

Line in book	Instrument	Reasoning
20-Jan	mallets	Learn 1st 5 notes of the most common scale, snare part is easy, snare/mallet technique the same, mallet basics getting from note to note
20-23	snare/pad	new technique on snare played on drum unless too loud
24	both	students will play both snare and bells on this line
25-26	mallets	introduces skipping notes, no new snare technique
27-31	snare/pad	Flams are introduced on snare. This is a difficult technique that will take some time to develop
31	mallets	fun melody, break from the flams
32	snare/pad	more flam practice
33-39	both	new note on bells, intro to 8th notes in snare
40-44	mallets	8th notes on mallets introduced
45	both	fun melody, building snare technique
46-51	snare/pad	intro to flam taps, nothing new on mallets
52-58	both	Full songs for concert
59-62	snare/pad	rolls introduced, supplemental material for learning rolls will also be used during warm ups before we get to this point
63-65	mallets	tied notes introduced
66-69	snare/pad	double paradiddles, flam accent rudiments
71-77	mallets	key signature (Eb concert) new notes,
78-79	both	possible tunes for winter concert
80-85	snare/pad	16th notes more 8th note rhythms with rests
86-88	both	warm-ups and technique builders for both instruments
89-90	mallets	no snare part on 89, 90 is variations on twinkle twinkle
91-94	both	one new rhythm on snare, more challenging melodies and new notes bells
95-97	snare/pad	more complex snare rhythms
98-101	mallets	new note on bells, and new key signature

102	snare/pad	drum solo in middle of performance piece
103-105	mallets	new notes
106	snare/pad	one measure repeat in snare
107-109	mallets	new notes
110-112	snare/pad	new rhythms: dotted quarter notes
113-117	mallets	same rhythm on mallets
118	both	snare and mallet solos
119-130	snare/pad	nothing new on mallets good snare work
131-134	mallets	intro to double stops on bells
135	snare/pad	review of previous snare techniques
136-141	mallets	rolls on mallets
142-146	snare/pad	2 measure repeat
147	both	Bb major scale, longer rolls
148-151	mallets	arpeggios, chords, skipped notes
152-156	both	performance spotlight pieces
157	mallets	lots of runs in minor key signature
158-164	snare/pad	rest of band is learning 8th note rest percussion covered earlier
164-165	mallets	new notes
166-167	both	long rolls, popular melodies
168-174	mallets	new notes, accidentals
175	both	more accidentals, good snare part
176-178	mallets	not much for snare on these lines
179	both	good stuff for both instruments
180-181	mallets	not much for snare on these lines
182-187	both	performance spotlight pieces
Pages 40-41	mallets	scale practice pages

