

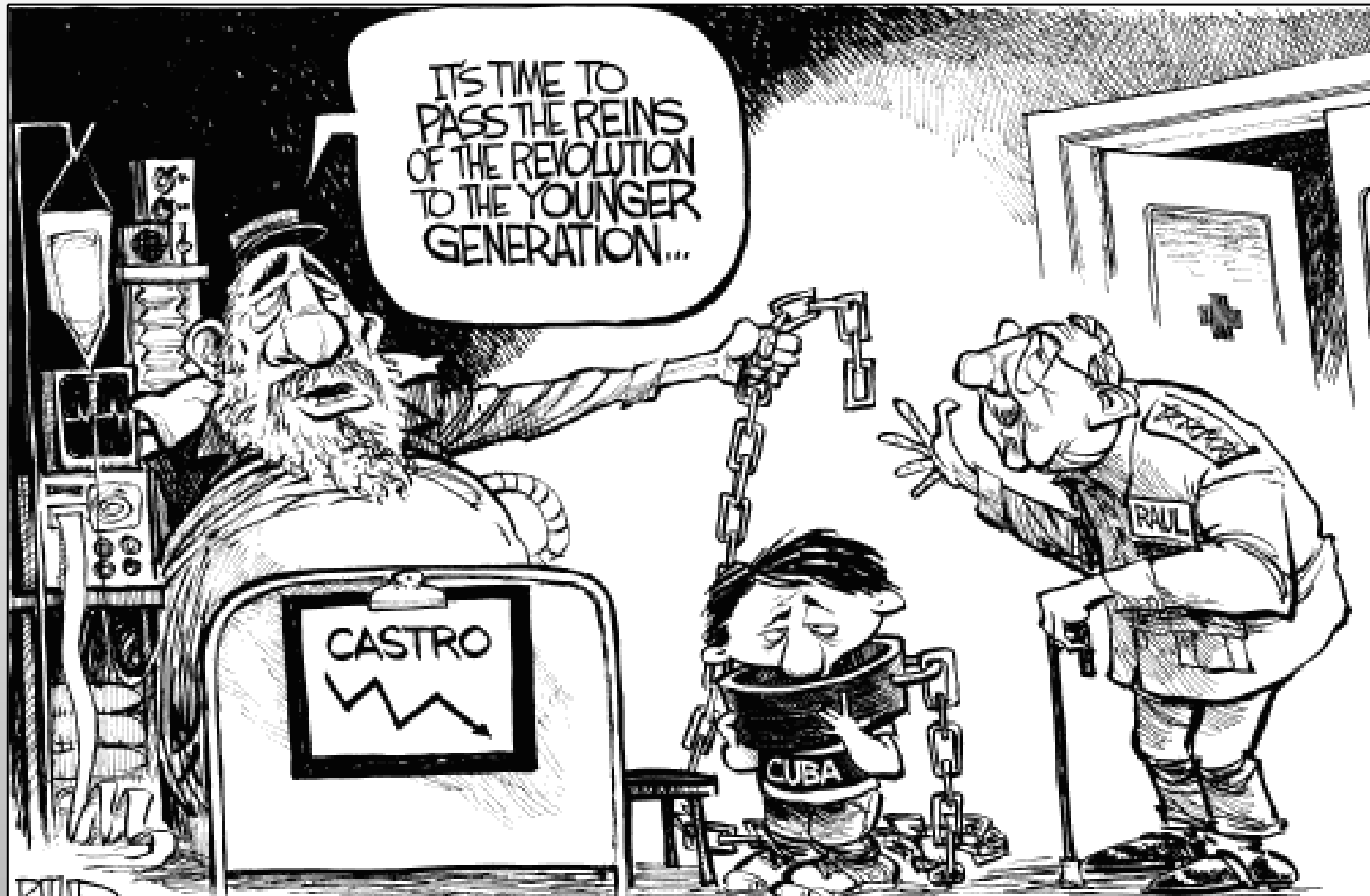
The background of the slide is a light gray gradient, decorated with several realistic water droplets of various sizes. Some droplets are at the top left, some are scattered in the middle, and a larger cluster is on the right side. The droplets have highlights and shadows, giving them a three-dimensional appearance.

# CUBAN REVOLUTION

POLITICAL CARTOON ANALYSIS

SS6H3: DESCRIBE THE IMPACT OF CUBAN REVOLUTION

# FIDEL CASTRO GIVING THE PRESIDENCY TO HIS BROTHER RAUL.



## OPTICS STRATEGY


- **O** - CONDUCT A BRIEF **OVERVIEW** OF THE VISUAL OR GRAPHIC. “FLOAT” OVER THE IMAGE. **WHAT IS THE PRIMARY FOCUS?**
- **P** – KEY IN ON THE **PARTS** OF THE VISUAL BY READING ALL LABELS AND NOTING ANY ELEMENTS OR DETAILS THAT SEEM IMPORTANT. **WHAT IS THE INTERACTION OF THE PARTS WITH THE PRIMARY FOCUS?**
- **T** – READ THE **TITLE** OF THE VISUAL SO THAT YOU ARE CLEAR ON THE SUBJECT IT IS COVERING. **DOES THE TITLE MAKE SENSE? IF THERE IS NO TITLE – WHAT WOULD YOU CALL IT?**

## OPTICS CONTINUED

- **I** – USE THE TITLE AS YOUR THEORY AND THE PARTS OF THE VISUAL AS YOUR CLUES TO DETECT AND SPECIFY THE **INTERRELATIONSHIPS, TO INFER OR INTERPRET** – **WHAT IS NOT IN THE PICTURE, BUT IMPLIED?**
- **C** – DRAW A **CONCLUSION** ABOUT THE VISUAL AS A WHOLE. **WHAT IS IT ALL ABOUT? CAN YOU SUMMARIZE IN ONE SENTENCE?**
- **S** – WHAT IS THE **SOURCE?** **WHERE DID IT COME FROM?** **WHAT IS THE BIAS / POLITICAL LEANING OF THE SOURCE?** **WHAT IS THE AUDIENCE?** **WHAT IS THE CONTEXT?**



## SOME QUESTIONS TO ASK YOURSELF:

- WHAT ISSUE IS THIS POLITICAL CARTOON ABOUT?
  - WHAT IS THE CARTOONIST'S OPINION ON THIS ISSUE?
  - WHAT OTHER OPINION CAN YOU IMAGINE ANOTHER PERSON HAVING ON THIS ISSUE?
  - DID YOU FIND THIS CARTOON PERSUASIVE? WHY OR WHY NOT?
  - WHAT OTHER TECHNIQUES COULD THE CARTOONIST HAVE USED TO MAKE THIS CARTOON MORE PERSUASIVE?
- 



# ASSIGNMENT: POLITICAL CARTOON ANALYSIS

1. CHOOSE TWO OF THE POLITICAL CARTOONS THAT FOLLOW THIS SLIDE.

USING YOUR GRAPHIC ORGANIZER ANALYZE YOUR CHOSEN TWO CARTOONS. DON'T FORGET TO ANSWER THE QUESTIONS TO CONSIDER AT THE BOTTOM.

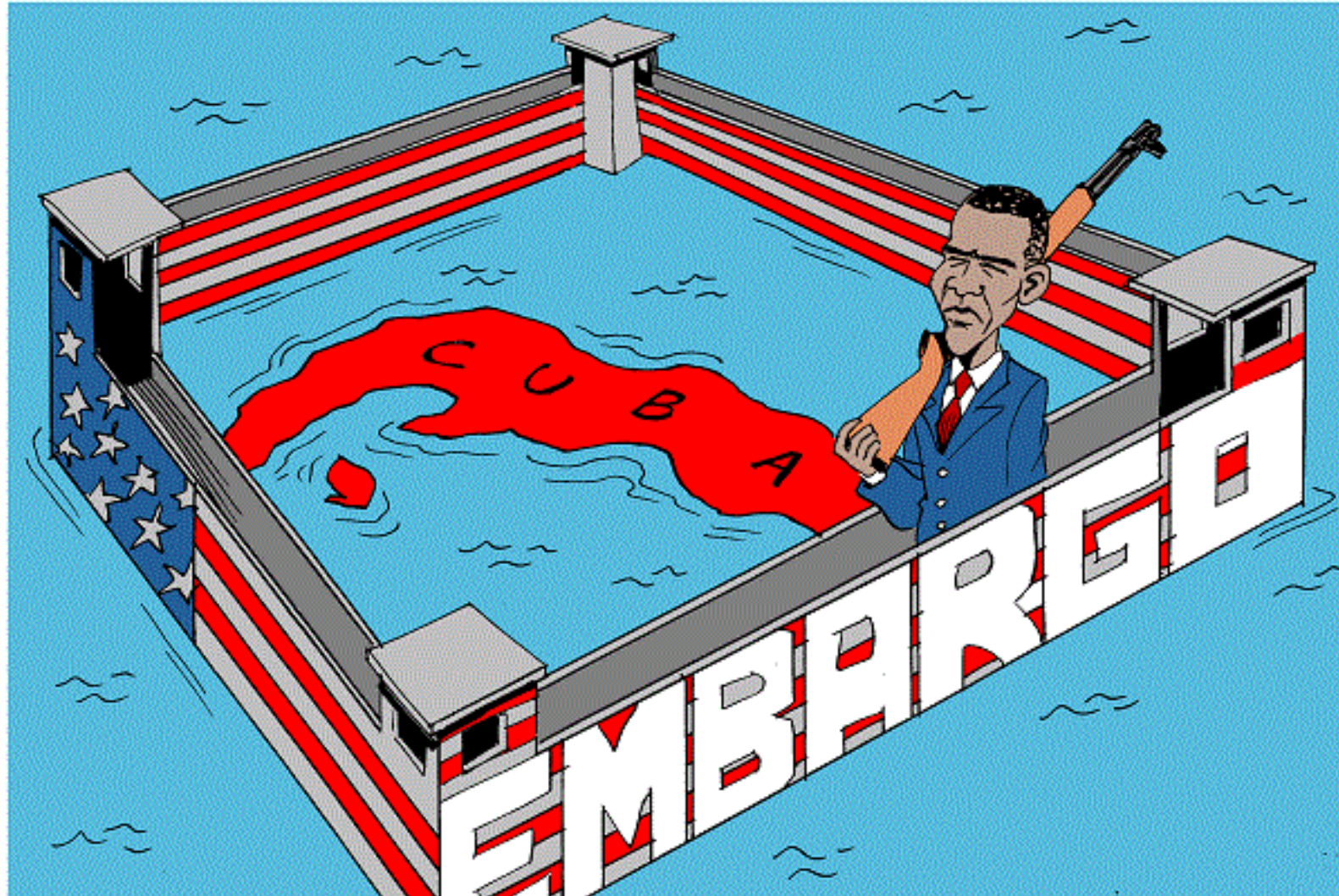


# DEPICTION OF CUBAN EMBARGO



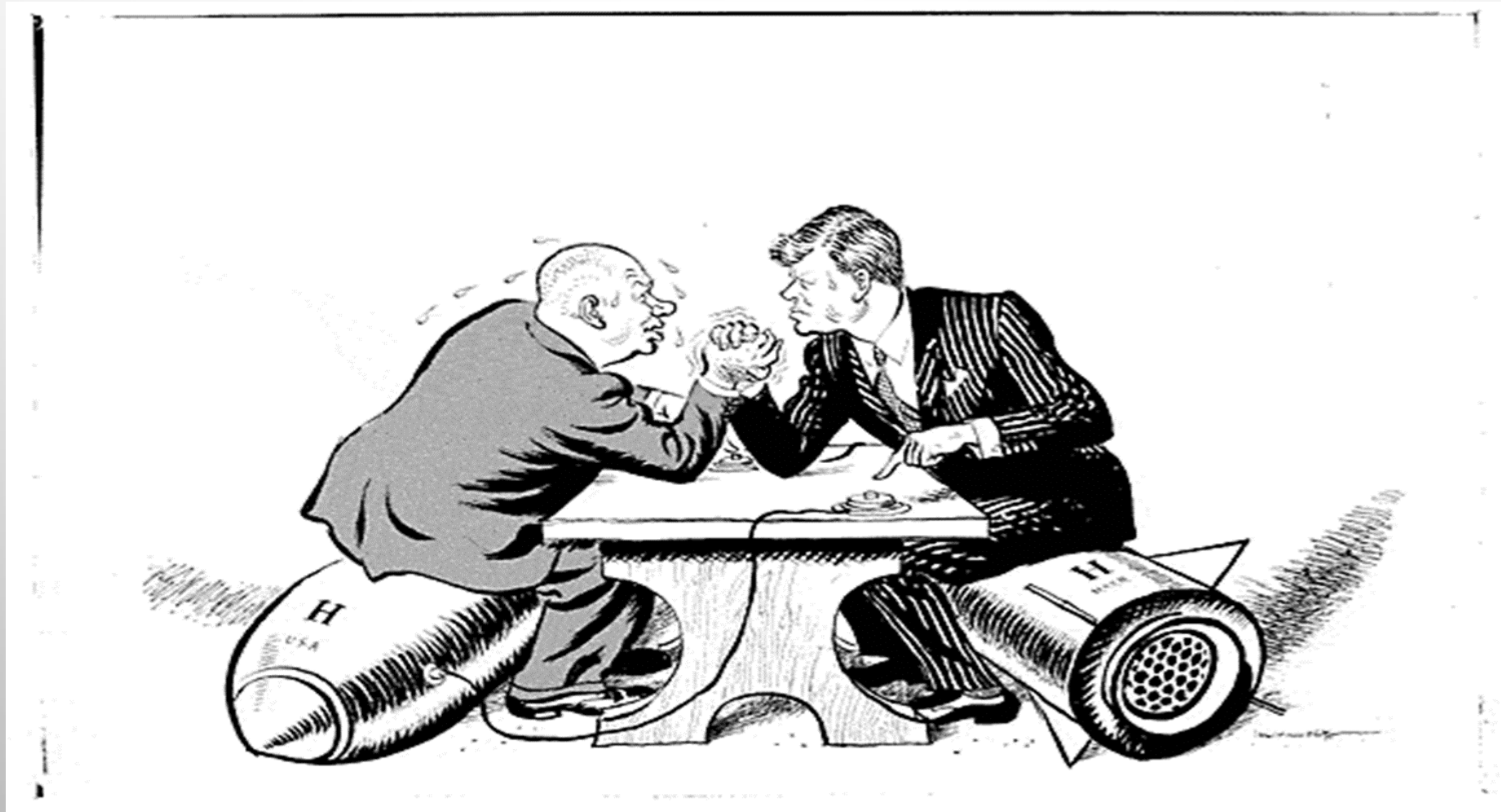


# DEPICTION OF CUBAN EMBARGO

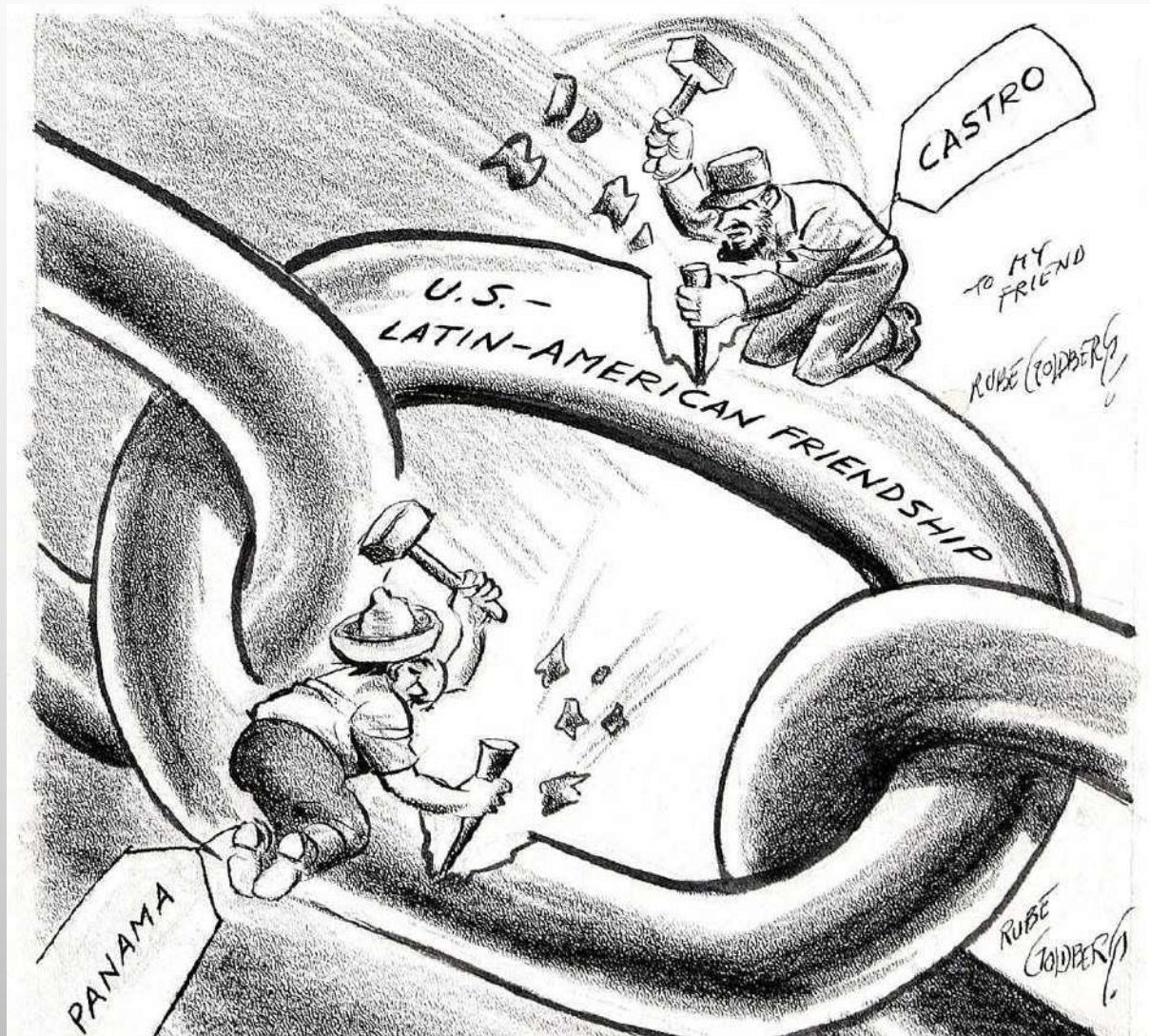




# DEPICTION OF THE CUBAN MISSILE CRISIS



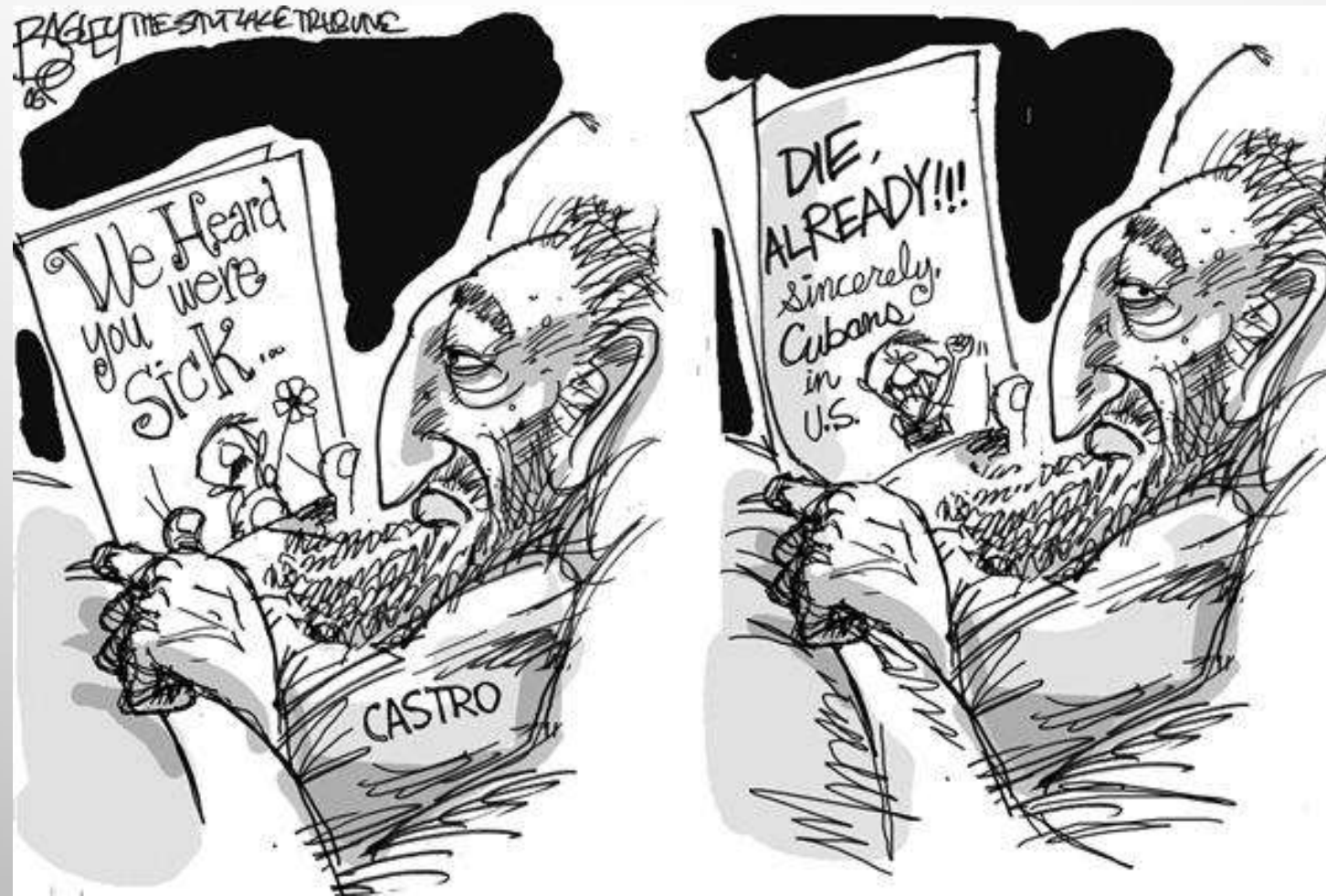
# CUBAN RELATIONS WITH THE US



# PRESENT DAY RELATIONS OF CUBA AND THE US



# FIDEL CASTRO READING A CARD FROM CUBANS IN THE US



# MORE INFO

- POWERFUL PEOPLE ARE USUALLY FAT, LARGE PEOPLE
- WEAK PEOPLE ARE USUALLY SKINNY, SMALL PEOPLE
- GREEN – ENVIRONMENTAL
- RED – COMMUNIST
- GOOD GUYS USUALLY WEAR WHITE
- BAD GUYS USUALLY WEAR BLACK



# ASSIGNMENT: CHARACTER TRAITS

2. WATCH THE FOLLOWING LINK OF FAMOUS QUOTES MADE BY FIDEL CASTRO.

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=UOXBVPS13M](https://www.youtube.com/watch?v=UOXBVPS13M)

USE YOUR PRIOR KNOWLEDGE (NOTES, CLASS DISCUSSION) AND THE QUOTE TO HELP YOU MAKE INFERENCES ABOUT THE TYPE OF PERSON CASTRO IS.

FILL OUT THE HISTORICAL STICK FIGURE BASED ON YOUR INFERENCES.