

Clarinet

<p>Piccolo: Chromatic: 2 octaves from Eb Exercise: (use flute book) Exercise: pg. 27, #8; top line, m. 1-18 to breath mark, no repeat, dotted quarter note = 88</p> <p><i>All Piccolo students MUST also audition on Flute. The flute audition will determine membership in the band, and the piccolo double will be determined by the piccolo audition. The piccolo audition will ONLY contain the chromatic scale and the exercise.</i></p>	<p>Alto Saxophone: Chromatic: 2 octaves from C Exercise: pg. 26, #8 top line, no repeats, quarter note =104</p>
<p>Flute: Chromatic: 2 octaves from Eb Exercise: Lyrical Exercise: p. 35, #15; top line, m. 1-21 + 1 note, quarter note = 72.</p>	<p>Tenor and Bari Saxophone: Chromatic: 2 octaves from C Exercise: pg. 26, #8 top line, no repeats, quarter note =104</p>
<p>Oboe: Chromatic: 2 octaves from C Exercise: pg. 21, #3; top line, m. 9 to end, no repeat, eighth note = 120</p>	<p>Trumpet: Chromatic: 2 octaves from G Exercise: pg. 43, #25; top line, no D.C., dotted quarter note = 90</p>
<p>Bassoon: Chromatic: 2 octaves from F Exercise: pg. 36; #21; no repeat, quarter note = 72</p>	<p>French Horn: Chromatic: 2 octaves from F Exercise: pg. 41, #26; top line, dotted quarter note = 60</p>
<p>Bb Clarinet: Chromatic: 3 octaves from E Exercise: pg. 47, #24; top line, m. 1-21 + 1 note, quarter note = 72</p>	<p>Trombone, Baritone BC: Chromatic: 2 octaves from F (2 octaves from G – Treble Clef) Exercise: pg. 24, #8; top line, m. 1-16, no repeat, quarter note = 84 TC Baritone – pg. 23 #8; top line, m. 1-16, no repeat, quarter note = 84 (use trumpet book)</p>
<p>Bass, Eb Contra Alto, and Bb Contra Bass Clarinet: (use clarinet book) Chromatic: 2 octaves from E Exercise: pg. 32, #11; bottom line, beginning - m. 12, no repeat, eighth note = 90 (bass clarinet) Exercise: p.46, #6; beginning – m.25 +1 note, dotted quarter note = 120 (all contra clarinets)</p>	<p>Tuba: Chromatic: 2 octaves from F Exercise: pg. 31, #11; m. 1-22; quarter note = 63</p>

Middle School All-State Scales for Clarinet

$\text{♩} = 120$
A (G Concert)

D (C Concert)

G (F Concert)

C (Bb Concert)

F (Eb Concert)

Bb (Ab Concert)

Eb (Db Concert)

$\text{♩} = 144$
Chromatic

Adagio $\text{♩} = 72$

2019 All-State Clarinet Lyrical

KALLIWODA

24

This is a handwritten musical score for a piece titled "Clarinet Lyrical" from the 2019 All-State competition. The tempo is marked "Adagio" with a quarter note equal to 72 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of five systems, each with a treble clef staff and a bass clef staff. The first system begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second system begins with a piano (*p*) dynamic. The third system includes dynamics of *f*, *p*, *cresc.*, and *f*. The fourth system begins with a piano (*p*) dynamic. The fifth system begins with a piano (*p*) dynamic. A large section of the score, covering the lower half of the first three systems and the beginning of the fourth, is heavily obscured by dense, dark scribbles. The notation includes various musical symbols such as notes, rests, and dynamic markings.