



The Cypress Creek Conservatory of Music  
Mrs. Katherine Strok-Feeley, High School Director of Bands  
8701 Old Pasco Rd. Wesley Chapel, FL, 33523

Dear Prospective Bands Student,

We are happy you have found interest in joining the Cypress Creek Conservatory of Music at Cypress Creek High School! We are currently accepting applications for the 2021-2022 school year. Below, you will find the appropriate criteria for your instrument and grade level for which you are auditioning. For example, if you will be an 11<sup>th</sup> grader in 2021-2022, you must use the audition criteria for 11-12 grade.

Please follow the link below to the CCHS band website where you can submit the written portion of your application and upload your audition video. Please note that you will be asked to write a short response about why you wish to join our program, and you will be asked to provide a character reference.

Along with your video submission, you are also required to complete a live sight-reading session via Zoom. The only exception is that percussionists must do their full application via Zoom. Percussionists will be asked via Zoom to play rudiments "on demand", which is a typical process and a necessary skill to possess as a percussionist.

Thank you for your interest in our program. If any questions arise, please contact the Director of Bands via email at [kstrok@pasco.k12.fl.us](mailto:kstrok@pasco.k12.fl.us)

Conservatory of Music Website: <https://cchs.pasco.k12.fl.us/band/>

#### Video Application Requirements:

1. Introduce yourself at the beginning.
  - a. "My name is (name here), and my instrument is (instrument name). I am applying for the 2021-2020 school year, where I will be in (number) grade."
2. Play the scales as listed below for your instrument and grade level.
3. Introduce the Lyrical and Technical Exercises before you play them.
  - a. i.e. "I will now play Movement one of the Creston Sonata."
4. REMINDERS:
  - a. I must be able to see you and your instrument/drum pad.
  - b. Make sure your room is well-lit and please dress professionally.

#### Grades 9-10 Woodwind/Brass Students:

- 8 Major Scales in the Florida All State Pattern (2 Octaves wherever possible)
  - Scales required: D G C F Bb Eb Ab Db
- Chromatic Scale covering student's full range (ascending and descending)
- 1 Lyrical and 1 Technical Exercise of Student's Choice (2 pieces total)
  - Previous All-County Pieces are recommended, at least 24-32 measures in length

#### Grades 11-12 Woodwind/Brass Students:

- All 12 Major Scales in the Florida All State Pattern (2 Octaves wherever possible)
- Chromatic Scale covering student's full range (ascending and descending)
- 1 Lyrical and 1 Technical Exercise of Student's Choice (2 pieces total)
  - Previous All-County Pieces are recommended, at least 24-32 measures in length

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*Criteria, cont.*

Grades 9-10 Percussion Students

- 1 Snare Piece of the student's choice
  - Previous All-County Pieces are recommended, at minimum 32 measures in length.
- Rudiments to be selected by the panel
  - Single Stroke Roll
  - Double Stroke (open) Roll
  - 5,6,7,9 Stroke Roll
  - Paradiddle (Single, Double)
  - Paradiddle-Diddle
  - Flam
  - Drag
  - Single Ratamacue
- All rudiments are to be played as notated. Students are to play each rudiment in an open-closed-open (slow-fast-slow) style with a gradual acceleration/deceleration in tempo that demonstrates their mastery of the rudiment. The student should perform approximately fifteen repetitions of each rudiment.

Grades 11-12 Percussion Students

- 1 Snare Piece of the student's choice
  - Previous All-County Pieces are recommended, at minimum 32 measures in length.
- Rudiments to be selected by the panel
  - Single Stroke Roll
  - Double Stroke (open) Roll
  - 5,6,7,9 Stroke Roll
  - Paradiddle (Single, Double)
  - Paradiddle-Diddle
  - Flam
  - Flam Accent
  - Flam Tap
  - Swiss Army Triplet
  - Drag
  - Single Drag Tap (triplet or traditional)
  - Lesson 25
  - Single Ratamacue
- All rudiments are to be played as notated. Students are to play each rudiment in an open-closed-open (slow-fast-slow) style with a gradual acceleration/deceleration in tempo that demonstrates their mastery of the rudiment. The student should perform approximately fifteen repetitions of each rudiment.