Name	6 SIGNPOSTS TO NOTE AND NOTICE
INAME	

#### 1. Contrasts & Contradictions (NOTE THE IRONY)

When a character does something that contrasts with what you'd expect or contradicts his earlier acts or statements, **STOP** and ask, "Why is the character doing that?" The character acts in a way that is contradictory to how he has acted or that contrasts with how we would act or that reveals a difference among characters.

- o Text Clue: Author shows actions or feelings that we haven't seen before.
- o Question: Why would the character act (feel) this way?

#### 2. Words of the Wiser (NOTE GOOD OR POOR ADVICE GIVEN BY THE CHARACTERS.)

When a character (probably older and wiser) takes the main character aside and offers serious advice, **STOP** and ask, "What's the life lesson and how might it affect the character?" OR when a character gives himself advice or comes to an important or significant realization.

#### 3. Ah-HA! Moment (NOTE WHEN THE READER OR CHARACTERS DISCOVER SOMETHING.)

When a character realizes, understands, or finally figures out something, **STOP** and ask yourself, "How might this change things?" The character realizes or comes to understand something that changes his thinking or his actions.

- O Text Clues: I suddenly realized...Now I understood why...It hit me with a force...I knew what I had to do...
- O Question: How might this change things?

#### 4. Again & Again (NOTE REPEATED WORDS, PHRASES, CONCEPTS OR SITUATIONS FROM THE NOVEL)

When you notice a word, phrase, or situation mentioned over and over, **STOP** and ask yourself, "Why does this keep happening again and again?"

#### 5. Memory Moment (NOTE FLASHBACKS & MEMORIES THAT ARE DISCUSSED.)

When the author interrupts the action to tell you about a memory, **STOP** and ask yourself, "Why might this memory be important?" The author interrupts the flow of the story by letting the character remember something.

- o Text Clue: "I remember..." "The memory flooded back..." "It was a strange memory..." "She suddenly remembered..."
- Question: Why might this memory be important?

#### 6. Tough Questions (NOTE WHEN THE READER OR CHARACTERS ASK QUESTIONS.)

When a character asks herself a very difficult question, **STOP** and ask yourself, "What does this question make me wonder about?" A character asks himself or a trusted friend a tough question or tough questions that reveal concerns (internal conflict) the character has.

- Text Clue: Questions, often asked of self, that can't be answered, sometimes offered as statement, "I wonder if..."
- Ouestion: What does this question make me wonder about?

<u>NEVER</u> copy down exact text—instead, explain why the text is important, what question it answers, or what it proves, shows, or contrasts.



# Contrasts & Contradictions



## Words of the Wiser

#### Ah-HA! Moment

#### NOTE THE IRONY

When a character does something that contrasts with what you'd expect or contradicts his earlier acts or statements, **STOP** and ask, "Why is the character doing that?" The character acts in a way that is contradictory to how he has acted or that contrasts with how we would act or that reveals a difference among characters.

- Text Clue: Author shows actions or feelings that we haven't seen before and go against our expectations of how people behave.
- Question: Why would the character act (feel) this way?

## NOTE GOOD OR POOR ADVICE GIVEN BY THE CHARACTERS

When a character (probably older and wiser) takes the main character aside and offers serious advice, **STOP** and ask, "What's the life lesson and how might it affect the character?" Focus on whether or not that character follows the advice given or chooses to go against it. What might that reveal about this character's personality and does the advice, either taken or ignored, shape the outcome/ending of the story?

#### NOTE WHEN THE READER OR CHARACTERS DISCOVER SOMETHING

When a character OR the reader realizes, understands, or finally figures out something, **STOP** and ask yourself, "How might this change things?" The character realizes or comes to understand something that changes his thinking or his actions.

- Text Clues: I suddenly realized...Now I understood why...It hit me with a force...I knew what I had to do...
- O Question: How might this change things?



### Again & Again



#### Memory Moment



## Tough Questions

#### NOTE REPEATED WORDS, PHRASES, CONCEPTS OR SITUATIONS FROM THE NOVEL

When you notice a word, phrase, or situation mentioned over and over, **STOP** and ask yourself, "Why does this keep happening again and again?" Do not simply write down the repeated words. EXPLAIN why you believe this is important enough to be repeated.

\*\*This EXCLUDES repeated character names or setting names because these will naturally be repeated throughout the novel.

### NOTE FLASHBACKS & MEMORIES THAT ARE DISCUSSED

When the author interrupts the action to tell you about a memory, **STOP** and ask yourself, "Why might this memory be important?" The author interrupts the flow of the story by letting the character remember something.

- Text Clue: "I remember...""The memory flooded back...""It was a strange memory...""She suddenly remembered..."
- Question: How does this memory change our view of the character/situation? What does this memory add to the story? What new information is revealed?

## NOTE WHEN THE READER OR CHARACTERS ASK QUESTIONS

When a character asks herself a very difficult question, **STOP** and ask yourself, "What does this question make me wonder about?" A character asks himself or a trusted friend a tough question or tough questions that reveal concerns (internal conflict) the character has. The character's questioning also makes the reader wonder the same thing.

- Text Clue: Questions a character often asks his/herself that can't be answered, "I wonder if..." or "Why did the woman do that...?"
- Question: What does this question make me wonder about? What does the writer want me to question?

NAME:	CLASS:	DATE:	

#### SIGNPOST SHEET REQUIRED FOR EACH SECTION OF F451

#### "The Hearth and the Salamander"

<u>NEVER</u> copy down exact text—instead, explain why the text is important, what question it answers, or what it proves, shows, or contrasts.

Contrasts & Contradictions	Words of the Wiser	Ah-HA! Moment
NOTE THE IRONY	NOTE GOOD OR POOR ADVICE GIVEN BY THE CHARACTERS	NOTE WHEN THE READER OR CHARACTERS DISCOVER SOMETHING
Again  Again  NOTE REPEATED WORDS, PHRASES, CONCEPTS OR SITUATIONS FROM THE NOVEL	Memory Moment  NOTE FLASHBACKS & MEMORIES THAT ARE DISCUSSED	NOTE WHEN THE READER OR CHARACTERS ASK QUESTIONS

#### SIGNPOST SHEET REQUIRED FOR EACH SECTION OF F451

#### "The Sieve and the Sand"

<u>NEVER</u> copy down exact text—instead, explain why the text is important, what question it answers, or what it proves, shows, or contrasts.

Contrasts & Contradictions	Words of the Wiser	Ah-HA! Moment
NOTE THE IRONY	NOTE GOOD OR POOR ADVICE GIVEN BY THE CHARACTERS	NOTE WHEN THE READER OR CHARACTERS DISCOVER SOMETHING
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#### SIGNPOST SHEET REQUIRED FOR EACH SECTION OF F451

#### "Burning Bright"

<u>NEVER</u> copy down exact text—instead, explain why the text is important, what question it answers, or what it proves, shows, or contrasts.

Words of the Wiser	Ah-HA! Moment
NOTE GOOD OR POOR ADVICE GIVEN BY THE CHARACTERS	NOTE WHEN THE READER OR CHARACTERS DISCOVER SOMETHING
Memory Moment  NOTE FLASHBACKS & MEMORIES THAT ARE DISCUSSED	NOTE WHEN THE READER OR CHARACTERS ASK QUESTIONS
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