

# MODERNISM & IMAGIST POETRY



Get out the notes on modernism and open to page 600 in your book.

# IMAGISTS

- Image is the essence of poetry
- Poetry should be expressed economically-brief, clear, concise
- Instantly convey meaning and emotion
- Language should be conversational
- No topic unsuitable



*Juxtaposition-*

*The apparition  
of these faces in  
the crowd;*

*Petals on a wet,  
black bough.*

*What two images  
have been juxtaposed  
in this poem?*

*What effect does this  
juxtaposition have?*

*What emotion might it  
produce in the reader?*



*In a Station of the Metro*  
*Ezra Pound*

*The apparition of these faces in  
the crowd;*

*Petals on a wet, black bough.*



# A PACT

## EZRA POUND

I make a pact with you, Walt Whitman -  
I have detested you long enough.  
I come to you as a grown child  
Who has had a pig-headed father;  
I am old enough now to make friends.  
It was you that broke the new wood,  
Now is a time for carving.  
We have one sap and one root -  
Let there be commerce between us.



## *APOSTROPHE*

- What is the apostrophe in “A Pact”
- Why might Pound have used this figure of speech?

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Whitman -

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- What qualities of “imagist” writing can be found in Pound’s poems?
- What qualities of modernism can be applied to Pound’s poetry?



# YOUR TURN

Think of two distinct images that capture your attention..

Write two-three sentences (ONLY) about this image. What do you see, hear, et.

Now, try a compact, concise poem that captures the essence of that image using **juxtaposition**





# HOMEWORK

- Read “ The Love Song of J. Alfred Prufrock”-pg. 604
- Answer the questions under “Literary Elements” on pg. 609
- Answer questions 6-10 on pg. 609

