

Grades: 9 & 10

Wilson Delille

Enjoying Paris' Museums & Zoos

French 1

Objective:

Learn how to surf French websites for
information about France

[Task](#) | [Resources](#) | [Process](#) | [Evaluation](#) | [Conclusion](#)



Introduction

Let's imagine that you are going to Paris for a month. Your hotel is in the center of Paris, near the Musee Dorsay. During your visit, you would like to go see a French zoo and a museum. Where should you go? What animals or paintings will you get to see? What subway station is closer to the zoo/museum?

Task:

In this activity you will decide what animals/paintings you want to see, choose a zoo and a museum to visit, and tell a friend about the adventure you are planning. You may use the zoo websites listed below or use the general zoo links to find another zoo and museum in Paris. You need to include the names of the zoo and museum, where they are located, their price, their schedule, the animals you want to see or the paintings you want to admire in a PowerPoint or Prezi presentation.

Process:

Step 1:

First, organize yourself in group of two or three and make a list of 7 animals you would like to see at the zoo. In a Use the glossary in the back of your French book or a French-English dictionary to find the French words for the animals. Next, you're going to search the Internet to find a zoo in Paris that has all 7 of your animals.

Step 2:

Look at the web pages for four or five museums. Take notes about where they are located, when they are open, how much the entry fee costs, and what paintings you can see there. Look at a map of France and see where each museum is located. Create a graphic organizer of your own to tell where the information is located.

Step 3:

Decide which zoo and museum you will visit and when.

Go to www.diigo.com and create an account

Use the blue add button to bookmark all of your resources.

Make sure as a group, everyone can log on and look at your saved resources.

Write a letter to your family back in the United States in which you tell why you have chosen the zoo/museum you have, when you're going to go to the zoo/museum, how much it will cost, what you are going to see, and where the zoo/museum is.

Print out a map and highlight the location of the zoo/museum you're going to visit and include it with your letter.

Evaluation

Skills/Knowledge	4 Exceeds Standards	3 Meets Standards	2 Partially Meets	1 Do not meet
Writing - Grammar	There are no grammatical mistakes in the project. Write project instructions with ten sentences at least.	There are occasional grammatical mistakes in the project. Less than ten sentences. Write project instructions approaching ten sentences	There are frequent grammatical mistakes in the project. Write project instructions well below ten sentences	There are constant grammatical mistakes in the project. Write project instructions well below five sentences
Spelling & Proofreading	There are no spelling/punctuation errors.	There are occasional spelling/punctuation errors.	There are frequent spelling/punctuation errors.	There are constant spelling/punctuation errors
Writing - Vocabulary	The student correctly uses specified French vocabulary and language structures with no errors.	The student uses specified French vocabulary and language structures with occasional errors.	The student uses specified French vocabulary and language structures with frequent errors.	The student uses specified French vocabulary and language structures with constant errors.
Attractiveness & Organization	The project has exceptionally attractive formatting and well-organized information.	The project has attractive formatting and well-organized information.	The project has some organization and formatting.	The project has formatting and organization of materials that are confusing to the reader.
Important Elements	The project includes all specified elements.	The project includes almost all elements.	The project includes some elements.	The project includes few elements.
Presentation/ Effort	It shows that you put care and good effort. The presentation is well-organized and polished.	It shows some good effort and good organization. The presentation was organized a little and teacher well	It shows less good effort and the presentation is ok. The presentation is ok and the speaking is ok.	It shows carelessness and the presentation is not good. The speaking was not understandable.

Conclusion

At the end of this activity you will have learned about the zoos' animals and museums' paintings in Paris, and how to read web pages for related information. You will have also learned a little bit about the geography of France and its capital Paris.

Georgia Performance Standards

III. Connections, Comparisons, and Communities (CCC)

MLI.CCC1:The students use information acquired in the study of the target language and information acquired in other subject areas to reinforce one another.

The students:

A. Demonstrate knowledge of geographical locations and identify major countries, cities, and geographical features of the places where the target language is spoken.

B. Apply previously learned skills from other subjects, when appropriate to demonstrate knowledge in the target language (e.g. using basic math skills).

C. Identify examples of vocabulary, phrases, proverbs, and symbols from the target language that are used in other subjects.

D. Relate content from other subject areas to topics discussed in the language class, such as the influence of explorers and settlers on various regions of the United States

MLI.P1:

The students present information orally and in writing that contains a variety of vocabulary, phrases, and patterns.

The students present information gathered from a variety of sources such as informal conversations, class presentations, interviews, readings, and media.

ISTE Nets Standards

Creativity and innovation:

Students demonstrate creative thinking, construct knowledge, and develop innovative products and processes using technology.

- a. Apply existing knowledge to generate new ideas, products, or processes
- b. Create original works as a means of personal or group expression

2. Communication and collaboration

Students use digital media and environments to communicate and work collaboratively, including at a distance, to support individual learning and contribute to the learning of others.

Interact, collaborate, and publish with peers, experts, or others employing a variety of digital environments and media

Communicate information and ideas effectively to multiple audiences using a variety of media and formats

Contribute to project teams to produce original works or solve problems

3. Research and Information Fluency

Students apply digital tools to gather, evaluate, and use information.

Plan strategies to guide inquiry

Locate, organize, analyze, evaluate, synthesize, and ethically use information from a variety of sources and media

Evaluate and select information sources and digital tools based on the appropriateness to specific tasks

Process data and report results

[Task](#) | [Resources](#) | [Process](#) | [Evaluation](#) | [Conclusion](#)

Credits and References

Zoos and Aquariums:

<http://www.leszoosdanslemonde.com/html/sommaire.htm>

Through this site, students access zoos around the world. In addition, it provides links to zoos in each country.

<http://www.mnhn.fr/museum/foffice/transverse/transverse/accueil.xsp>

Site offers most valuable information about the French National Museum of Natural History, Zoos, and Gardens.

<http://www.reserveafricainesigean.fr/>

This site takes you to the African reserve of Sigean. It offers plenty of photos and information about the reserve and its conservation efforts.

<http://en.parismuseumpass.com/>

This is a site to get passes to visit museum in Paris

<http://en.parisinfo.com/what-to-see-in-paris/paris-pass/paris-museum-pass>

Highly practical, the **Paris Museum Pass** cuts out the queues and is a money saver. It costs **48 € for two days, 62 € for four days or 74 € for six days** and gives unlimited and free access to more than sixty museums and monuments in Paris and the Paris region,

<http://www.louvre.fr/en>

Help the **museum** acquire a masterpiece from the ... Following the terror attacks in **Paris** ... Tales of the **Museum**: Discover the Secret Life of the Artworks!

<http://www.musee-orsay.fr/en/home.html>

Museum and permanent collections · History of the **museum**. A train station, a ... La Sirène, orchestre d'harmonie de **Paris**.

www.diigo.com: This is a website that can bookmark all of your resources to be used later in your presentation.

Geography:

<http://www.atlasgeo.net/>

World atlas

<http://www.cybevasion.fr/france/index.html>

Interactive maps of France with lots of tourist information and places of interest in each region

<http://www.rando.net/fr/>

Detailed information about the different regions in France

www.classzone.com: This site provides instructional French information for Discovering French Nouveau.

Come and
admire the
African lions



Come discover Le Louvre
museum and admire la
Mona Lisa {La Joconde}