## NMS Daily Lesson Plan for Instruction 7<sup>h</sup> and 8<sup>th</sup> Grade Band

Teacher: Noah Madison **Unit/Session: March Bell Canyon** Date of Instruction: 1/8/21 Standard/s: MMSAB.2; MMSAB.3; MMSAB.7; MMSAB.8; MMSAB.9 **Learning Target/ Teaching Point:** Students will be able to perform Quarter Notes, Eight Notes Students will be able to provide spacing in the notes Students will be able to perform at qn = 108 Students will know the notes of a Bb Major Scale **Success Criteria:** Students will be able to perform Bell Canyon March from 1 to 29 Opening (I Do) **INTRODUCTION/CONNECTION:** An engaging process for lesson Students will assemble their instruments and sit in their seats. Students will put instruments and music next to their seat. introduction that is specifically planned to encourage equitable and **DIRECT INSTRUCTION:** purposeful student participation. **Students Assemble Instruments** Describe the instructional process I demonstrate correct fingerings and rhythms for the day's pieces. that will be used to introduce the Bell Canyon March, 1-29 lesson. TKES 1, 2, 3,4,5, 8,10 Work Period (We Do, You Do) **GUIDED PRACTICE:** Students learning by We go outside and practice together as a group doing/demonstrating learning expectations. Describe the instructional process that will be used to engage the students in the INDEPENDENT/COLLABORATIVE PRACTICE/DIFFERENTIATION: work period. Students will work in small groups and give individual instruction as TKES 1, 2, 3, 4, 5, 7. 8,10 needed. Closing (We Check) **SUMMARIZE/CHECK FOR UNDERSTANDING:** Describe the instructional process Student will be able to perform the selected Stand Tunes. that will be used to close the lesson and check for student Formative Assessment: 1/21 and 1/29 understanding. TKES: 1,2,3, 4,5,6,7,8 Homework