

The Ethnic Groups of Africa Takeaway Menu

SS7G4 The student will describe the diverse cultures of the people who live in Africa.

- Explain the differences between an ethnic group and a religious group.
- Explain the diversity of religions within the Arab, Ashanti, Bantu, and Swahili ethnic groups.

Starter (Must complete before you start any other part, 20 points)

- Complete the chart and map that compares and contrasts Arabs, Ashanti, Bantu, and Swahili.

Main Dish (Choose one, 50 points)

1. Cube: Create an African Ethnic Groups Cube. You need to fill out the following for each cube

- Location
- Family Life
- Art and/or Music
- Language
- Religion
- Other
- Pictures (minimum 6)

You will also need to write a paragraph that compares/contrasts the 4 Ethnic Groups. This should be 8-10 sentences long.

2. Brochure: Using the supplied information and a textbook, create a brochure that accomplishes the following:

- Title page (be creative!)
- Describes the following details for EACH of the 4 ethnic groups:
 - Location
 - Family Life
 - Art and/or Music
 - Language
 - Religion
 - Other
 - Pictures (minimum 6)

You will also need to write a paragraph that compares/contrasts the 4 Ethnic Groups. This should be 8-10 sentences long.

3. Mini-book: Using the supplied information and a textbook, create a mini-book that accomplishes the following:

- Title page (be creative!)
- Describes the following details for EACH of the 4 ethnic groups:
 - Location
 - Family Life
 - Art and/or Music
 - Language
 - Religion
 - Other
 - Pictures (minimum 6)

On the last page, write a paragraph that compares/contrasts the 4 Ethnic Groups. This should be 8-10 sentences long.

On all assignments (except the paragraph), use color, creativity, and pictures to enhance your work.

Side Dish (Choose two, 30 points total)

1. Compare the ethnic & religious groups on your map to the current political borders for each African country. The current political borders for each country were drawn by European rulers (ex. British, French) who took over Africa in the 1800s. What potential problem do you see when you compare how the ethnic & religious groups are distributed to the political borders established by the Europeans? Give at least 2 examples from the map to support your answer.
2. Create a mini-story about a Bantu person who traveled to a new area and incorporate how they learned new ideas and inter-married with the locals of that region. Be sure to explain this has impacted the development of the regions they have been spread to.
3. Create a colored drawing that represents the animist beliefs that all things have spirits. Be sure to give a brief explanation (5-7 sentences) explaining what your drawing represents and how this influences their culture.
4. Explain in 5-7 sentences how all four ethnic groups are influenced by Islam. Explain how Islam has affected the development of their culture, language, and traditions. Also answer how they have incorporated traditional beliefs with Islam.
5. Create a mini-story about the Ashanti belief in the Golden Stool and how it came to be. Incorporate the facts that are discussed in your research while including some fictional events. Be sure to address how their beliefs influence them on a cultural level.
6. Explain in 5-7 sentences how the four groups may be a part of the same religious groups but not a part of the same ethnic groups. Be specific about what they do and do not have in common. Explain how their culture has been spread across Africa and how this has impacted the development of African culture.

Dessert (Choose one. This is optional and can only be completed after the other 3. 10 points)

1. Create a crossword puzzle with the terms that describe the ethnic groups of Africa. Make sure to use the following terms: Golden Stool, Bantu, Arab, Swahili, animism, Quran, Ashanti.
2. Pick one of the ethnic groups and create a piece of artwork that demonstrates your understanding of their culture.
3. Create a 12 question quiz for your classmates based on the ethnic groups of Africa.
4. Write a song, poem, or rap inspired by the ethnic groups of Africa.

This is due Monday, November 2, 2015