

Tenor

# Christmas Vacation

(From National Lampoon's Christmas Vacation)

Barry Mann and Cynthia Weil

Arr. by Doug Edwards

♩ = 168 **Swing!** ♩ =  $\overset{\frown}{\underset{\frown}{\overset{\frown}{\text{3}}}}$

The musical score is written for Tenor in 4/4 time with a tempo of 168 bpm and a swing feel. It consists of eight staves of music. The first staff starts with a dynamic of *mf* and includes a first ending bracket labeled 'A'. The second staff ends with a dynamic of *p*. The third staff begins with a key signature change to one flat (B-flat major). The fourth staff starts with a dynamic of *p*. The fifth staff includes a second ending bracket labeled 'B' and a dynamic of *mf*. The sixth staff continues the melody. The seventh staff repeats the first staff's melody. The eighth staff includes a third ending bracket labeled 'C' and ends with a dynamic of *pp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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44

50 **D**

55

60

65 **E**

70

**F**

79 1, 2, 3.

83 4.

*f*

*mf*

*pp*

*f*

Detailed description: This is a musical score for a Tenor part. It consists of eight staves of music. The first staff (measures 44-49) features a series of chords: C, B, B, B, B, B, B, B, B, B, G, F, F, D. A dynamic marking of *f* is present. The second staff (measures 50-54) begins with a boxed letter 'D' and a dynamic marking of *mf*. The third staff (measures 55-59) ends with a dynamic marking of *mf*. The fourth staff (measures 60-64) continues the melodic line. The fifth staff (measures 65-69) begins with a boxed letter 'E' and a dynamic marking of *pp*. The sixth staff (measures 70-78) begins with a boxed letter 'F' and a dynamic marking of *mf*. The seventh staff (measures 79-82) is marked with '1, 2, 3.' and ends with a repeat sign. The eighth staff (measures 83-87) is marked with '4.' and a dynamic marking of *f*. The score includes various musical notations such as treble clefs, 8va markings, and dynamic markings.