

Dr. Eric Eben  
IB Latin syllabus 2013-14  
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This course focuses on the preparation for the International Baccalaureate Exam in Latin for the Higher and Standard levels. The course will cover the author Vergil and his masterpiece, 'The Aeneid'. It is important that students understand both the serious dedication of a college level course and the quality of the material studied. The IB curriculum brings students into contact with Roman writers of a more sophisticated and mature level than they have heretofore encountered.

The IB exam is designed to test the student's ability to read, translate, understand, analyze and interpret the lines of poetry that appear on the course syllabus in Latin. The rationale for the course is located in the Classical Languages section of the IBO publication *Vade Mecum*, available upon request.

IBO requires that students read the following syllabus:

#### HIGHER LEVEL

In Latin:

In English translation:

Part 2 prescribed topics Roman epic

1) *Aeneid* 4.1-552 (33 lines over 17 weeks)

*Aeneid* Books 1-6

2a) Catullus: 3\*, 5\*, 8\*, 11\*, 13\*, 31\*, 43\*, 45\*, 49\*, 51\*, 64.116-201, 72\*, 76\*, 85\*, 92\*, 101\*

2b) Horace: *Odes* Bk. 3.2, 6, 8, 10, 14, 21, 22, 24, 28, 30

#### Texts:

All online.

**Class work:** The primary goal of class work is for students to translate the assigned lines. Students will translate Latin every day. Students may be asked to translate individually, in small groups, or as a class. Students are expected to review the daily translation at home.

Students will read Vergil's *Aeneid* in translation over the summer and take a "peoples/places/things" test at the end of week three.

Vocabulary proficiency is the single best thing for reading Latin well. Weekly quizzes will be given over the vocabulary.

**Homework:** Students will be asked to review daily translations at home in preparation for the daily review assessment. Once a month, students will be asked to prepare an analytical essay from past IB exams or similar activities.

**Projects:** There will be 3 projects during the course of the year. Students will be assigned the poetic device poster project and a recitation. Students are also required to complete an internal assessment of the following options: research dossier, oral presentation or Latin composition. Rubrics and detailed information will be given to students when projects are assigned.

**Essays:** Students will be asked to write both short and extensive analysis essays. Topics will be similar to that which is given on the IB exam. Students will also have the opportunity to analyze sample student essays from past exams and to examine the IB essay rubric in detail.

**Scan That Line:** Every class will begin with a selected line to scan. Students need to perfect their abilities to scan poetry.

**Grading policies:**

**EOCT Course Average** = 40% (1<sup>st</sup> Sem. Course Work) + 40% (2<sup>nd</sup> Sem. Course Work) + 20% EOCT

1<sup>st</sup> & 2<sup>nd</sup> Semester Course Work = 75% Summative + 25% Formative

**Non-EOCT Course Average** = 50% (1<sup>st</sup> Sem. Course Work) + 50% (2<sup>nd</sup> Sem. Course Work)

1<sup>st</sup> and 2<sup>nd</sup> Semester Course Work = 75% Summative = 25% Formative

Concept of formative assessment: <http://pareonline.net/getvn.asp?v=8&n=9>

**Grading Policy:**

A = 90 – 100

B = 80 – 89

C = 70 – 79

Failing = Below 70

*\*Formative Assessments include, but are not limited to homework, class work, practice tests, rough drafts, and sections of projects/ research papers/presentations.*

*\*Summative Assessments include, but are not limited to unit tests, final projects, final essays, final research papers, and final presentations.*