

Bass

Don't Stop Believin'

As performed by Journey

Steve Perry, Neal Schon

and Jonathan Cain

Arr. by Doug Edwards

Introduction

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a common time signature 'C'. The melody consists of eighth and quarter notes, with some notes beamed together. The notes are labeled with letters: G, D, E, G, A, B, E, E, E, F, F. The piece ends with a double bar line and repeat dots.

Verse

The bass line is written on a single staff in bass clef. It begins with a repeat sign. The notes are: G (below the staff), D (below the staff), E (below the staff), G (below the staff), G (below the staff), A (below the staff), B (below the staff), A (below the staff), A (below the staff), B (below the staff), C (below the staff), F (below the staff), F (below the staff), and G (below the staff). The notes are connected by a series of slurs and ties, indicating a continuous melodic line.

2.

The second ending is written on a single bass staff. It begins with a repeat sign (two dots) and a first ending bracket above the staff. The melody consists of a sequence of eighth notes: E4, E4, E4, E4, E4, E4, E4, E4. This is followed by a repeat sign and another first ending bracket. The melody continues with a sequence of eighth notes: F4, F4, F4, F4, F4, F4, F4, F4. The piece concludes with a double bar line.

Chorus

Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of a sequence of eighth notes: F2, F2, F2, F2, F2, F2, F2, F2, G2, G2, G2, G2, G2, G2, G2, G2. The notes are grouped into four measures of four eighth notes each.

[illegible]

2. Ending

The musical notation is on a single staff with a bass clef. It consists of two measures of eighth notes, followed by a repeat sign, and then two more measures of eighth notes. The notes are: F, F, F, F, G, G, G, G, G, G, G, G, F, F. The first two measures are grouped by a bracket above the staff with the number '2.' written above the bracket. The word 'Ending' is written above the staff on the right side.

Copyright © 1981 Lacey Boulevard Music (BMI) and Weed-High Nightmare Music (BMI)
All Rights for Weed-High Nightmare Music Administered by Wixen Music Publishing Inc.
International Copyright Secured All Rights Reserved
Used by Permission of Hal Leonard Corporation

Audio recordings, teaching tips,
performance suggestions and more
available at www.marimbaguay.com