

**English 9 Course Syllabus**  
**Ms. Mullins - East Paulding High School**



Name	Room	Email Address	Remind101
Ms. Mullins	404	<a href="mailto:bmullins@paulding.k12.ga.us">bmullins@paulding.k12.ga.us</a>	Text @g846a62 To 81010

Tutoring Hours	Writing Center
Wednesdays & Thursdays 3:30-4:00	

**Materials Needed:**

- |  |                             |
|--|-----------------------------|
| 1 Subject Notebook or loose leaf           | Pens and pencils            |
| Composition Notebook- for in-class journal | Flash drive or Google Drive |
| 3-ring binder with loose leaf & dividers   | Sticky notes for annotation |

**Lesson Plans:** Weekly lesson plans will be placed in Canvas for students to access as needed.

**Department Philosophy:** Our mission as English teachers at EPHS is to provide supportive, challenging, and varied instruction that guides students to express themselves clearly in writing and speaking, to engage thoughtfully and critically in a wide variety of literature, and to deepen student understanding of our richly diverse world.

**9th English Description:** This class is a survey of short stories, poetry, non-fiction, plays, an epic, and novels. Students will gain experience in reading, writing, speaking, and critical thinking while studying a range of diverse literary works. This course will also introduce the elements of the composition process (prewriting, drafting, revising, and editing). The goal is for students to better understand and analyze the multiple dimensions of the human experience by examining this experience through literature. Course Prerequisite: Successful completion of 8th Grade Language Arts.

The course is aligned with the 9th-10th grade Common Core Standards for English/Language Arts.

Unit Name	Time Frame	Major/Extended Text(s) / Concepts
Trials & Triumphs	August	Summer Reading: <i>Percy Jackson and the Olympians- The Lightning Thief</i> by Rick Riordan Short Story Selection from Textbook Independent Reading
Defining Courage	September-October	<i>To Kill a Mockingbird</i> by Harper Lee Independent Reading

Destiny Paradoxes of Life and Language	November	<i>Romeo &amp; Juliet</i> by William Shakespeare Independent Reading
The Hero's Journey	December	<i>The Odyssey</i> by Homer Independent Reading

These are books which will be read in and out of class during the school year. Copies of non-independent books will be provided for students during class time and when related homework is assigned. Because some students prefer to highlight, mark, make notes, etc., as they read, the list is provided should you choose to purchase a personal copy of any of the texts for your student. It is not required that parents purchase or provide the texts.

\* Glencoe Literature: Course 4, Grade 9 - Will be kept in the classroom but texts will also be available online through Canvas.

**Videos/Clips:** Students will be viewing videos/and associated clips as per the unit outline: The Odyssey, O Brother Where Art Thou, To Kill a Mockingbird, Romeo & Juliet, West Side Story, and various video clips. \*\*Supplemental texts for each unit will be determined by teachers on an individual basis.

**Learning Activities:**

Journal Writing                      Small Group Work                      Drama  
Literature Circles                      Presentations                      Socratic Seminars

**Mastery/Recovery Plan**

When a student fails to meet a course standard, an option will be available for the student to meet that standard. These options include (but are not limited to) significant revisions of an essay or attending a tutoring session and making test corrections to raise grade to a 70%.

**Expectations**

1. Students contribute to the class in positive ways and treat every individual in the room with respect.
2. Students come to class on time and prepared every day.
3. Students approach all assignments with a positive, respectful attitude. Failure to turn in a summative assignment will result in an immediate parent contact.
4. **Cell phones are to be kept in the class cell phone holder. They are not to be taken out during class unless the teacher gives permission.**
5. MLA heading on all papers (student's name, teacher's name, class name w/ period, date and centered title of assignment). i.e.:

John Doe  
Ms. Mullins  
9th Literature & Composition  
15 August 2018

Perception of Courage (be sure to include the title of the assignment)

6. Major writing assignments must be typed (on one side of the paper only), double spaced, and on paper with clean edges and one inch margins.
7. Students have a break between classes to use the restroom, water, etc. Do not ask to leave the classroom during the first 10 minutes or last 10 minutes of class/instructional time.



PLEASE SIGN AND RETURN THE FOLLOWING

I have read the 9th Grade Literature and Composition syllabus and am aware of the academic and behavioral expectations of 9th Grade Literature and Composition students.

\_\_\_\_\_  
Student's Name (printed)

\_\_\_\_\_  
Parent/Guardian's Name (printed)

\_\_\_\_\_  
Student's Signature

\_\_\_\_\_  
Parent/Guardian's Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Date