Emergency Sub Plans

Darren Serra, M.A.Ed. Room 502

6th grade - General Music: Ukulele

7th and 8th grade - General Music: Piano

Basic duties:

- Take roll (class rosters should be on desk)
- Call in attendance to office (Heidi)

6th grade: General Music (discussion points: What is 'pop' music? What will music be like in 20, 50, 100 years? Which is more important - melody or rhythm?)

(the following are basic ukulele skills to be taught and practiced by the students):

- Chords: C, ami, F, G7, dmi, D7, A, E7, c#mi7, bmi7, Bb, gmi, emi, A7, CMA7, cmi, F7, G, gmi
- 'Hawaii' strum: down, down, up, up, down
- 'scratch' strum (to be used in the Hawai'i strum: down, scratch, up, up, scratch)
- 'Surf' progression: strum C, ami, F and G7 4 beats each (twice) and then end on a single C chord beat
- C Major picking scale up and down: 1 2 3 4 5 6 7 8, 7 6 5 4 3 2 1
- Ode to Joy melody: 3345 5432 1123 322, 3345 5432 1123 211 (using notes of the C Major scale)

All skills should be encouraged to be done without the need to look at either hand. Stress good holding technique and posture. Reinforce good rhythm by clapping/playing along with students.

Tune ukulele as needed, if any strings break, place the instrument in its case and put in my office. Write down names of any student(s) that do not participate or behave properly. Return all ukulele to original storage areas.

7th and 8th grade: General Music (discussion points: Why/how does music make you feel happy or sad? Can you imagine a world without music?)

Note: there is one piano in 502, and 18 keyboards in room 501 for a single player, and one keyboard that can accommodate two students. Have students enter/leave 501 via the outside hallway door. (The following are basic piano skills to be taught and practiced by the students):

- 7th and 8th grade: C Major scale: both hands, up and down
- 8th grade only: G, D, A, and E Major scales, and one scale that uses flats
- 7th and 8th grade: I, IV and V chords in the key of C Major
- 8th grade only: in keys of F, G or any other
- Chromatic scale
- Ode to Joy (some students use the book version, some use a different version on a sheet of paper)
- Songs from book or internet/personal collection (if the pieces are okayed by me first)

Encourage that all skills are to be done with proper hand, arm, back and shoulder positions. Correct as needed.

Students should use headphones at all times.

Make sure all keyboards are turned off and headphones are placed back on the keyboard.