

Lets

Review

Acting as a Career

- **What are some of the struggles a person might face in choosing acting as a career?**
 - hard work
 - the hours are long
 - regular employment is unlikely
 - income may be limited
- **What are some of the rewards of choosing acting as a career?**
 - personal rewards are huge; fame and influence in society
 - making a living doing something that you really want to do
 - For many actors, income enough to provide a decent living for the individual and a family

Acting

- **What is acting?**
 - at the basic level acting is storytelling
- **How has storytelling evolved?**
 - "storyteller" (the shaman) around the campfires of prehistoric or primitive villages.
 - The stories painted or drawn on the walls of caves, on animal skins and in the oral tradition, were man's first form of education
 - Storytelling is communication, entertainment and healing that far

What is the process for creating character?

- **What is the First Responsibility of an Actor?**
 - He must know each event down to the tiniest detail in proper sequence
- **Acting is a by-product of what?**
 - Listening
- **What are the Given Circumstances?**
 - visible physical characteristics he cannot change; height, weight, race, etc
- **What is the Second Responsibility of an Actor?**
 - To create a Back Story
- **What is the Back Story?**
 - A complete biography of the character from birth up to the time the story takes place.

Character Building Outside IN

- **How do you create character from the outside in ?**
 - by exploring the character through improvisation.
- **How does Creating character from the outside in help with creating a believable character?**
 - by helping you think of how your character would react to others in new situations.

Character Outside In

- Often it is helpful to look at a character from outside of the script.
- This is done by exploring the character through improvisation. (improvisation is acting without a script)
- You can think of a variety of situations that are not in the play and perform them spontaneously. This will help you think of how your character would react to others in new situations.

Character Outside In

- Take out the slips of paper you chose last class period. Choose one of those slips of paper to concentrate on with the following activity.
- I want you to start walking around the room. I want you to move and walk in such a way that I can immediately identify the word you have chosen from my hat. Make sure you are doing whatever you are doing to an extreme!
- Stop – trade slips of paper with the person closest to you. Lets start again with you moving like the new word you have chosen.
- Let's discuss what we learned.

Character Outside In

- Now you are going to choose an emotion from my hat. Again, silently move around the room. When I say “Stop” you will stop moving and turn to the person closest to you and begin talking to that person about what you did last night. You **must** convey the emotion you chose as you describe what you did last night. Be mindful of tone of voice and your body language
- When I say “Stop” , trade emotions and move again. Repeat the activity when I say “Stop” for the third time.
- “Stop” Return to your seat. What did you do to convey the emotions on your paper?

Playing a characteristic

- We are going to start creating a character. This means you can already ascribe 3 adjectives to your character.
- Now.... choose one of those adjectives and we are going to exaggerate it. I mean **really** exaggerate and take it to an extreme.
- We will count off by two, and create two teams. Teams will stand facing one another

Playing a Characteristic

- Now, you are going to introduce yourself to the person across from you. Remember that you are **not** yourself, you are your character and you are exaggerating that characteristic to the extreme!
- Ones.... you are going to shift down one.... and now... do your introductions again. This time choose another one of the adjectives to exaggerate as you introduce yourself!

Evaluate

- How did the portrayal of your character change from one introduction to the next?
- Were you able to play the character and exaggerate the adjective? or did you hold back worried of feeling or looking foolish?
- What can you do to improve your participation in this kind of activity in the future?

