

Dreamgirls

(Choral Medley)

Move (You're Stepping on My Heart) • Family • Dreamgirls
And I Am Telling You I'm Not Going • One Night Only • Steppin' to the Bad Side
For SSA and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 9:35

Arranged by
MARK BRYMER

Music by HENRY KRIEGER
Lyric by TOM EYEN
N.C.

Moderately bright (♩ = 156)

Piano

Cowbell:

(add Congas)

f

MOVE (YOU'RE STEPPING ON MY HEART)

11

Soprano I

Soprano II

Alto

Move! Move!

f

Bb7

ff

f

*Available for SATB, SAB and SSA

ShowTrax CD also available

Instrumental ePak includes parts for Trumpet I & II, Tenor Sax,
Trombone, Baritone Sax, Synthesizer, Guitar, Bass and Drums

DO NOT
PHOTOCOPY



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Move right out of my life! Move! Move!..

$E\flat 7$ $B\flat 13$ $B\flat 7$

12

Move right out of my life! You'd bet-ter move. (Move!) You're

$E\flat 7$ $B\flat 13$ $E\flat/F$ $B\flat 7$

15

step - pin' on my heart. I said move! (Move!) You're

$E\flat 7$ $E\flat/F$ $B\flat 7$

18

tear - in' it a - part. Please_ move! (Please move!) Oh!_____

21

Eb7 Eb/F Bb7

what am I gon - na do? My_ heart, my heart is

24

Eb7 Eb/F Bb7

Unis.

break-in', break-in' up o - ver you.

Break-in', break-in' up o - ver you.

27

Eb7 Eb/F Bb

f

Nalya

30 *mf* You've got a such mag-net - ic pow-er that just keeps hold - in' me down..

mp Oo

mf *Dbmaj7* *Gbmaj7* *Bb/F* *Eb/F*

33 I feel just like a flow - er but

Oo Oo

Dbmaj7 *Gbmaj7*

f you keep on stomp - in the ground, ground, ground, yeah.

f Ah, yeah.

Bb/F *Eb/F* *f*

36

38

Unis.

Move! Move!... Move right out of my life! — Move it, move it

Bb7 Eb7 Bb7

38

out of my life! — Move! Move!... Move right out of my life!..

Eb7 Bb7 Eb7

41

— Move it, move it out of my life! — Please move, move,

ff

Bb7 Eb7 Bb7

ff

44

46

move, move! Please move, move, move, move! Please

Eb7 Bb7 Eb7

47

move, move, move, move! Please move!

Bb7 Eb7 N.C.

50

54 Slowly, in 2 (♩ = 112)
rit. Unis. *mf* *a tempo*

It's more than you. It is

rit. *mf* *a tempo*

C(add9) G(add9)/B Am11 C/D Am7/D D/G G

mf rit. *a tempo*

54

more than me. No mat-ter what we are, we are a

D/E Em7 Cmaj7 C/D

59

fam-i-ly. This dream is for all of us.

Am/G G D/G G(add9) Cmaj7 C6

63

This one... can be real. And you can't stop us now. be-

G(add9) D/G G D/G Cmaj9

67

cause of how you feel. So don't think you're go - in'. You're_

not go - in' an - y - where. You're stay - ing and tak - ing your

share. And if you get a - fraid_ a - gain, I'll be

71 74 77

Chords: C/D, D9, Cmaj7, G/B, C/D, G, G/B, Cmaj9, G/D, Cmaj7, C6, C/D

Handwritten: 73

there. We are a fam - i - ly, like a gl -

82 Unis.

f

G Gmaj7 G6 G Db9(b5) Cmaj9

80

- ant tree branch-ing out t'ward the sky. We are a fam -

Unis.

G/B G/A A7 C/D Db9(b5)

83

- i - ly. We are so much more than just you and I.

Unis.

Cmaj9 G/B G/A A7

86

90 Unis.

We are a fam - i - ly, like a gl - ant tree, - grow - in' strong -

C/D Db9(b5) Cmaj7 G/B

89

- er, grow - in' wis - er. We are

G/A A7 C/D D Cmaj7 G/B

92

Slower (♩ = 104)

grow - in' free; we need you.

G/A Am/D D6 G G(add9)/B Cmaj9

95

mf

98

We are a fam - i - ly.

rit.

Am/D G/D G(add9)

rit.

102 Driving (♩ = 148)

Ab/Eb Db/Eb

ff

102

Cm/Eb Db/Eb Eb7

106

110 DREAMGIRLS

Unis.

Kai Mari

Ev-'ry man_ has his 'own_ spe-cial dream_, and your dream's_ just a - bout_

Ab Ab/Gb Gbmaj7 Db/F Db/Eb

mf

110

to come true. Life's not as bad as it may seem if you

Ab Ab/Gb Db/Gb Ab/Gb

113

o - pen your eyes_ to what's in front of you. We're your

f

Db/F Db/Eb

116

119

dream - girls - boys, - we'll make you hap - py. Yeah.

f

119

Unis.

e - yeah - e - yeah... We're your dream - girls - boys, - we'll al - ways

122

127

care. We're your dream - girls, -

125

dream - girls, dream-girls will never leave you. And

Ab/Eb Bbm/Eb Ab/Eb Dbmaj7 Bbm/Db Ab/Db Bbm/Db Ab/Db Bbm/Db

128

all you've got to do is dream, all you've got to do is dream.

Bbm7 Abmaj9/C Ab/C Abmaj9/C Dbmaj7 C7sus

131

all you've got to do is dream.

C7sus/E F7(#5) F7/C Bbm9 Db/E Db/Eb Eb

134

DREAMGIRLS (CHORAL MEDLEY) - SSA

Unis.

ba-by, we'll be there,

Db/A $\flat$ A $\flat$ Db6/A $\flat$ A $\flat$

Db6

A $\flat$ Db6/A $\flat$

137

be there,

we'll be there.

A $\flat$ Bbm/A $\flat$ A $\flat$ Bbm/A $\flat$ A $\flat$ Db/A $\flat$ Bbm/E $\flat$ A $\flat$

141

AND I AM TELLING YOU I'M NOT GOING

145 Slower ($\text{♩} = 88$)

Unis.

*mp**mf*

And I am tell - in' you,

*mp**mf*Eb/D $\flat$ D $\flat$ *mp**mf*

145

I'm not go - in', You're the

148

$E\flat/D\flat$ $D\flat$ $Cm7$ $Cm11$ $Cm7$ $Fm7$ $Fm7/E\flat$

best I'll ev - er know, There's no way I can ev - er

151

$D\flat$ $A\flat/C$ $Bbm7$ $D\flat/E\flat$

go. No, no, no, no way, no, no, no, no way, I'm

154

$E\flat$ $D\flat/E\flat$ $E\flat$ $D7(b5)$ $D\flat maj9$ $D\flat6$ $D\flat maj7$ $D\flat6$ $A\flat/D\flat$ $D\flat6$

liv-in' with-out you. E-ven though the rough times are show - in',

Cm7 Fm7 Fm7/Eb Bbm11/Db /C

157

there's just no way, there's no way.

Bbm7 Bbm9 Bbm7 Dbmaj7/Eb Eb9sus Dbmaj7/Eb Eb

160

163 *grad. accel.* *f* *Unis.*

Tear down the moun-tains, yell, scream and shout, but you can

grad. accel. *f*

Db9sus Abm/Db Bbm/Db Db9sus Abm/Db Bbm/Db Abm7

grad. accel. *f*

163

say what you want, I'm not walk - in' out. No!

Fm7 Bbm/F Fm7 F7sus Fm7/Eb D7(b5)

165

Stop all the riv - ers, push, — strike and kill. And

Db9sus Bbm/Db Db9sus Abm/Db Bbm/Db Abm

167

169 Driving (♩ = 104)

you, and you, and you, you're gon - na love —

Db/Eb Bbm/Eb Ab/Eb Bbm/Eb Bbm/Ab

169

me. Yes, you are, you're gon - na

Ab Ebm/C Ab/C Bbm/C Ab/C

171

love me, yeah. You're gon - na love

Bbm/Db Dbmaj7 Fb/Gb Gb Fb/G Bbm/Ab

173

me. Yes, you are, you're gon - na

Ab Ebm/C Ab/C Bbm/C Ab/C

175

love me yeah. You're gon - na love

Bbm/Db Dbmaj7 Fb/Gb Gb Fb/G Bbm/Ab

177

me.

Ab Gb/C Dbmaj9 Bbm/Eb Db/Eb Ab

179

182

Bbm 3 Bbm/Ab Gm7(b5) 3 Gbmaj7 F7

mp

182

186 ONE NIGHT ONLY

Solo: *mf*

Aimee

You want all my love and my de - vo - tion. You

mf

Bbm(add9) Bbm/Ab Gbmaj7 Gbmaj13

186

want my lov-in' soul right on the line.

Ab Ab(#5) Db F7sus F7

190

194

I have no doubt that I could love you for - ev - er. The

Bbm Bbm/Ab Gbmaj7 Gb6 Gb Gbmaj7 Gb6

194

on - ly trou - ble is _____ you real - ly don't have the time..

198

Chords: $G\flat^6$ $G\flat 6$ $G\flat maj9$ $G\flat 6$ $F7$ $E\flat/F$ $F7$

201 Disco beat ($\text{♩} = 148$)

All f I got one night on - ly,

201

Chords: $F7sus$ $E\flat/F$ F $B\flat m$

Unis.

one night on - ly. That's all I have to spare. _____

203

Chords: $B\flat m/A\flat$ $A\flat$ $B\flat m/A\flat$ $G\flat$ $D\flat/F$ $E\flat m7$ $D\flat/F$ $G\flat$

One night on - ly; let's not pre - tend to care. —

Ab Bbm/Ab Ab F7sus F7 Bbm Ab/C Bbm/Db

208

211

Love me for one night! One night on - ly, one night on - ly, come

Unis.

Gb Ab Bbm Bbm/Ab Ab Bbm/Ab

211

on, big ba - by, come on. — One night on - ly; we

Unis.

Gb Db/F Ebm7 Db/F Gb Ab Bbm/Ab Ab

214

219 *mf*

on - ly have till dawn. We

mf

We on - ly have till dawn.

F7sus F7 Bbm Gb Ab

217

on - ly have till dawn, — till dawn.

We on - ly have till dawn.

Bbm Gb Ab Bbm

220

f Unis. *ff*

'Cause you and I are real - ly run-nin' out of time.

f *ff*

Ab Gbmaj7 Fm7 Ebm7/C Ebm7/Bb Ebm7/Ab Ebm7/Gb F7sus F7

223

228 *f*

One night on - ly, come

f

Bbm Ab/Bb Bbm Ab Bbm/Ab Gbmaj7 Ab/Gb Gbmaj7 Fm7 Bbm/F Bbm Ab/Bb Bbm

226

on, come on. One night on - ly, come on, come on.

Ab/Bb Bbm Ab/Bb Bbm

229

ff One night on - ly! *ff* One night on - ly!

div. *ff* *fff*

Gbmaj7 Fm7 Ebm7 F7sus F N.C.

ff *fff*

232

Slowly ($\text{♩} = 66$) 237

Gped.

mf

235

STEPPIN' TO THE BAD SIDE

himoreca

div.

Hoo, hoo, hoo.

Step - pin' to the bad side

Step-pin' to the bad side.

Step-pin' to the bad side.

Gm7 D7/G Gm Eb6 Ebmaj7

238

242 Faster ($\text{♩} = 102$)

himoreca

Unis. mf

to - day.

Step-pin' to the bad. side.

Gm/D D Gm7 Gm7 C/G Gm7

241

DREAMGIRLS (CHORAL MEDLEY) - SSA

Hoo, hoo, hoo... Gon-na take a mean ride. Hoo, hoo, hoo... I'll

Bb D7/A Gm7 Gm7 C/G Gm7 Bb D7/A Gm7

245

get you all the breaks you need... Just two years, we'll be in the lead...

Gm Dm7 Gm Dm7

248

Can't sit back, it's plain to see, o - pen your eyes and trust in me...

Gm Dm7 Gm Dm7 Gm

250

Step-pin' to the bad side. Hoo, hoo, hoo. Gon-na take a mean ride.

Gm7 C/G Gm7 Bb D7/A Gm7 Gm7 C/G Gm7

252

Step-pin'. Step-pin'. Hoo, hoo, hoo. Step-pin'. Step-pin'.

mp mp mp

Bb D7/A Gm7 Gm7

253

Step-pin'. Step-pin'. Bad side! Step-pin'. Bad side! Step-pin' to the bad side. Step-pin' to the bad side. Step-pin' to the bad side.

258

Unis. *ff*>

Step-pin' to the *ff*>

N.C. Dm7 F#(5)/A# Gm Dm7 Gm N.C.

ff

261

264 Slightly faster ($\text{♩} = 106$)

Unis. Unis.

bad side. Step-pin' to the bad side. Step-pin' to the

Gm7 Am7/G Gm7 Am7/G Gm7 C7

264

Unis. Unis. *f*

bad side. Step-pin' to the bad side. You know the *f*

Gm7 Am7/G Gm7 Am7/G Gm7 C7

266

smile I had... is gone a - way. Those... that steal are gon-na pay...

Gm7 Bb9 C9 G7sus/D

268

Step - pin' to the bad... side to - day.

Eb13 D7sus D7 Gm7 Dm7

270

272 Slightly faster (♩ = 108)
(Handclaps on up-beats through m. 279)

Step-pin' to the bad... side. Hoo, hoo, hoo. I had to take my-self a mean ride.

Gm7 C/G Gm7 Bb D7/A Gm7 Gm7 C/G Gm7

272

Unis.

Hoo, hoo, hoo. You know the smile I had. is gone a-way. Those... that steal are gon-na pay.

Bb D7/A Gm7 Gm7 Bb7 C9 C/D

275

ff (end claps)

Step-pin' to the bad side. Step-pin' to the bad side. Step-pin' to the bad side—

ff

Eb13 D7sus D7 Eb13 D7sus D7 Eb13

ff

278

to - day!

div.

D7 D7sus/C D7 Gm7 C/G Gm7 C/G Gm7 Gm

281

DREAMGIRLS (CHORAL MEDLEY) - SSA



8 84088 15281 9