

American Literature and Composition – 10th Grade – 23.05100

This course focuses on the study of American literature, writing modes and genres, and essential conventions for reading, writing, and speaking. The student develops an understanding of chronological context and the relevance of period structures in American literature. The students develop an understanding of the ways the period of literature affects its structure and how the chronology of a work affects its meaning. The students read a variety of informational and literary texts in all genres and modes of discourse. While expository writing is the focus in American literature, the students will also demonstrate competency in a variety of writing genres: narrative, persuasive, and technical. The student will engage in research, timed writing, and the writing process. Instruction in language conventions will occur within the context of reading, writing, and speaking.

Honors American Literature and Composition – 10th Grade – 23.05100

Requires teacher approval

The course offers the same content objectives as American Literature and Composition. It also includes units and embedded strategies designed to prepare students for the rigors of college-level work in AP Language, AP Literature, and ACCEL/MOWR courses.

AP Language and Composition – 11th Grade – 23.05300

Requires teacher approval

The AP course in English Language and Composition engages students in becoming skilled readers of prose written in a variety of periods, disciplines, and rhetorical contexts, and in becoming skilled writers who compose for a variety of purposes. Both their writing and their reading should make students aware of the interactions among a writer's purposes, audience expectations, and subjects as well as the way generic conventions and the resources of language contribute to effectiveness in writing.

World Literature and Composition – 11th Grade – 23.06300

This course focuses on a study of World Literature; the students develop an understanding of chronological context and the relevance of period structures in literature within world cultures. A focus is to explore the ways the work's place of origin affects its structure and how the chronology of a literary work affects its meaning. The students develop an understanding of literature as both a culture's product and a culture-bearer. An exploration of commonalities and differences among works of literature from different times and places in the world is a major component. The students will read across the curriculum to develop academic and personal interests in different subjects. Depending on which grade level this course is taught, the teacher will follow strands from the Common Core Georgia Performance Standards for that grade level for composition, conventions, and listening, speaking, and viewing.

AP Literature and Composition – 12th Grade – 23.06500

Requires teacher approval

Advanced Placement Literature and composition conforms to the College Board recommendations for the Advanced Placement Literature and Composition Examination. The course covers the study and practice of reading and writing about literature stressing modes of discourse, assumptions underlying rhetorical strategies, connotation, metaphor, irony, syntax, and tone. It will also emphasize writing critical analyses of literature and includes essays in exposition and argument, poetry, drama, prose fiction, and expository literature.

Honors British Literature and Composition – 12th Grade – 23.05200

Requires teacher approval

Honors British Literature offers opportunities to improve reading, writing, speaking/listening, and critical thinking skills through the study of literary selections from British/English writers organized chronologically or thematically. The class emphasizes developing control in expository writing (thesis support), moving toward precision in personal narrative, descriptive, and persuasive writing. A major focus is the refinement of research skills and the integration of grammar, mechanics, and usage into the writing process.

Advanced Composition – 12th Grade – 23.03400

Advanced Composition provides review and deeper exploration of the writing process, including planning, drafting, and revising. It emphasizes research skills and essay composition including expository, persuasive, narrative, and descriptive writing and the application of advanced grammar and usage skills. In addition students will explore real world writing skills including college essays, resumes, business and personal letters as well as informal writing for social media.

ELA Electives – *All electives require teacher approval*

Oral Communications and Speech – 23.04200

Oral Communications and Speech focuses on critical thinking, organizing, and communicating appropriately to different audiences by presenting methods to develop and arrange ideas and information in written form for effective oral delivery. It also emphasizes public speaking skills by allowing students the opportunity to speak in a variety of settings and to a variety of audiences.

Journalism I, II, III, IV – 23.03200 – 23.03300 – 23.03500 – 23.03600

These courses explore the development and practice of journalistic writing. Language use and purpose will be strongly emphasized. Newsgathering, ethics, editing, revising, and other journalistic concerns will be covered. Students will participate in the production of the school newspaper. Students must sign a contract to register for this class.

Multicultural Literature – 23.06700

Multicultural Literature is an interdisciplinary course that studies the South and the nature of “Southernness” from the multiple perspectives of race, gender, and socioeconomic status and through various genres, including literature, history, music, film, art and photography. The primary goal of the class is the continued development of critical thinking and analytical reading skills by acquainting students with the rich legacy of the south and its accompanying philosophical and historical record.