Glynn County Daily Lesson Plan for ES Related Arts Instruction

Teacher: Debbie McIlrath

Course/ Subject: General Music, K-5, Emergency Music Lesson Plan

A weekly Virtual Learning Video is also readily available on my website calendar or in my Virtual Music Classroom. Added instructions are streamed on the Google Classroom to go along with the videos. This week, we're continuing to study Tchaikovsky's compositions within the Nutcracker Ballet (The T is silent: chi-kow-ski). Virtual students are to follow the Lesson plan, click on the videos for their grade-levels to complete Activities:

K-2 Activities # 1 & # 2 plus scroll down to the very end of the lesson plan for another Christmas sing-along and a Hanukkah sing-a-long!

3-5 Activities #1, #2 & # 3 and pick one of the alternate activities for more rigor

Here is the class code:

tkxmc5u

K-5 Virtual Music Classes

All share the Google Classroom.

Date of Instruction: December 14-18, 2020, The Nutcracker Ballet, continued

Lesson 9 = Connecting music & holiday dances; audience behavior; Melodic Rhythm; Dance of the Sugar Plum Fairy Lesson 10 = Trepak, the Dance of Russian Dancers; Movement, reading Melodic Rhythm and Ostinato Rhythm Lesson 11 = The March of the Toy Soldiers; Movement, reading Melodic Rhythm and Ostinato Rhythms

Standard/s:

ESGMK-5.CN.1 Connect music to the other fine arts and disciplines outside the arts.

- a. Describe connections between music and the other fine arts.
- b. Describe connections between music and disciplines outside the fine arts. ESGMK-5.CN.2 Connect music to history and culture.
- a. Perform and respond to music from various historical periods and cultures.
- b. Describe how sounds and music are used in daily lives.
- c. Demonstrate performance etiquette and appropriate audience behavior ESGMK-3.PR.3 Read and Notate music.
- a. Read, notate, and identify quarter notes, quarter rests, half notes, half rests, barred eighth notes, and barred sixteenth notes using iconic or standard notation in simple meter.

ESGM4-5.PR.3 Read and Notate music.

a. Read, notate, and identify, in various meters, iconic, and standard notation

ESGM1-5.RE.1 Listen to, analyze, and describe music.

a. Distinguish between repeating and contrasting sections, phrases, and simple formal structures (e.g. AB, ABA, rondo).

ESGMK-3.RE.3 Move to a varied repertoire of music, alone and with others.

a. Respond to contrasts and events in music with locomotor movement (e.g. walk, run, hop, jump, gallop, skip) and non-locomotor movement (e.g. bend, twist, stretch, turn).

Learning Targets:

Learning Targets: (I Do...)

- I can respond to contrasts and events in The Nutcracker music with rhythm and movement.
- Success Criteria: (We Do...)
- K-5I will be able to respond to different sections of music with movement.
- K-5 I will be able to play ostinato rhythms with The March of the Toy Soldiers.
- 3-5 I will be able to play the melodic rhythms of The March of the Toy Soldiers

Meet students at the door and give each a squirt of hand sanitizer

Activator video is played after students have all had hand sanitizer and are seated in assigned seats.

Explain that today we're going to learn about the March of the Toy Soldiers in the Nutcracker. We've now learned about the Sugar Plum Fairy, Trepak (Russian Dance) and Now the opening number of the ballet, The March of the Toy Soldiers. Here are the Rockettes from Radio City Music Hall in New York City doing a really cool toy soldier routine with a surprise ending!!! (The music is a different March, not from the Nutcracker but from the movie, "Babes in Toyland")

Parade of the Toy Soldiers (5 min)

https://www.youtube.com/watch?v=CEwWM7bhi8Y

Here is the original song of Parade of the Toy Soldiers from the movie "Babes in Toyland" (2 mins) https://www.youtube.com/watch?v=8i0f2SY7spM

Opening (I Do)

engaging process for lesson introductio n that is specifically planned to encourage equitable and purposeful student participatio n. Describe the instructiona l process that will be used to introduce the lesson.

TKES 1, 2, 3,4,5, 8,10

Work Period (We Do, You Do)

Students learning by doing/dem onstrating learning expectation s. Describe instructiona Inrocess that will be used to engage the students in the work period. TKES 1, 2, 3,

<mark>4, 5, 7. 8,10</mark>

DIRECT INSTRUCTION: Introduction of Lesson including activator video

STUDENT AND TEACHER PROCEDURES:

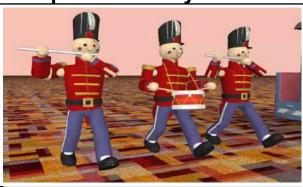
(5 mins.) Say the Learning Targets (above) and

INTRODUCE today's lesson on Trepak, and review of The Dance of the Sugar Plum Fairy from the The Nutcracker Suite by TCHAIKOVSKY

Last week we learned about the Russian dance, Trepak, in the Nutcracker. This week we want to focus on the March of the Toy Soldiers, which is actually the opening number in the Nutcracker. The children are all dancing around the Christmas tree, the parents and dancing and it's just a festive and wonderful time of celebration, family and fun at Christmas time.

We will once again respond to the music with movement, rhythm and pitches. When we do our movement today, we will have some contrasting moves, marching with straight legs like the Toy Soldiers, and then loosen up, like a puppet!

Remember the space around you determines your



movement.

Activity #1: (6 mins) Nutcracker Movements

Stand and do this simple dance in your square to The March of the Toy Soldiers. It can be divided into 3 parts: Teacher explains each section. Legs are straight and arms are stiff in an L shape. Avoid movements that take you out of your square, if in school. At home, you can move about more freely, just be sure not to knock anything over!

The form for the March of the Toy Soldiers is: **ABACABA**

https://www.youtube.com/watch?v=z2ISRMSIyX8

- A: Soldiers marching, stiff legs and stiff, L shaped arms 16 beats
- Dangle/move like puppets 16 beats & Repeat
- \mathbf{B} : Soldiers marching again 8 beats, mice scurrying 8 beats. Repeat
- A: Soldiers marching, stiff legs and stiff, L shaped arms 8 beats; freeze Dangle/move like puppets
- C: Mice scurry around, girls for 16 beats, then boys for 16 beats, Repeat
- A: Soldiers marching, stiff legs and stiff, L shaped arms 8 beats; freeze Dangle/move like puppets
- \mathbf{B} : Soldiers marching again 8 beats, mice scurrying 8 beats. Repeat
- A: Soldiers marching, stiff legs and stiff, L shaped arms 8 beats; freeze Dangle/move like puppets

Activity #2: (10 mins) Performing Ostinato rhythms & melodic rhythms: notice how the rhythmic phrases are repeated. Review rules for bucket drums:

- Drums stay in the "garage" until Mrs. Mac says to play it.
- Sticks stay in lap "rest position" until Mrs. Mac says it's time to play the drums.
- Alternate hands, right/left, on the tops of the buckets today.

K-2: learn the ostinato patterns that can be play along with The March https://www.youtube.com/watch?v=mzufbjnACYM

3-5 can read through the melodic rhythms (the rhythm of the melody) for the March:

https://www.youtube.com/watch?v=2Bw2RYVqC40

Review and Play the Ostinato Rhythms of Trepak, from the Nutcracker https://www.youtube.com/watch?v=HcGsn7Aw2gl

Activity #3, (3 mins) Poison Rhythm Game – Learn what the Poison Rhythm Is for this winter Poison Rhythm Game:

"Candy Cane, Mittens, Hot Chocolate, Decorations" https://www.youtube.com/watch?v=94i25WlcvRo

Review Poison Rhythms for the Nutcracker from last week "Clara, Nutcracker, Ballerina, Rat"

Now, echo all the rhythmic phrases EXCEPT for the Poison Rhythm!

https://www.youtube.com/watch?v=_-EkhxSJsGM

Activity #4 Closing Activity (5 mins)

Squirt of sanitizer for each child to rub all over drum sticks and put them on the chair for Mrs. Mac to sanitize the drum and chair. Start with the back row and line up on circles around the room for social distancing purposes. While wiping down chairs, teacher echoes the targets and summarizes with questions about the melodic rhythms, ostinatos, and what' a Trepak (from last week) when is the toy soldiers dance (beginning number of family around the Christmas tree), etc. While lined up, they recite the targets and success criteria before leaving the room.

INDEPENDENT/COLLABORATIVE PRACTICE/DIFFERENTIATION:

INCREASED RIGOR:

- Leaders can be peer helpers to work with others or come up with new moves for puppets (especially the older students who don't want to be a puppet!)
- Leaders can play some melodic rhythms of Christmas songs for others to guess.
- Review the melodic rhythms of songs below:
- Review the ostinato rhythms of songs below:

Deck the Halls (melodic rhythms)

https://www.youtube.com/watch?v=lwsm6FMVNNA&t=5s

Santa Claus Is Coming to Town (ostinato rhythms)

https://www.youtube.com/watch?v=6i0HTOfMPz0

Jingle Bells - this has lots of "long" half notes in it – so be careful! (melodic rhythms)

https://www.youtube.com/watch?v=EBFIH6SQw_E

Some more things to do at home:

For K-1, here is an alternate movement activity to The Nutcracker's, March of the Toy Soldiers

https://www.youtube.com/watch?v=Flafqrac5Kc

For 3-5 here is an alternate cup routine to the March of the Toy Soldiers https://www.youtube.com/watch?v=jSIMmbOkCYY

4 minute story of the Nutcracker if you want to see it a different way! https://www.youtube.com/watch?v=rZ5aljH dnl

Students losing focus in the classroom activities can go to the computer and put on the headphones to get on my website, resources, and play some of the music games, after the initial lesson part of music class.

Mrs. Mac's Resource Page on Mrs. Mac's website:

https://sterling.glynn.k12.ga.us/apps/pages/index.jsp?uREC_ID=1536971&type=u&pREC_ID=1996030

https://musiclab.chromeexperiments.com/Melody-Maker/

Students needing an extra challenge can also help with wiping down the chairs at the end of class. ADAPTED ASSIGNMENT: Go to the student computer with headphones and learn more about **Tchaikovsky (4 mins)**

	https://www.youtube.com/watch?v=5Dlhan81qB0 Students needing time out: write music vocabulary words ten times – notebook on student computer desk/basket (white)
	Christmas sing-a-longs: K-1: https://www.youtube.com/watch?v=grhi8MLM1i8
	2-5: https://www.youtube.com/watch?v=pK9DUvj5OiY
	K-5: Hanukkah Songs:
	https://www.youtube.com/watch?v=bN1qXozkQ
Closing (We	Exit & Summary activity: (1-2 min)
Check) Describe	• Echo the I Can statement & the success criteria & discuss the lesson's goals Assessments include:
the instructiona I process	 Teacher Observation Assessment during class discussions and activities One-on-one/group in-process feedback
that will be used to	Student who exceed expectations will receive a "4" in performance
close the lesson and	• Students who are progressing more slowly will receive differentiated help and/or assignments
check for student understandi	• Class evaluations are given weekly (1-3) to help drive the lesson plan for the next week.
ng. TKES :	Watch the Nutcracker Ballet in its entirety at the follow https://www.youtube.com/watch?v=tR Z1LUDQuQ
1,2,3, 4,5,6,7,8	nttps://www.youtube.com/watchrv-th_zirobQuQ