

DAY #1

CLICK PICTURE TO JUMP TO SLIDE



DAY #2

CLICK PICTURE TO JUMP TO SLIDE



ELA 9 JEOPARDY REVIEW

FINAL EXAM SPRING 2015

JEOPARDY!

CLICK SPACEBAR OR MOUSE TO CONTINUE

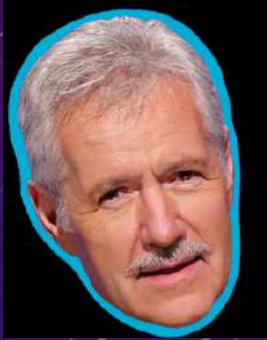
LITERARY DEVICES	PLOT EVENTS	MLA	GRAMMAR	<i>ROMEO AND JULIET</i>	HODGEPODGE
<u>\$200</u>	<u>\$200</u>	<u>\$200</u>	<u>\$200</u>	<u>\$200</u>	<u>\$200</u>
<u>\$400</u>	<u>\$400</u>	<u>\$400</u>	<u>\$400</u>	<u>\$400</u>	<u>\$400</u>
<u>\$600</u>	<u>\$600</u>	<u>\$600</u>	<u>\$600</u>	<u>\$600</u>	<u>\$600</u>
<u>\$800</u>	<u>\$800</u>	<u>\$800</u>	<u>\$800</u>	<u>\$800</u>	<u>\$800</u>
<u>\$1000</u>	<u>\$1000</u>	<u>\$1000</u>	<u>\$1000</u>	<u>\$1000</u>	<u>\$1000</u>

LITERARY DEVICES - \$200

NAME THE TERM:

“YOU ARE COLD AS ICE.”

ANSWER: SIMILE

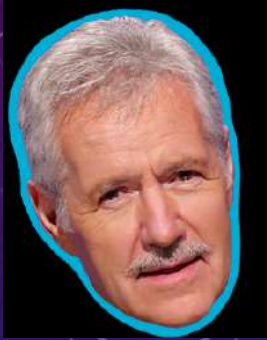


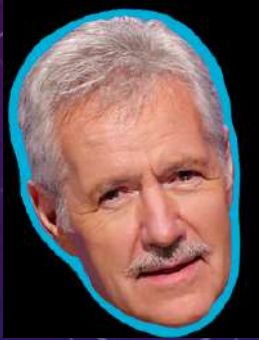
LITERARY DEVICES - \$400

NAME THE TERM:

THE MECHANICAL HOUND AND THE
WATCHFUL EYE AND VIOLENT CONTROL OF
THE GOVERNMENT OVER ITS PEOPLE.

ANSWER: SYMBOLISM





LITERARY DEVICES - \$600

NAME THE TERM:

**SPONGEBOB SQUAREPANTS AND
SQUIDWARD**

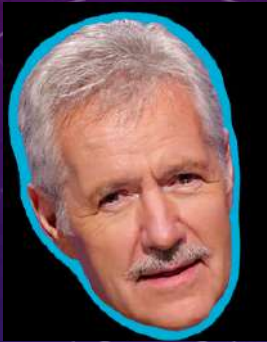
ANSWER: CHARACTER FOILS

LITERARY DEVICES - \$800

NAME THE TERM:

“...there was the faintest breath of fresh apricots and strawberries in the air...”

ANSWER: IMAGERY

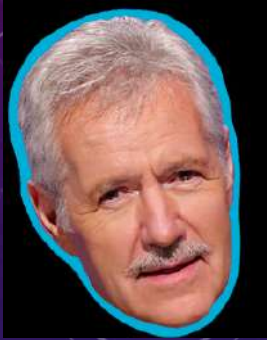


LITERARY DEVICES - \$1000

NAME THE TERM:

Firefighters starting fires, rather than putting them out.

ANSWER: SITUATIONAL IRONY



PLOT EVENTS- \$200

WHO IS THE PROTAGONIST OF
FAHRENHEIT 451?

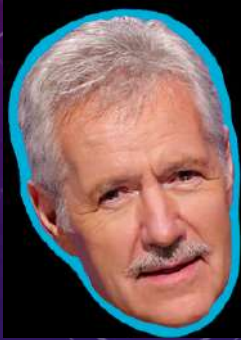
ANSWER: GUY MONTAG



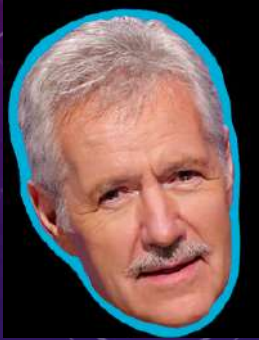
PLOT EVENTS- \$400

**NAME THE THREE SECTIONS OF
*FAHRENHEIT 451.***

ANSWER: THE HEARTH AND THE
SALAMANDER; THE SIEVE AND
THE SAND; BURNING BRIGHT



PLOT EVENTS- \$600



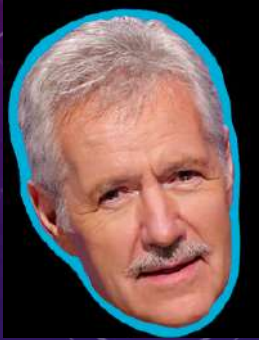
WHAT KEEPS THE CITY OF OMELAS A
HAPPY AND PROSPEROUS PLACE?

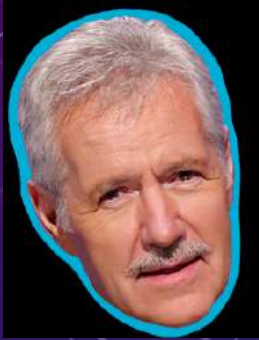
ANSWER: THE CHILD'S ABOMINABLE MISERY

PLOT EVENTS- \$800

WHO IS THE ANTAGONIST OF
FAHRENHEIT 451?

ANSWER: CAPTAIN BEATTY



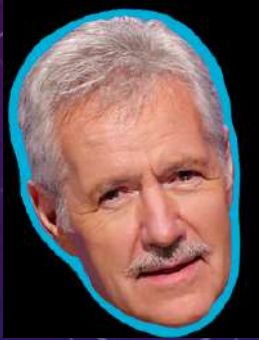


PLOT EVENTS- \$1000

Which of the following quotes best contains the message of Ursula K. Le Guin's "The Ones Who Walk Away From Omelas"?

- a. "The ringing of the boats in harbor sparkled with flags."
- b. "Joyous! How is one to tell about joy? How describe the citizens of Omelas?"
- c. "to throw away the happiness of thousands for the chance of happiness of one: that would be to let guilt within the walls indeed."
- d. "They were not naive and happy children--though their children were, in fact, happy."

ANSWER: C "TO THROW AWAY..."



MLA- \$200

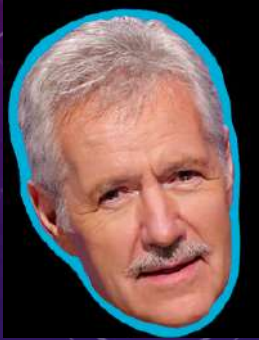
Which of the following is correct documentation?

- a. "xxxxxxx." (author, page).
- b. " xxxxxxx." (author, page)
- c. "xxxxxxx" (author page).
- d. None are correct

ANSWER: C

MLA- \$400

ANSWER: B



Which of the following is not a characteristic of a proper works cited page?

- a. should include all of the sources cited in the text of the paper
- b. should contain the heading *Works Cited Page*
- c. a citation that is more than one line should have each consecutive line indented
- d. each citation entry begins with the author or primary contributor, if known

MLA- \$600

ANSWER: D



If being asked to cite the online source of *USA Jobs*, which of the following is an example of a correct citation?

- a. Smith, John J. *http://www.usajobs.gov/>*. Ed. Stephen M. Brown. PBS, 4 Jun. 2010. Web. 12 Dec. 2013.
- b. Smith, John J. "Technology and Education." *USA Jobs*. Ed. Stephen M. Brown. PBS, 4 Jun. 2010. 12 Dec. 2013.
- c. Smith, John J. "Technology and Education." *USA Jobs*. Ed. Stephen M. Brown. PBS, 7 Dec. 2010. Web.
- d. Smith, John J. "Technology and Education." *USA Jobs*. Ed. Stephen M. Brown. PBS, 4 Jun. 2010. Web. 12 Dec. 2013.

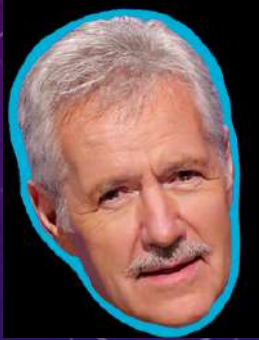
MLA- \$800

Choose the correct in-text citation:

- a. “because students need technology to succeed” said Albright.
- b. According to Albright, “students need technology to succeed” (Albright).
- c. “Students need technology to succeed” (Albright).
- d. “Students need technology to succeed.” (Albright)

ANSWER: B



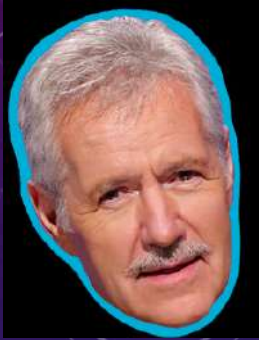


MLA- \$1000

Which of the following about the Works Cited page is incorrect?

- a. Citations are in alphabetical order by the author's last name or the title.
- b. 12 point Times New Roman Font double spaced.
- c. The date is written with the day first, then the month and year; ex: 22 May 2015.
- d. None of the above.

ANSWER: D



GRAMMAR- \$200

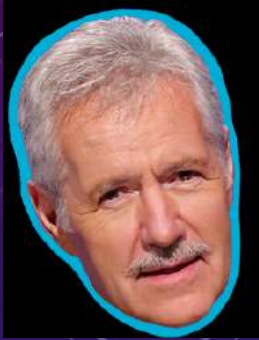
CHOOSE THE CORRECT SENTENCE:

- a. Tom won't eat in the cafeteria, because he found a cockroach baked under the cheese of his pizza.
- b. Tom won't eat in the cafeteria; because he found a cockroach baked under the cheese of his pizza.
- c. Tom won't eat in the cafeteria. Because he found a cockroach baked under the cheese of his pizza.

ANSWER: A

GRAMMAR- \$400

ANSWER: D



CHOOSE THE CORRECT SENTENCE:

a. Lorna did not last long in Mr. Wolcott's busy office, her long fingernails made accurate typing impossible, and her abrasive manner scared away too many potential clients.

b. Lorna did not last long in Mr. Wolcott's busy office her long fingernails made accurate typing impossible, and her abrasive manner scared away too many potential clients.

c. Lorna did not last long in Mr. Wolcott's busy office, because her long fingernails made accurate typing impossible, and her abrasive manner scared away too many potential clients.

d. Lorna did not last long in Mr. Wolcott's busy office. Her long fingernails made accurate typing impossible, and her abrasive manner scared away too many potential clients.

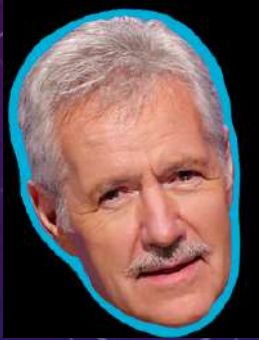
GRAMMAR- \$600

ANSWER: D



CHOOSE THE CORRECT SENTENCE:

- a. Fighting the urge to crawl under her desk, Adriana looked at the clock there was still a half hour left of class, more than enough time to do her poorly prepared, ten-minute speech.
- b. Fighting the urge to crawl under her desk, Adriana looked at the clock, there was still a half hour left of class, more than enough time to do her poorly prepared, ten-minute speech.
- c. Fighting the urge to crawl under her desk, Adriana looked at the clock, so there was still a half hour left of class, more than enough time to do her poorly prepared, ten-minute speech.
- d. Fighting the urge to crawl under her desk, Adriana looked at the clock; there was still a half hour left of class, more than enough time to do her poorly prepared, ten-minute speech.

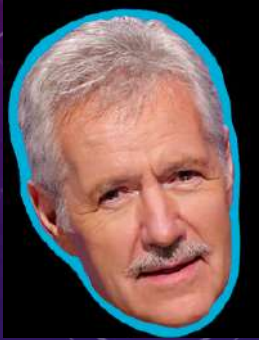


GRAMMAR- \$800

The dead trees and peeling paint, along with the broken windows and flapping shutters, _____ everyone believe that evil spirits haunt the deserted Sinclair house.

- a. made
- b. has made
- c. makes
- d. make

ANSWER: D



GRAMMAR- \$1000

Where _____ the earrings that I left by the bathroom sink? Oh no! That stupid cat has swatted them down the drain again!

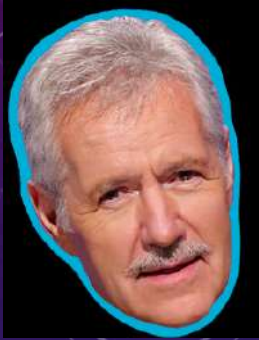
- a. was
- b. were
- c. is
- d. are

ANSWER: D

ROMEO AND JULIET- \$200

WHICH FAMILY DOES ROMEO
BELONG TO?

ANSWER: MONTAGUE

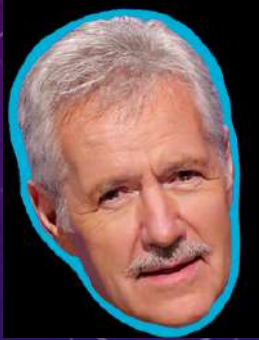


ROMEO AND JULIET- \$400

WHO SEEKS LORD CAPULET IN
ORDER TO ARRANGE MARRIAGE
PLANS WITH JULIET?

ANSWER: COUNT PARIS





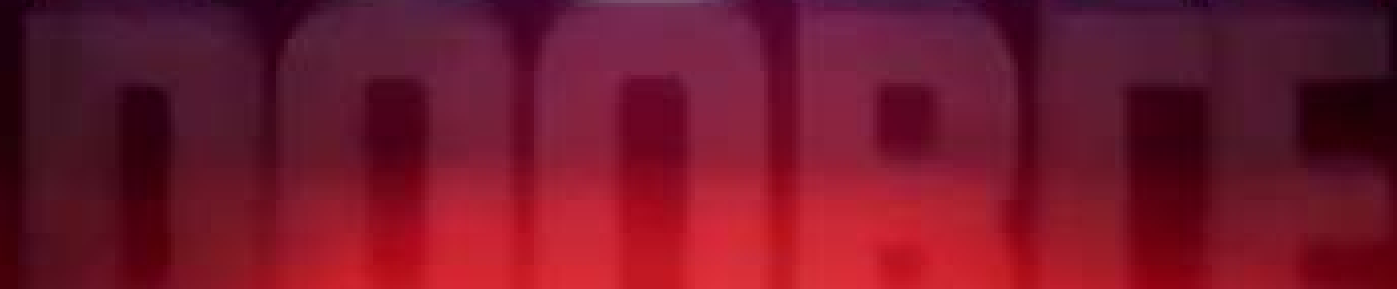
ROMEO AND JULIET- \$600

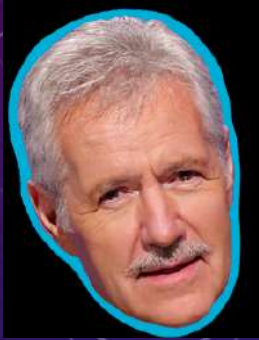
WHAT IS THE FOLLOWING AN EXAMPLE OF?

“ROMEO: NOT MAD, BUT BOUND MORE THAN A MADMAN IS; / SHUT UP IN PRISON, KEPT WITHOUT FOOD, / WHIPPED AND TORMENTED” (1.2.53-5).

ANSWER: HYPERBOLE

DAILY DOUBLE

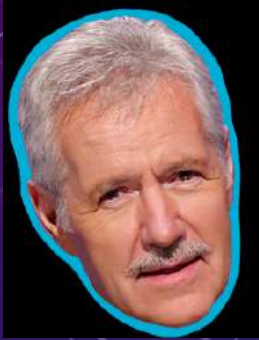




ROMEO AND JULIET- \$1000

WHAT LINE DOES ROMEO EXCLAIM
AFTER HE KILLS TYBALT? AND WHAT
THEME DOES IT CONNECT TO?

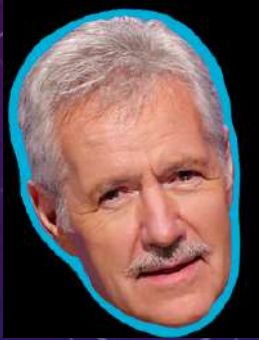
ANSWER: “OH, I AM FORTUNE’S FOOL” (3.1.98).
AGENCY V. DETERMINISM



HODGEPODGE- \$200

**WHAT DOES JULIET'S MOTHER
COMPARE PARIS TO? WHAT LITERARY
DEVICE IS THAT EXAMPLE?**

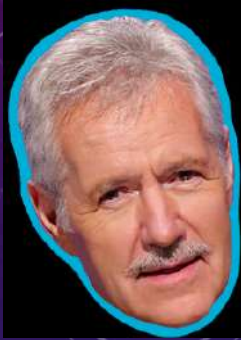
**ANSWER: MAN OF WAX; FLOWER; BOOK
METAPHOR**



HODGEPODGE- \$400

**NAME TWO CHARACTERISTICS
THAT MAKE CLARISSE AND
MILDRED CHARACTER FOILS?**

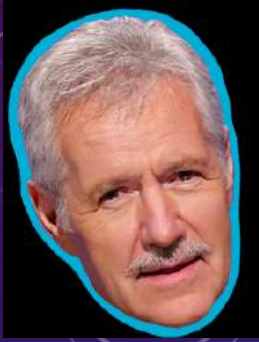
ANSWER: VARIABLE



HODGEPODGE- \$600

**EXPLAIN THE ALLUSION OF THE
PHOENIX.**

ANSWER: MYTHICAL BIRD WHO DIES IN THE
FLAMES ONLY TO BE REBORN IN THE
ASHES.

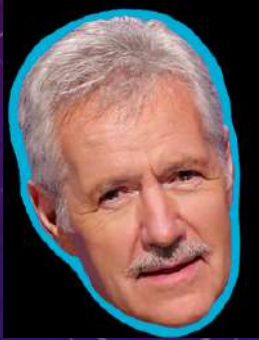


HODGEPODGE- \$800

**EXPLAIN THE DIFFERENCE
BETWEEN A PROTAGONIST AND AN
ANTAGONIST.**

ANSWER: PRO = MAIN CHARACTER

ANT = FORCE AGAINST MC



HODGEPODGE- \$1000

EXPLAIN WHAT THE PHRASE FORM
DETERMINES CONTENT MEANS.

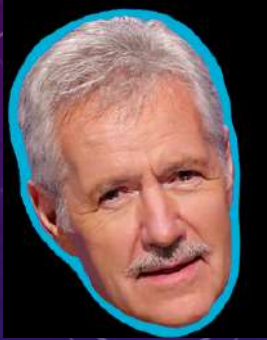
ANSWER: WHAT GOES IN THE STORY IS
RESTRICTED BY THE GENRE
AND MEDIUM

The image features a dark blue background with a futuristic, digital aesthetic. On the right side, there are several circular gauges or dials with numerical markings and arrows, suggesting a high-tech or game-show environment. The central focus is the text "DOUBLE JEOPARDY!".

DOUBLE JEOPARDY!

CLICK SPACEBAR OR MOUSE TO CONTINUE

POETRY TERMS- \$400



WHAT DOES IAMBIC MEAN?

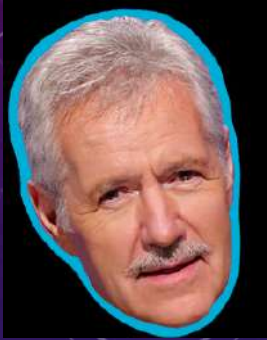
ANSWER: UNSTRESSED, STRESSED

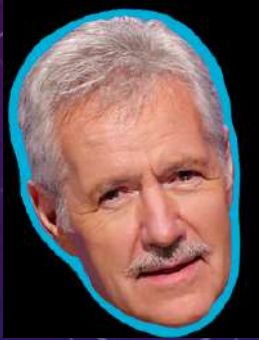
U , /

POETRY TERMS- \$800

HOW MANY SYLLABLES ARE IN A
FOOT OF VERSE?

ANSWER: TWO



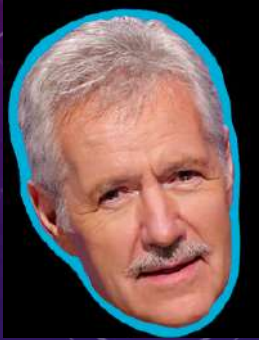


POETRY TERMS- \$1200

WHAT TYPE OF RHYME IS THE
FOLLOWING AN EXAMPLE OF?

If love is like a **bridge**
or maybe like a **grudge**,

ANSWER: SLANT RHYME

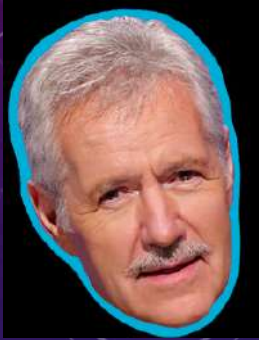


POETRY TERMS- \$1600

WHAT TERM IS BEING USED?

“ROMEO: NOT I, BELIEVE ME. YOU HAVE DANCING SHOES / WITH NIMBLE SOLES: I HAVE A SOUL OF LEAD / SO STAKES ME TO THE GROUND I CANNOT MOVE” (1.4.14-16).

ANSWER: PUN



POETRY TERMS- \$2000

WHAT TERM IS BEING USED?

“MERCUTIO: YOU ARE A LOVER. BORROW
CUPID’S WINGS / AND SOAR WITH THEM
ABOVE A COMMON BOUND” (1.4.17-18).

ANSWER: ALLUSION

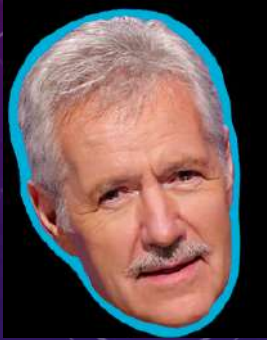


**DAILY
DOUBLE**

SHAKESPEARE- \$800

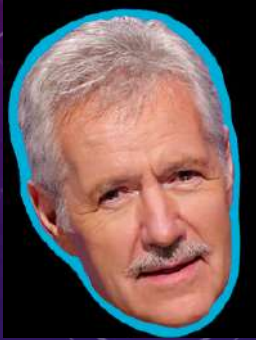
HOW MANY LINES IS A
SHAKESPEAREAN SONNET?

ANSWER: FOURTEEN

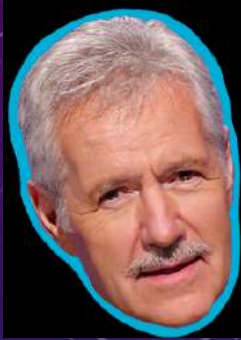


SHAKESPEARE- \$1200

WHAT TYPE OF INTERNAL RHYTHM
PATTERN DO SHAKESPEAREAN
SONNETS HAVE?



ANSWER: IAMBIC PENTAMETER



SHAKESPEARE- \$1600

CHOOSE THE CORRECT SCANSION:

U / U / U / U / U /

a. When for|ty win|ters shall| besiege| thy brow|

/ U / U / U / U / U

b. When for|ty win|ters shall| be|sieve thy brow|

U / U / U / U / U /

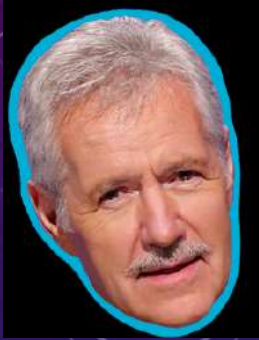
c. When forty winters shall besiege thy brow

ANSWER: A

SHAKESPEARE- \$2000

NAME THREE PLAYS SHAKESPEARE
WROTE.

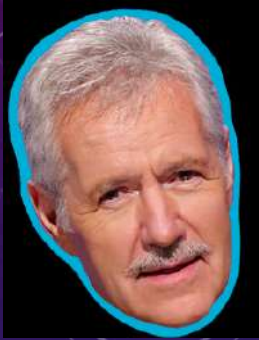
ANSWER: VARIABLE



WRITING- \$400

**WHAT DO YOU CALL A STATEMENT
WHICH IDENTIFIES THE SUBJECT
AND THREE POINTS OF AN ESSAY?**

ANSWER: THESIS STATEMENT

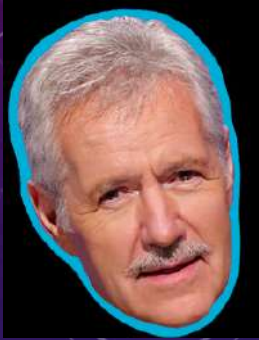


WRITING- \$800

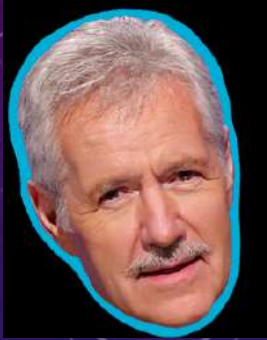
CHOOSE THE CORRECT PHRASE:

- a. *Romeo and Juliet* by William Shakespeare
- b. Romeo and Juliet by William Shakespeare
- c. *The Road Not Taken* by Robert Frost
- d. “Vintage Bradbury Packaged Anew” by the Associated Press

ANSWER: A



WRITING- \$1200



EXPLAIN WHAT THE C-E-E CHAIN IS.

CLAIM

ANSWER: EVIDENCE

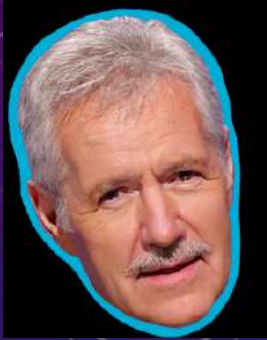
EXPLANATION

WRITING- \$1600

WHEN DO YOU USE AN IN-TEXT
CITATION?

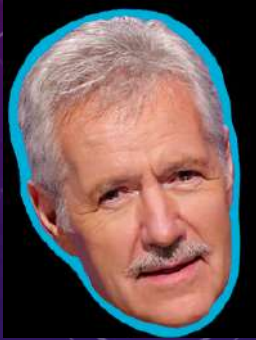
QUOTING;

ANSWER: PARAPHRASING; SPECIAL
DETAILS FROM TEXT

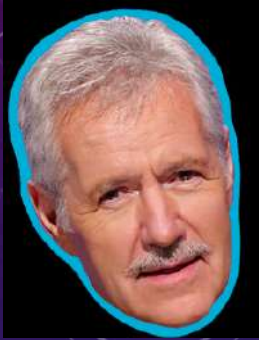


WRITING- \$2000

**WHAT PARTS SHOULD A BODY
PARAGRAPH CONTAIN?**



ANSWER: TOPIC SENTENCE;
THREE POINTS;
EXAMPLES/EXPLANATIONS

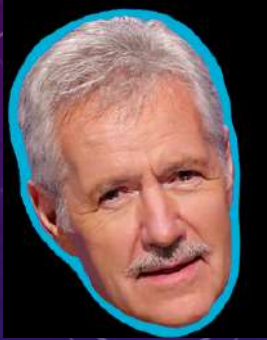


DYSTOPIA- \$400

WHAT THEME CAN BE DERIVED FROM
PLATO'S "ALLEGORY OF THE CAVE"?

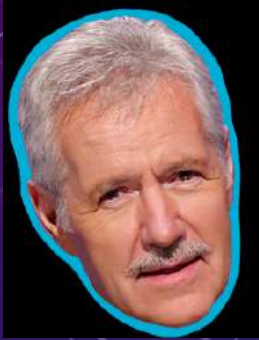
ANSWER: IGNORANCE V.
ENLIGHTENMENT

DYSTOPIA- \$800



NAME TWO EXAMPLES OF A DYSTOPIA.

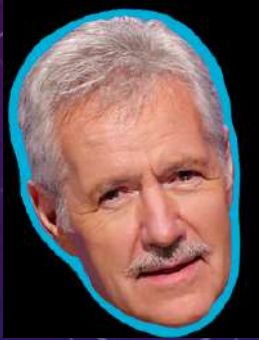
ANSWER: VARIABLE



DYSTOPIA- \$1200

**WHAT ARE THREE CIRCUMSTANCES
THAT PLAGUE A DYSTOPIA?**

ANSWER: ENVIRONMENTAL DISASTER
TOTALITARIAN GOVERNMENT
DEHUMANIZATION

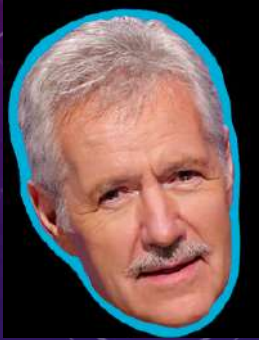


DYSTOPIA- \$1600

WHICH OF THE FOLLOWING IS NOT TRUE ABOUT A DYSTOPIAN PROTAGONIST?

- a. often feels trapped and is struggling to escape.
- b. questions the existing social and political systems.
- c. has a tragic flaw that leads to his tragic downfall.
- d. believes or feels that something is terribly wrong with the society in which he or she lives.

ANSWER: C



DYSTOPIA- \$2000

WHAT IS THE TERM FOR A HERO WHO INITIALLY CONFORMS TO SOCIETY, LIVES A LIFE OF MORAL AMBIGUITY, AND IS TOTALLY INEPT?

ANSWER: ANTI-HERO

TRAGEDY- \$400

ANSWER: D



WHICH OF THE FOLLOWING IS NOT TRUE ABOUT A TRAGEDY?

- a. Any serious and dignified drama that describes a conflict between the hero (protagonist) and a superior force (destiny, chance, society, god) and reaches a sorrowful conclusion that arouses pity or fear in the audience.
- b. Tragedy implies a conflict between human goodness and reality.
- c. Tragedy assumes that this universe is rotten or askew (bad things happen to good people).
- d. Tragic literature is intended to make people sad.

TRAGEDY- \$800

WHICH IS TRUE ABOUT A TRAGIC HERO?

- a. The tragic hero is a good or noble man
- b. The hero acts against established law or moral codes but with noble motives.
- c. The hero makes a false moral choice, brought about by self deceptions or excessive noble pride.
- d. All of the above.

ANSWER: D



TRAGEDY- \$1200

**WHAT TERM IS USED TO LIGHTEN
THE MOOD AND OFFER THE
AUDIENCE RELIEF FROM THE
TENSION IN THE STORY?**

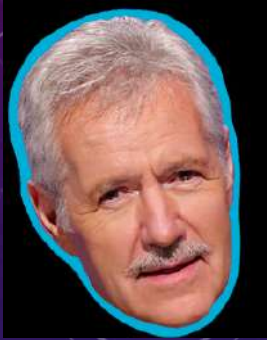
ANSWER: COMIC RELIEF



TRAGEDY- \$1600

HOW MANY ACTS ARE IN A
SHAKESPEAREAN TRAGEDY?

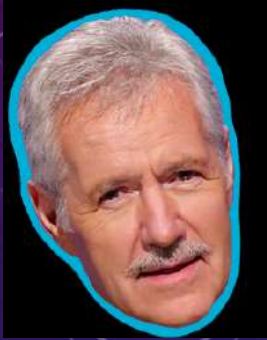
ANSWER: FIVE





**DAILY
DOUBLE**

DRAMA- \$400



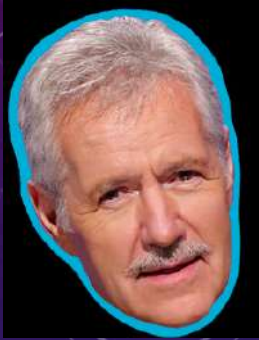
WHAT IS THE DEFINITION OF A DRAMA?

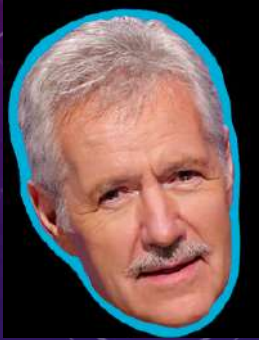
ANSWER: A STORY WRITTEN TO
BE PERFORMED BY
ACTORS.

DRAMA- \$800

A LONG, UNINTERRUPTED SPEECH MADE BY ONE CHARACTER WHERE OTHER CHARACTERS CAN HEAR, TYPICALLY CONTAINING A MORAL LESSON OR CONNECTION TO THE THEME.

ANSWER: MONOLOGUE

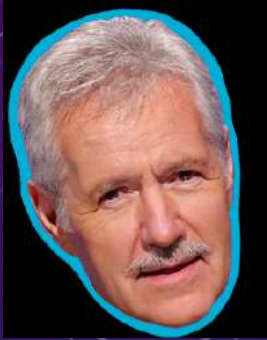




DRAMA- \$1200

A LONG, UNINTERRUPTED SPEECH
MADE BY ONE CHARACTER ALONE ON
STAGE TO LET THE AUDIENCE KNOW
WHAT THE CHARACTER IS THINKING
OR FEELING.

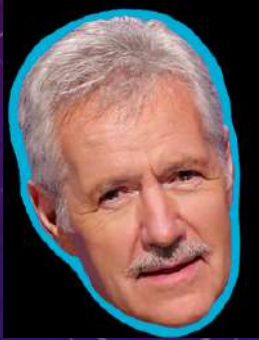
ANSWER: SOLILOQUY



DRAMA- \$1600

NAME AN EXAMPLE OF DRAMATIC
IRONY FROM *ROMEO AND JULIET*.

ANSWER: VARIABLE



DRAMA- \$2000

**WHAT IS BLANK VERSE AND HOW
DOES SHAKESPEARE USE IT TO
CONVEY SOCIAL STATUS?**

ANSWER: VERSE WITHOUT RHYME WRITTEN IN
IAMBIC PENTAMETER; WEALTHIER
PEOPLE USE BLANK VERSE, THE
POORER SERVANTS SPEAK IN PROSE

The image features a dark blue background with a futuristic, grid-like pattern of light blue lines. In the center, the word "FINAL" is written in large, bold, red 3D letters. Below it, the word "JEOPARDY!" is written in large, bold, silver 3D letters with a metallic sheen. The text is reflected on a dark surface below. On the right side, there are circular gauges and dials with numbers and arrows, suggesting a technical or scientific theme.

FINAL JEOPARDY!

CLICK SPACEBAR OR MOUSE TO CONTINUE

CATEGORY:

ROMEO

Read the following excerpt from *Romeo and Juliet* Act 3 Scene 3:

Friar Laurence. There on the ground, with his own tears
Made drunk.

Nurse. O, he is even in my mistress' case,
85 Just in her case! O woeful sympathy!
Piteous predicament! Even so lies she,
Blubb'ring and weeping, weeping and blubbering.

What character flaw of Romeo's does the nurse call attention to in lines 84-90? Support your answer with details from the excerpt.