

SPRING SEMESTER SYMPHONIC AND CONCERT BANDS, SPRING 2021 (Band 3rd or 4th period on the Student Schedule)

Class Policies and Expectations

Rules and Regulations: In addition to the policies stated on this syllabus, students will follow all rules and regulations set forth in the 2020-2021 PHS Band Handbook. All school rules apply in this classroom; refer to your agenda for more details.

Food, Drink and Gum: There will be absolutely no food, drink (except water in a closed container) or gum in the band facilities.

Attendance and Tardy Policy: A student will be considered tardy if they are not in their assigned seat by the time the director calls the class to order. Students should strive to be in class every day. Percussionists should immediately begin proper set-up, according to what the rehearsal agenda on the board states. For all tardy offenses, students are to report to the office before they will be allowed into the band classroom. The school tardy policy will be enforced.

Talking/Disruptive Behavior: Talking or any other disruption during class will not be tolerated. A warning will be given to either the class as a whole or to individual students. After the first warning, any infraction will result in lowering the ethics portion of the grade. A pattern of warnings and disruptive behavior will result in referral to the office for disciplinary action, and/or removal from band class.

Grading formula:

Formative Grades:

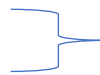
Daily Band Grade (Participation/Work Ethic)
Written and Playing Assignments
Performances
Tests



(80% of total grade)

Summative Grades:

Final Exam (2nd Semester)



(20% of total grade)

Textbooks Used:

Carroll M. Butts Book- issued during class

Scott Rush Book- issued during class

Handouts given to each student

Materials Used (in Addition to Textbooks): Pencils must be present in the band room for every rehearsal. *Marking parts in rehearsals is crucial to our success, so pencils are a must!* All articles needed for the successful performance of class music on your instrument are required as well. It is your responsibility to make sure you have what you need to have your instrument in proper working order. Percussionists must each have a stick bag and all required sticks. Band literature, books, work sheets, scale sheets, and rhythm sheets will be provided by the teacher. Students are expected to bring all materials to every class session.

Exam Exemptions: The final exams will be based on performing scales and other material as indicated by the director. The exam exemption policy to be followed is in the student agenda. The final exam will be given on the assigned day set by the school and may not be taken early.

Written and Playing Assignment Make-Up Policy: Students may make up missed daily activities for credit as specified by school policy. In the event a student is absent on a playing or written assignment day, it is his/her responsibility to make it up outside of class time at the convenience of Mr. Oubre– the student must see him to schedule the make-up.

Academic Dishonesty Policy: Cheating on written tests will not be tolerated. This will be dealt with swiftly in accordance with the school policies in the student agenda.

After-school Commitment: *As a logical extension of the band class, bands at PHS rehearse and perform after school hours on occasion. Failure to appropriately meet this obligation will adversely affect your grade.* Conflicts with other SCHOOL-SPONSORED activities must be dealt with IN ADVANCE on a one-to-one basis.

PARENT SIGNATURE: _____ DATE: _____

STUDENT SIGNATURE: _____ DATE: _____

Items in this syllabus are subject to change with as much notification to the students as possible.
Every effort will be made to ensure that a reasonable alternative is present.

SPRING SEMESTER CONCERT AND SYMPHONIC BAND
COURSE SYLLABUS, SPRING 2021

Course Description and Objectives: The concert bands are music performance classes that focus on the development of student musicianship. The class includes instruction as needed in the basics of theory, the history of music and dwells on developing the skills needed to perform band literature. Students in this class are selected by audition and/or past performance on their instrument. This class serves as an elective meeting a Fine Arts credit.

Week Beginning With:	Playing Assignment	Written Assignment
1/11/21	Introduction to Band Class/Sight-Reading	Class procedures established
1/18/21		Passoff's on LGPE Music as needed
1/25/21		Passoff's on LGPE Music as needed
2/1/21		Passoff's on LGPE Music as needed
2/8/21		Passoff's on LGPE Music as needed
2/15/21	WINTER BREAK	WINTER BREAK
2/22/21		
3/1/21		Passoff's on LGPE Music as needed
3/8/21	LGPE PERFORMANCES on MARCH 11	None
3/15/21	d, g minor scale	Intonation Unit
3/22/21	c, f minor scale	Intonation Unit
3/29/21	bb, eb minor scale	Intonation Unit
4/5/21	SPRING BREAK	SPRING BREAK
4/12/21	g# (ab) and c# (db) minor scale	Written assignments to be determined
4/19/21	f#, b minor scale	Written assignments to be determined
4/26/21	e, a minor scale	Written assignments to be determined
5/3/21	Spring Concert #1, 7pm, May 3rd. Spring Concert #2, May 6th, 7pm.	
5/10/21	Band Banquet, May 14, 6:30pm at Chattahoochee Tech	Written assignments to be determined
5/17/21	Last Day of School, May 21, and Graduation	Exams on 20th and 21st

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