

From Walt Disney's POCAHONTAS
Colors of the Wind

For SSA and Piano

Duration: ca. 4:00

Arranged by
MAC HUFF

Music by **ALAN MENKEN**
 Lyrics by **STEPHEN SCHWARTZ**

With wonder (♩ = 87)

N.C.

G(add9) F#m7 Bm A

Piano

Musical score for the first system, measures 1-3. The piano part features chords and dynamics: *mp* (measures 1-2) and *mf* (measure 3). The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for the second system, measures 4-7. The piano part features chords: GMaj7, GMaj7/A A9, and N.C. Dynamics include *rit.* (measure 4) and *mp a tempo* (measures 5-7). Measure numbers 4, 5, 6, and 7 are indicated above the staff.

Musical score for the third system, measures 8-9. It includes a vocal line with lyrics: "You think you own what - ev - er land___ you". A circled "Solo" and "mp" are above measure 9. The piano accompaniment continues below. Measure numbers 8 and 9 are indicated above the staff.

*Available separately:

SATB (08740412), SAB (08740413), 2-Part (08740414), SSA (00192926), ShowTrax CD (08740415)
www.halleonard.com/choral

**DO NOT
 PHOTOCOPY**



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10

land on. The earth is just a dead thing you can

12

claim; but I know ev - 'ry rock and tree and

14

crea - ture has a life, has a spir - it, has a

16

Soprano I ~~end Solo~~ *Solo* *mp* 17 18

Soprano II name. You think the on - ly peo - ple who are peo - ple are the

Alto *mp*

D Bm

19 20 21

peo-ple who look and think like you. But if you walk the foot-steps of a

D F#m Bm F#m

19

22 23 24 *cresc.* *mf*

stran-ger, you'll learn things you nev-er knew, you nev-er knew. Have you

cresc. *mf*

G6 D/F# Em G G/A D F#m/C#

22 *cresc.*

25 26

ev-er heard the wolf cry to the blue corn moon, or

mf Bm F#m G A

25

27

asked the grin-ning bob - cat why he grinned? Can you
let the ea-gle tell you where he's been?

Bm F#m7

27

29

30

sing with all the voic - es of the moun - tain? Can you
moun - tain?

G A/G F#m7 Bm7

29

31

32

paint with all the col-ors of the wind? Can you
mp *mp*

G6 D/F# Bm7(add4)

dim. *mp*

31

33

To Coda Φ 34 35

paint with all the col-ors of the wind?

Em7 G/A To Coda Φ D Bm A6 G G/A Come

33

36

Run hid - den pine - trails of the for - est.

run the hid - den pine - trails of the for - est. Come

D A Bm G(add9)

36

38

38 39

Come taste the ber - ries of the earth. Come

taste the sun-sweet ber - ries of the earth.

D F#m7 F#m/A#

38

40

roll in all the rich - es all a - round you and for

Bm A6 G6 D/F#

42

once, nev - er won - der what they're worth. The

cresc. *mf*

Em7 D/A A Bm A7/C#

44

rain - storm and the riv - er are my broth - ers; the

D A Bm G(add9)

mf

her-on and the ot-ter are my friends; and we are all con-nect-ed to each

mp 47 48

D F#m Bm A6

oth-er in a cir-cle, in a hoop, that nev-er_ end. Have you

mp 50 *cresc.* 51 *cresc.* D.S. al Coda

G6 D/F# Em7 G/A E F#m/C#

wind. How high does the syc-a-more_ grow? If you

mf 53 54

⊕ Coda D F#m7 A/G F#m7 Bm7

cresc.
nev - er know.

cut it down then you'll nev - er know.

cresc.

CMaj9 G/A A6

cresc.

55

rit.

f **58** *a tempo*

nev - er know. And you'll nev - er hear the wolf cry to the

rit. *f* *a tempo*

G/A A Bm

rit. *f a tempo*

57

60

blue corn moon. For wheth - er we are white or cop - per -

F#m G A Bm

59

61

skinned, we need to sing with all the voices of the

61

F#m7 G A/G

61

moun - tain. We need to *64*

moun - tain. paint with all the colors of the

F#m7 Bm7 Em7 F#m7

65

wind. You can own the earth and still all you'll

65 66

Bm7(add4) Em7

67

own is earth un - til you can

rit.

F#m7 GMaj9 A

67

Freely *mp*

70 *p a tempo*

paint with all the col_ ors of the wind.

mp *p a tempo*

Freely

Bm9 F#m7 GMaj7 G6/A N.C.

mp *p a tempo*

69

71 72 73

GMaj7 Bm A G G/A D(add9)

rit.