

Summer Assignments



English Language Arts and Reading Department

The English Language Arts and Reading Departments at Lyman support summer reading. This allows our students to start the school year with their best foot forward. Research supports the many advantages of reading articles and books that reflect a passion or excite the imagination. Even stronger research encourages reading books that prompt viewing the world in different ways. Summer loss for all students is estimated to be equal to about one month of learning (Cooper 1996). We do not want to see this happen at Lyman. Therefore, students are strongly recommended to acquire a summer reading novel and utilize the provided resources. These are designed to get students thinking and help them recall information, thoughts and questions while they read.

The suggested books are listed below and can also be found on Lyman's website on the Academics main page. If you have any questions, please contact Nancy_Poe@scps.k12.fl.us for incoming 9th and 10th graders or Kristen_Newman@scps.k12.fl.us for incoming 11th and 12th graders.

9th Grade

Standard & Honors/Gifted: *(Choose one of the following)*

- *The Secret Life of Bees* by Sue Monk Kidd
- *The Help* novel by Kathryn Stockett
- *All American Boys* by Jason Reynolds and Brendan Kiely
- *The Upside of Unrequited* by Becky Albertalli

10th Grade

Standard: *(Choose one of the following)*

- *The Great Gatsby* by F. Scott Fitzgerald
- *The Illustrated Man* by Ray Bradbury

Honors/Gifted: *(Choose one of the following)*

- *The Great Gatsby* by F. Scott Fitzgerald
- *A Separate Peace* by John Knowles

11th Grade

Standard:

- *The Pearl* by John Steinbeck

Honors/Gifted:

- *The Grapes of Wrath* by John Steinbeck

12th Grade

Standard: *(Choose one of the following)*

- *Into The Wild* by John Krakauer
- *The Book Thief* by Markus Zusak
- *Cry, The Beloved Country* by Alan Paton

Honors:

- *1984* by George Orwell

AP English Language

- *A Thousand Splendid Suns* by Khaled Hosseini

AP English Literature

- *The Poisonwood Bible* by Barbara Kingsolver

Resources for 9th grade:

Elements of Fiction Chart Directions:

While reading, take notes on the questions below:

1. Setting – when and where the story takes place, When, Where, What time?
2. Character: protagonist – the good character in the story
3. Character: antagonist – the bad character in the story
4. Conflict – the disagreement between the protagonist and the antagonist
5. Climax – the turning point in the story
6. Resolution – how the conflict disagreement is solved
7. Point of View – how is the story being told; why did the author choose to tell the story from this point of view
8. Theme – what the story is about; the lesson learned
9. Figurative Language – allusions, metaphors, similes, imagery

Contact Information:

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Please bring the book with you when you begin school.

As you read, you can *annotate* the text of your book. Annotation is an integral part of studying texts. To annotate means to highlight/mark the text and write notes on a small post-it inside the novel as you read. Though it is not required that every page of the novel be annotated, highlighting/markings and notes should be present every few pages and reflect attention to the following elements:

1. **Characters (major and minor):** Highlight or make note of their *names* as well as *the information revealed* through both direct indirect characterizations.
2. **Key events:** You do not need to highlight/make note of *all* events in your novel. You will need to have a firm grasp on what happens in the novel and when. Ask yourself as you read: Why did the author intentionally include this event? Why is it important?

10th grade Resource Description:

The study guide includes a page for each of the following:

What were the MAIN EVENTS in the novel? For each chapter in the novel, you are to summarize the main event(s), using bullet points to indicate main events within the chapter, in the order in which they occurred.
DO NOT USE SPARKNOTES OR ANY OTHER SOURCE OTHER THAN YOUR OWN KNOWLEDGE FROM READING THE NOVEL!

<u>CHAPTER #</u>	<u>BULLET POINTS OF MAIN EVENTS IN EACH CHAPTER</u>
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List 10 MEMORABLE QUOTES from the novel that *exhibit literary devices, develop the plot, or enhance a character.*

Give the context of the quote (what is a happening), and explain the significance of the quote as it relates to the work as a whole.

DO NOT USE SPARKNOTES OR ANY OTHER SOURCE OTHER THAN YOUR OWN KNOWLEDGE FROM READING THE NOVEL.

Quote and Page Number	Context: What is happening in the story?	Explanation: How does it connect to the story/theme(s)?
1		
2		

What were the MAIN EVENTS in the novel? For each chapter in the novel, you are to summarize the main event(s), using bullet points to indicate main events within the chapter, in the order in which they occurred.
DO NOT USE SPARKNOTES OR ANY OTHER SOURCE OTHER THAN YOUR OWN KNOWLEDGE FROM READING THE NOVEL!

<u>CHAPTER #</u>	<u>BULLET POINTS OF MAIN EVENTS IN EACH CHAPTER</u>
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<u>Example:</u> Chapter 1	<u>Example:</u> <ul style="list-style-type: none"> ● Katniss lives in District 12, the coal-mining district, and it is Reaping Day. ● Prim, her sister, is chosen. ● Katniss volunteers for her to go to the Hunger Games.
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1	
2	

List **MEMORABLE QUOTES** from the novel that *exhibit literary devices, develop the plot, or enhance a character.*

Give the context of the quote (what is a happening), and explain the significance of the quote as it relates to the work as a whole.

DO NOT USE SPARKNOTES OR ANY OTHER SOURCE OTHER THAN YOUR OWN KNOWLEDGE FROM READING THE NOVEL.

Quote and Page Number	Context: What is happening in the story?	Explanation: How does it connect to the story/theme(s)?
1		
2		

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