

CINEMATIC ELEMENTS IN PIRATES OF THE CARIBBEAN NAME:

Describe 3 sound effects you heard:

- 1.
- 2.
- 3.

What is an example of Diegetic sound from Pirates of the Caribbean?

- 4.

What is an example of Nondiegetic sound from Pirates of the Caribbean?

- 5.

Describe the soundtrack for Pirates, do you like the music? Does it fit the action? Why yes or no.

- 6.

Describe 3 different kinds of lighting you observed in the film Pirates of the Caribbean.

- 7.

- 8.

- 9.

Give an Example of low-key light in Pirates.

- 10.

Give an example of High-Key light in Pirates

- 11.

List and describe the effectiveness of at least 5 settings in Pirates of the Caribbean.

- 12.

- 13.

- 14.

- 15.

- 16.

The Props in Pirates seemed real, why do you think it is important to have realistic props for a film?

- 17.

Describe 3 personal props and why they worked to help give us hints about that character.

- 18.

- 19.

- 20.

Who Directed Pirates of the Caribbean?