1.	Know and be able to identify ALL ELEMENTS (7) AND PRINCIPLES (7) OF DESIGN
2.	What are the different ways you can create a gray scale?
3.	Define Still Life
4.	Define Gesture
5.	Define the steps of Art Criticism and their order.
6.	Define Cross Contour
7.	Do Elements and Principles work independently or together?
8.	Define perspective and the different ways to achieve it.
9.	Define Contrapposto and who developed it and when.(culture and individual)
4.0	
10.	Color theory: know order of color wheel including primary, secondary and tertiary colors;

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11. Slide Identification:	

- a. Perspective (1,2,3 point, atmospheric)
- b. Still Life
- c. Principles and Elements
- d. Contrapposto
- e. Frida
- f. Picasso
- g. Watercolor techniques
- h. Impressionism

12. Techniques: watercolor, acrylic blending, cross-contour shading, charcoal, printmaking