## **Essential Learning for Art- Grade 5**

<u>Skills that should be reinforced</u>: stamp, glue, fold, tear, cut, chalk, crayon, watercolor, marker, pencil, tempera paint, scoring and slipping clay, additive and subtractive clay methods

## **Safety and Respect**

<u>Concepts</u>: real and imaginary subject matter, abstract and realistic, portrait, landscape, seascape, knowing the seven Elements or Art, and introducing other Principles of Design, Filling the picture plane, positive and negative space, Composition, Horizon line, Neutral Colors, Color Wheel, print making techniques, Sculpture, Introducing Art work from other Cultures, real and imaginary subject matter, abstract and realistic, the seven Elements or Art, and introducing other Principles of Design, Filling the picture plane, positive and negative space, Composition, Horizon line, Neutral Colors, Color Wheel, Complementary Colors, print making techniques, Sculpture, Mobile, Critique, Judgment, Introducing Art work from other Cultures, Introduction of Historical Artistic Styles, gesture drawing, contour drawing, shading, value scale

## Vocabulary:

Fifth Grade – First Quarter:

- <u>Line:</u> vertical, horizontal, diagonal, zigzag, wavy, thick, thin, curved, diagonal, parallel
- Shape: organic, geometric, square, triangle, circle, oval, two-dimensional (flat)
- Pattern: repetition, weaving
- Fifth Grade Second Quarter:
  - <u>Color:</u> primary, secondary, tempera paint, watercolor paint, paintbrush, monochromatic, tints and shades, intermediate colors, Complementary Colors, analogous colors
  - <u>Value</u>: light and dark, shading
  - o Form: three-dimensional shapes (solid), coil and slab methods, sculpture
  - Texture: rough and smooth
- Fifth Grade Third Quarter:
  - Space: Foreground, background and overlapping, perspective, positive and negative, one point perspective
  - O Movement:
  - o **Balance:** symmetry, line of symmetry, asymmetrical
  - Sharing Work and Vocalizing: describe, analysis, interpret, judgment or evaluate
- Fifth Grade Fourth Quarter: Review