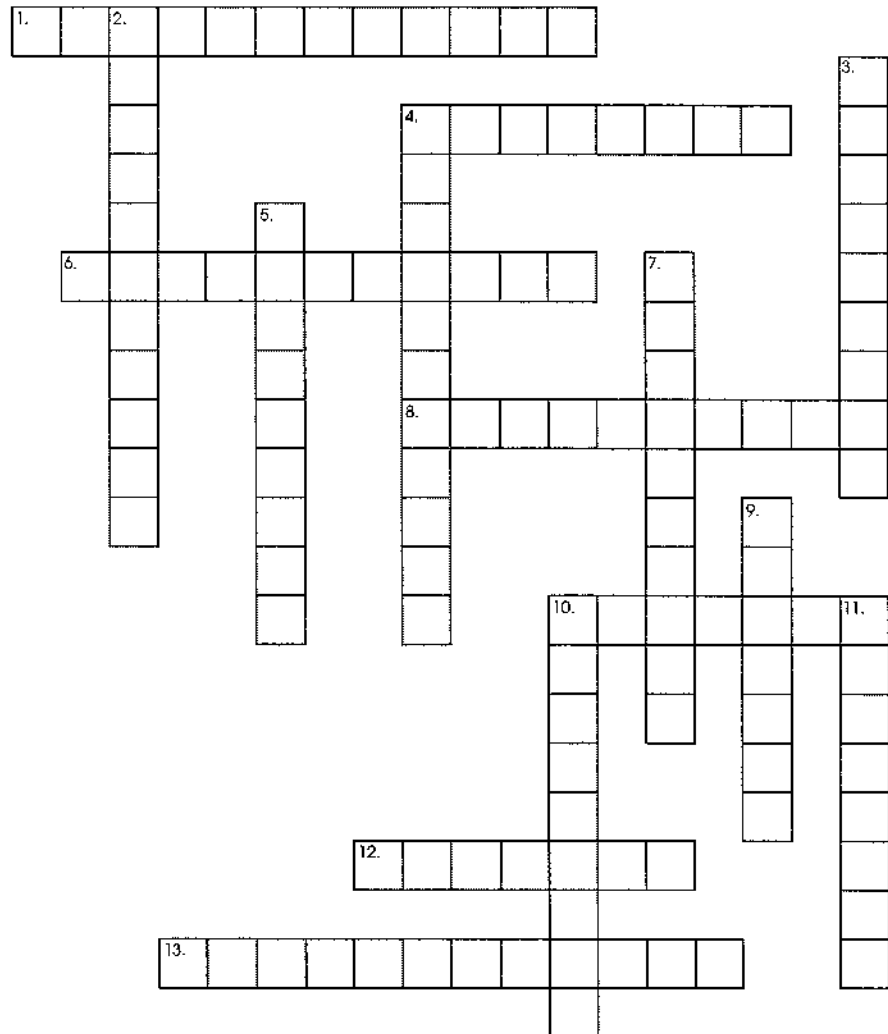


CHAPTERS 11 – 15

Vocabulary: Use the words from the Word Box and the clues below to complete the crossword puzzle.

<p>WORD BOX adjustment cultivated diagnosis facility frustrating mercilessly miraculously natters notorious replicate residential revving skirmish unresponsive wheedle</p>

**Across**

1. not reacting right away
4. room or building that provides a special service
6. cruelly
8. process of becoming used to
10. talks on at length
12. increasing the speed of an engine
13. amazingly

Down

2. containing homes
3. copy or repeat
4. annoying and trying
5. identification of a disease by studying the symptoms
7. improved by studying or training
9. coax
10. well-known, especially because of something bad
11. minor fight

Chapters 11 – 15 (cont.)

Read to find out why Natalie must leave the Esther P. Marinoff School.

Questions:

1. How does Mrs. Flanagan react when she receives the news that Natalie must leave school?
2. Why is Moose both proud of his mother and angry at her at the meeting with Mr. Purdy?
3. Why does Mr. Purdy feel that Natalie is not ready for his school?
4. Why does Moose finally agree to help Piper with her laundry project?
5. Why does Moose become angry at his mother?
6. How does Moose get Natalie to put on her blue dress?
7. Why is Moose happy that Natalie is with him when they go to watch the convicts march up to the cell house?

Questions for Discussion:

1. Do you think Mr. Purdy is justified in requiring Natalie to leave his school?
2. Do you think that Mrs. Flanagan should require Moose to watch Natalie and possibly give up his baseball game?
3. Why do you think that Moose prefers to play things safe and not break the rules?
4. Do you think that Mrs. Kelly's strategies for improving Natalie's behavior will work?
5. Why do you think Piper's classmates were anxious to go along with the laundry scheme?

Writing Activity:

Think about a time when you were tempted to break the rules. What were the circumstances? Did you break the rules or not? What was the outcome? Looking back, would you have done anything differently?

Chapters 11 – 15 (cont.)**Literary Element: Conflict**

A conflict is a struggle between opposing forces. An external conflict is a character's struggle against an outside force, such as nature, society, or another person. An internal conflict is a personal struggle that takes place within a character's mind. In the chart below, list the conflicts that have occurred in the story so far. Indicate how some of these problems have been resolved. As you continue the story, add to the chart.

External Conflicts	Resolutions
Internal Conflicts	Resolutions