

Culminating Project: How accurate is Alan Paton’s novel to the historical past of Africa?

SS7H1 The student will analyze continuity and change in Africa leading to the 21st century.

- a. Explain how the European partitioning across Africa contributed to conflict, civil war, and artificial political boundaries.
- b. Explain how nationalism led to independence in South Africa, Kenya, and Nigeria.
- c. Explain the creation and end of apartheid in South Africa and the roles of Nelson Mandela and F.W.de Klerk

Due Date: May 3

Students will select one of the listed activities to show their understanding of the historical impact of Africa on its present. Students will combine their learning of the historical fiction novel *Cry, the Beloved Country* to demonstrate their understanding of culture, government, and political issues.

Options:

- 1. Students will write an alternate ending to the novel. The ending should accurately use the ideas of the current political and social issues of the time period of 1946 South Africa. Students will need to combine the real elements of history with the fictional characters and situations. This should be done as an individual assignment.
- 2. Students will select a scene in the novel and create an alternate scene. The scene should remain true to the historical time period and integrity of the novel. This may be done in a student cooperative learning group of up to 3 students. Students will perform for class.
- 3. Students may work individually or in a group of two to create a prop from a scene in the novel. Students must present the prop proving how it is significant to the plot of the story and how it is historically accurate.

Students should be encouraged to use their creativity. Allow them to use their own creative direction. Assessments should be based on historical integrity. Students should be allowed to weigh in on the presentations with a simple rubric. The teacher will determine the final grade using a similar rubric.

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| Historical Accuracy | 1 | 3 | 5 |
| Creativity | 1 | 3 | 5 |
| Accurate Use of Novel | 1 | 3 | 5 |
| Logical Order/Sense | 1 | 3 | 5 |

