

from THE LION KING
CIRCLE OF LIFE

WITH NANTS' INGONYAMA

For SATBB* a cappella with Optional Percussion**

Duration: ca. 3:35

Arranged by
ROGER EMERSON

NANTS' INGONYAMA
Music and Lyrics by LEBOHANG MORAKE and HANS ZIMMER

Call and response (♩ = ca. 84)

Soprano

Alto

Tenor

Baritone
Bass

Solo (alto or tenor) mf sdo

Nan - ts'n - go - nya - ma ba -

Alto

Hum.

unis. f Men

Hum.

4 5 6

ki - thi ba - ba.

Alto I II div.

Si - thi hu ngo - nya - ma.

Tenor Bass

Si - thi hu ngo - nya - ma.

*Available separately:

SATBB (00323282)

**Percussion parts may be found on pages 15-20.

halleonard.com/choral

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DO NOT
PHOTOCOPY



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4

Solo continued

Nan - ts'n - go - nya - ma ba - ki - thi ba - ba.

Hum. *unis.*

Hum. Si - thi

10 11 12

div. Alto I

Alto II

hu ngo - nya - ma, ngo - nya - ma, ngo - nya - ma.

Tenor

Bass

hu ngo - nya - ma, ngo - nya - ma, ngo - nya - ma.

13 Gentle rhythmic listesso *mf* Soprano

13

mf Soprano

I-ngo-nya-ma neng - we na-ma ba - la. I-ngo-nya-ma neng - we na-ma ba - la.

14

Alto I

Alto II

Tenor

Bass

Ah, Ah,

15 *Soprano*

I-ngo-nya - ma neng - we na-ma ba - la. I-ngo-nya - ma neng - we na-ma ba - la.

Solo continues

Solo From the

15 *Alto I*

ah. *Alto II*

15 *Tenor*

ah. *Bass*

17 **CIRCLE OF LIFE**
 Music by ELTON JOHN
 Lyrics by TIM RICE

18

day we ar - rive on this plan - et and

17 I-ngo-nya - ma neng - we na-ma ba - la. I-ngo-nya-maneng - we na-ma ba - la.

17 I-ngo-nya - ma neng - we na-ma ba - la. I-ngo-nya-maneng - we na-ma ba - la.

19 *Alto I*

20 *Solo (male or female)*

Solo There is

end Solo

blink - ing, step in - to the sun,

19 *Alto II*

I-ngo-nya - ma neng - we na-ma ba - la. I-ngo-nya - ma neng - we na-ma ba - la.

19 *Tenor*

I-ngo-nya - ma neng - we na-ma ba - la. I-ngo-nya - ma neng - we na-ma ba - la.

Bass

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21 Solo cont.,

more to see than can ev - er be seen, more to

22

Alto I
Alto II
Tenor
Bass

I-ngo-nya - ma neng - we na-ma ba - la. I-ngo-nya - ma neng - we na-ma ba - la.

21

do than can ev - er be done.

24 end Solo

Alto I
Alto II
Tenor
Bass

I-ngo-nya - ma neng - we na-ma ba - la. I-ngo-nya - ma neng - we na-ma ba - la.

23

Solo There is

25

S2 div. S1 doo, doo, doo, doo,

Alto
Tenor

Doo, doo, doo, doo,

far too much to take in here, more to

25 unis. doo, doo,

BASS

33 *STI* *STII* *AI* *ATI* *Tenor* *BASS* *ah.* *fS* *fA* *ST* *unis. AB*

It's the cir - cle of
 It's the cir - cle of
 It's the cir - cle of
 It's the cir - cle of...

35

35 *36*

S life, and it moves us all
 A life, and it moves us all
 T life, and it moves us all
 B I-ngo-nya - ma neng - we na-ma ba - la. I-ngo-nya - ma neng - we na-ma ba - la.

37

37 *38*

S through de - spair and
 A through de - spair and
 T through de - spair and
 B I-ngo-nya - ma neng - we na-ma ba - la. I-ngo-nya - ma neng - we na-ma ba - la.

39 40

S hope, through faith and

A hope, through faith and

T hope, through faith and

B I-ngo-nya - ma neng - we na-ma ba - la. I-ngo-nya - ma neng - we na-ma ba - la.

41 42

S love, 'til we find our

A love, 'til we find our

T love, 'til we find our

B I-ngo-nya - ma neng - we na-ma ba - la. I-ngo-nya - ma neng - we na-ma ba - la.

43 44

S *div.* 8 place, on the path un - wind - *div.*

A place, on the path un - wind -

T place on the path un - wind -

B I-ngo-nya - ma neng - we na-ma ba - la. *unis.* I-ngo-nya - ma neng - we na-ma ba - la.

10

S ⁴⁵ ing _____ in the

A _____ ing _____ in the

T _____ ing _____ in the

B ₄₅ I-ngo-nya-ma neng - we na-ma ba - la. Ah, ⁴⁶ *unis.* _____ in the

S ⁴⁷ cir - cle, _____ the cir - cle _____

A _____ cir - cle, _____ the cir - cle _____

T _____ cir - cle, _____ the cir - cle _____

B ₄₇ cir - cle, _____ the cir - cle _____ *unis.*

48

S ⁴⁹ of life. _____ 30

A _____ of life. _____

T _____ of life. _____

B ₄₉ of life. _____

51 **SI**

I-ngo-nya - ma neng - we na-ma ba - la. I-ngo-nya - ma neng - we na-ma ba - la.

52

SII

I-ngo-nya - ma neng - we na-ma ba - la. I-ngo-nya - ma neng - we na-ma ba - la.

AHO

I-ngo-nya - ma neng - we na-ma ba - la. I-ngo-nya - ma neng - we na-ma ba - la.

51 **Tenor**
Hum, **BASS**

hum,

53 **SI**

I-ngo-nya - ma neng - we na-ma ba - la. I-ngo-nya - ma neng - we na-ma ba - la.

54

SII

I-ngo-nya - ma neng - we na-ma ba - la. I-ngo-nya - ma neng - we na-ma ba - la.

A

I-ngo-nya - ma neng - we na-ma ba - la. I-ngo-nya - ma neng - we na-ma ba - la.

53 **Tenor**
hum, **BASS**

hum,

55 **SI**

I-ngo-nya - ma neng - we na-ma ba - la. I-ngo-nya - ma neng - we na-ma ba - la.

56

SII

I-ngo-nya - ma neng - we na-ma ba - la. I-ngo-nya - ma neng - we na-ma ba - la.

A

I-ngo-nya - ma neng - we na-ma ba - la. I-ngo-nya - ma neng - we na-ma ba - la.

55 **Tenor**
hum, **BASS**

hum,

57 *ST*
 I-ngo-nya - ma neng - we na-ma ba - la. It's the cir - cle of
ST div.
 I-ngo-nya - ma neng - we na-ma ba - la. It's the cir - cle of
AHOI
 I-ngo-nya - ma neng - we na-ma ba - la. It's the cir - cle of
AHOII
 I-ngo-nya - ma neng - we na-ma ba - la. It's the cir - cle of
 Tenor
 Bass
 hum. hum,

59
 S life, and it moves us all
 A life, and it moves us all
 T life, and it moves us all
 B
 I-ngo-nya - ma neng - we na-ma ba - la. I-ngo-nya - ma neng - we na-ma ba - la.

61
 S through de - spair and
 A through de - spair and
 T through de - spair and
 B
 I-ngo-nya - ma neng - we na-ma ba - la. I-ngo-nya - ma neng - we na-ma ba - la.

63

S hope, through faith and

A hope, through faith and

T hope, through faith and

B I-ngo-nya - ma neng - we na-ma ba - la. I-ngo-nya - ma neng - we na-ma ba - la.

65

S love, 'til we find our

A love, 'til we find our

T love, 'til we find our

B I-ngo-nya - ma neng - we na-ma ba - la. I-ngo-nya - ma neng - we na-ma ba - la.

67

S *div.* place on the path un - wind -

A place on the path un - wind -

T place on the path un - wind -

B *unis.* I-ngo-nya - ma neng - we na-ma ba - la. I-ngo-nya - ma neng - we na-ma ba - la.

14

S *69* ing _____ in the

A _____ ing _____ in the

T _____ ing _____ in the

B *69* I-ngo-nya - ma neng - we na-ma ba - la. Ah, _____ in the

unis.

S *71* cir - cle, _____ the cir-cle of life, _____ *72* *73* *cresc.*

A _____ cir - cle, _____ the cir-cle of life, _____ *cresc.*

T *8* _____ cir - cle, _____ the cir-cle of life, _____ *cresc.*

B *71* _____ cir - cle, _____ the cir-cle of life, _____ *unis.* *cresc.*

S *74* _____ of life! _____ *75* *76*

A _____ of life! _____ *div.*

T *8* _____ of _____ life! _____

B *74* _____ of _____ life! _____

PERFORMANCE NOTES

This iconic song from the 1994 Disney animated movie, *The Lion King*, has been given new life in the 2019 live-action movie of the same title. The song, written by Elton John with lyricist Tim Rice, includes the iconic Zulu opening which was written and sung by Lebohang "Lebo M" Morake, who is a South African producer and composer. The opening lyrics are quite literal as you will see. This arrangement should be sung with much gusto and energy.

Enjoy!

Roger Emerson

Translation: Zulu

Nan-ts' n-go-nya-ma ba-ki-thi ba-ba.
(Here comes a lion, Father.)

Si-thi hu ngo-nya-ma.
(We hail the lion.)

I-ngo-nya-ma neng-we na-ma ba-la.
(The royal lion wears his leopard spots.)

Pronunciation:

Nahn-tsee goen-yah-mah bah-kee-tee bah-bah.

See-tee who nohn-yah-mah.

Ing-no-nyah-mah neng-wee nah-mah bah-lah.