) To tell a story... (HISTORICAL)</b>
<b>5) To be used for a specific purpose... (FUNCTIONAL)</b>
<b>6) To share an opinion on an issue / topic... (SOCIAL)</b>
<b>7) To serve a religious purpose... (SPIRITUAL)</b>
<b>8) To show visual instruction... (EDUCATIONAL)</b>

➤ **ART MATERIALS / TOOLS / TECHNIQUES:**

*The following is a list of materials / tools / techniques that we have learned and used in class. It would benefit you, to know how to use and/or apply them.*

<b>WIRE</b>		
• Wire Gauge	• Gesture Drawing	• Armature
• Mobile	• Surface Quality	• Direct Method
	• Patina	• Indirect Method
<b>PAPER</b>		
• Papyrus	• Maquette	• Papier Mache
• Cellulose	• Paper Sculpture Techniques	• Pulp Method
		• Layering Method
<b>MASKS</b>		
• Mold	• Release Agent	• Types of Mask
• Molding	• Plaster	• Facial Proportions

➤ **ART HISTORY:**

- *Study your Art History Notes (Any famous artworks/artists you have seen over the course of the semester), try to memorize key / important points about each.*
- *What information is provided in a “Credit Line”?*
- *On the exam, you may be asked for the artist, title, medium, location or date.*

➤ **ART CRITICISM:**

- *Be prepared to write a 4 paragraph essay on an artwork that we have studied based on Feldman’s Theory of Art Criticism.*
  - *Description: Make a list of the visual qualities of the work that are obvious and immediately perceived. Include content and subject matter in representational works, includes abstract elements and nonrepresentational pieces. “What do you see in the artwork?”*
  - *Analysis: Focus on the formal aspects of elements of art, principles of design, and other formal considerations: exaggerations, composition, etc.*
  - *Interpretation: Propose ideas for possible meaning based on evidence. Viewers project their emotions/feelings/intentions onto the work. “What do you think it means?” “What was the artist trying to communicate?” “What clues do you see that support your ideas?”*
  - *Judgment: Discuss the overall strengths/success/merit of the work.*

*\* Visit the **ELHS Art Department Website** for a slideshow containing the slides that we have studied this year (each piece is numbered according to the units we studied well as additional Exam Review materials that may assist you:*

**<http://schoolwires.henry.k12.ga.us/Page/39059>**