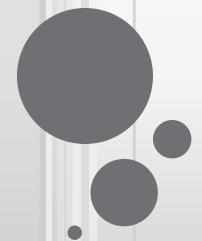
# **MODERNISM & IMAGIST POETRY**



Get out the notes on modernism and open to page 600 in your book.

### **IMAGISTS**

- OImage is the essence of poetry
- Poetry should be expressed economically-brief, clear, concise
- OInstantly convey meaning and emotion
- OLanguage should be conversational
- ONo topic unsuitable

#### Juxta position-

The apparition of these faces in the crowd;
Petals on a wet, black bough.

What two images have been juxtaposed in this poem?

What effect does this juxtaposition have?

What emotion might it produce in the reader?

### In a Station of the Metro Ezra Pound

The apparition of these faces in the crowd;

Petals on a wet, black bough.

# A PACT EZRA POUND

I make a pact with you, Walt Whitman - I have detested you long enough.
I come to you as a grown child
Who has had a pig-headed father;
I am old enough now to make friends.
It was you that broke the new wood,
Now is a time for carving.
We have one sap and one root Let there be commerce between us.

### APOSTROPHE

OWhat is the apostrophe in "A Pact"

OWhy might
Pound have
used this figure
of speech?

I make a pact with you, Walt Whitman -

I have detested you long enough.
I come to you as a grown child
Who has had a pig-headed father;
I am old enough now to make
friends.

It was you that broke the new wood,

Now is a time for carving.

We have one sap and one root 
Let there be commerce between
us.

- OWhat qualities of "imagist" writing can be found in Pound's poems?
- What qualities of modernism can be applied to Pound's poetry?

### YOUR TURN

Think of two distinct images that capture your attention..

Write two-three sentences (ONLY) about this image. What do you see, hear, et.

Now, try a compact, concise poem that captures the essence of that image using **juxtaposition** 

# HOMEWORK

- ORead "The Love Song of J. Alfred Prufrock"-pg. 604
- OAnswer the questions under "Literary Elements" on pg. 609
- OAnswer questions 6-10 on pg. 609