

NMS Daily Lesson Plan for Instruction

7^h and 8th Grade Band

Teacher: Noah Madison	
Unit/Session: March Bell Canyon	
Date of Instruction: 1/29/21	
Standard/s: MMSAB.2; MMSAB.3; MMS8AB.7; MMSAB.8; MMSAB.9	
Learning Target/ Teaching Point: Students will be able to perform Quarter Notes, Eight Notes Students will be able to provide spacing in the notes Students will be able to perform at qn = 108 Students will know the notes of a Bb Major Scale	
Success Criteria: Students will be able to perform Bell Canyon March from 1 to end	
Opening (I Do) An engaging process for lesson introduction that is specifically planned to encourage equitable and purposeful student participation. Describe the instructional process that will be used to introduce the lesson. TKES 1, 2, 3,4,5, 8,10	INTRODUCTION/CONNECTION: Students will assemble their instruments and sit in their seats. Students will put instruments and music next to their seat.
	DIRECT INSTRUCTION: Students Assemble Instruments I demonstrate correct fingerings and rhythms for the day's pieces. Bell Canyon March, 1-end Playing Test on Bell Canyon March
Work Period (We Do, You Do) Students learning by doing/demonstrating learning expectations. Describe the instructional process that will be used to engage the students in the work period. TKES 1, 2, 3, 4, 5, 7. 8,10	GUIDED PRACTICE: We go outside and practice together as a group
	INDEPENDENT/COLLABORATIVE PRACTICE/DIFFERENTIATION: Students will work in small groups and give individual instruction as needed.
Closing (We Check) Describe the instructional process that will be used to close the lesson and check for student understanding . TKES : 1,2,3, 4,5,6,7,8	SUMMARIZE/CHECK FOR UNDERSTANDING: Student will be able to perform the selected Stand Tunes. Formative Assessment : 1/21 and 1/29
Homework	