

(CHILD and MIKEY exit.)

(LOUIE sighs, then takes a small, red plane out of his pocket and does some loops with it.)

LOUIE

(speaking to the plane)

Come on, Red. Let's go inside.

(LOUIE walks through a door into his room.)

Okay, what do you want to do?

(plane noise)

We've got to do something... We could go somewhere.

(plane noise)

I thought you'd like that. Where do you want to go?

(plane noise)

Home? But we are home.

(plane noise)

Oh, you mean the old place... Let's see what we can do. →

(LOUIE opens a drawer and rummages around inside.)

There's got to be something in here. Ah. This'll do it!

(LOUIE pulls out a shoe box.)

What do you say?

(plane noise)

(LOUIE picks up the top of the shoe box. There is a hole in one end, and the other is covered with a purple cellophane gel. He looks through the box, allowing the audience to see the purple cellophane.)

This purple cellophane looks really cool.

(LOUIE pulls items out of the drawer, identifies them, and places them carefully into the shoe box. As LOUIE places each of the items into the box, we see a brief vignette, a memory of LOUIE's.)

This can be Amy's block.

(LOUIE places a cut-out of AMY's block into the shoe box. As he does, we see a scene from AMY's block.)

ROBERTA

Amy, you comin'? Everybody's waiting!



PROP NOTE

If Louie doesn't have a pocket to hold his plane, it can be hidden or placed somewhere onstage from the start.



DIRECTING NOTE

The plane noise can be made by Louie himself or could be made by another cast member with a kazoo or other instrument.



DIRECTING NOTE

If you use an offstage "voice" for the plane, make sure the audience will be able to hear it.



PROP NOTE

Depending on the size of your stage and auditorium you might need to use a box larger than a typical shoe box. This way the audience will be able to understand what is happening in this scene.



MUSIC CUE

Track 2 - Big Red Plane (Part 1)

Cue - LOUIE: "*This can be Amy's block.*"

Notes:

US=Upstage DS=Downstage X=Cross SR=Stage Right SL=Stage Left



LIGHTING NOTE

You can put each of these scenes in their own pool of light - great. If you don't have the ability to do separate pools, you can simply have the memory scenes take place in an area away from where Louie is singing.



SCENERY NOTE

These scenes can work with no actual scenery pieces because they are clearly in Louie's mind.

AMY

(offstage)
Be right out as soon as I feed the cat.

CAT

(offstage)
Meow...

AMY

Cat! Cat! You come back here!

CAT

(offstage)
Meow...

LOUIE

Oscar's Store...

(We see the GANG - ZIGGY, ARCHIE, AMY, ROBERTA - as they are piling into a store in front of a candy counter.)

ROBERTA

(barking orders)
All right guys. Line up. Have your orders ready.

ZIGGY

I'll take one of each, Oscar.

AMY

Ziggy... That would be fifty-two pieces of candy.

ZIGGY

What's your point?

ROBERTA

All right, guys, on the double... back to the hide-out.

(ZIGGY exits.)

LOUIE

The Alley...

Notes:

US=Upstage DS=Downstage X=Cross SR=Stage Right SL=Stage Left

(LOUIE places "The Alley" in the diorama. We now see ARCHIE, AMY and ROBERTA.)

ARCHIE

The Alley!??? No way. I'm not going through the Alley. It's much too scary there.

AMY

But, Archie, that's where Ziggy lives.

ARCHIE

You ever been there?

AMY

No... but...

ARCHIE

Anybody else?

ROBERTA

Ziggy's always down at the hide-out.

ARCHIE

You see... No one's been to Ziggy's. That's 'cause Ziggy's the only one big enough to walk through the Alley and survive!

(They all begin to exit.)

ROBERTA

That's so rude.

AMY

I can't believe you said that.

LOUIE

The Chrysler Building...

(LOUIE puts a cut-out of the Chrysler Building in the box.)

LOUIE

And, of course, our place... our old place.



ACTING NOTE

Archie needs to make sure the audience understands that he isn't judging Ziggy, but that he is just scared of the alley.



DIRECTING NOTE

It is easy to add more neighborhood kids to these scenes if you have a large cast.

Notes:

US=Upstage DS=Downstage X=Cross SR=Stage Right SL=Stage Left

(LOUIE puts a model of his old house into the diorama. We see the GANG standing together, waving goodbye.)

ALL

(ad-lib)

Good bye Louie... Bye... Don't forget us...

ROBERTA

I can't believe he's really gone.

(The GANG exits.)

(plane noise)

LOUIE

Oh, come on, Red. I'd never forget you. In you go. You ready for take off?

(plane noise)

(LOUIE places the top on the shoe box.)

OK... here we go!

(LOUIE lifts the shoe box to his eyes. As LOUIE looks into the diorama, the light fades and changes. He sees the dreamy world of his old neighborhood bathed in purple light.)

LOUIE

Wow! Wow!

(During this part of the song, LOUIE is transported into the phantasmagoric purpleness of his diorama world.)



Notes:

US=Upstage DS=Downstage X=Cross SR=Stage Right SL=Stage Left

BIG RED PLANE (PART 1)

OVERLAPPING WHISPERS: "Like Mama's fancy shawl..."
 "Like a monster's heart..."
 "Like a melting crayon..."

37 ENS:

Pur - ple - ness Pur - ple - ness

OVERLAPPING WHISPERS: "Like a world beneath the ocean..."
 "Like a world behind the sky..."

41

Deep blue - ness, mid - night blue - ness.

Faster, Move!!!

45

Haz - i - ness... mist - i - ness... like your breath

48

on a win - ter morn - ing. Like the steam

molto rit.

50

from the cov - ers on the holes in the street...

(The purple fades. LOUIE has made the transition into the world of his imagination. Before him is the Red Plane, now big enough for LOUIE to sit in. LOUIE runs over to it.)

LOUIE

Look! There's my little... no my big red plane...

(LOUIE climbs in.)

Hop on board!

(LOUIE picks up the "walkie-talkie.")



MUSIC NOTE

The cast should have a dreamy quality to their voices for the start of this song to contrast with the later part of the song when the plane is flying.



BLOCKING NOTE

Have your cast members enter in small groups during the first part of this song. It will help build momentum until the plane is "built" when everyone should be onstage.



MUSIC CUE

Track 3 - Big Red Plane (Part 2)

Cue - LOUIE: "Look! There's my little... **no my big red plane...**"



DIRECTING NOTE

One of the important things to remember in creating the big red plane is that Louie should be surprised when he sees that it is real.

Notes:

US=Upstage DS=Downstage X=Cross SR=Stage Right SL=Stage Left



CHOREOGRAPHY NOTE

Refer to the Choreography DVD for ideas on how to stage this number.

LOUIE (CONTINUED)

(makes static noise)

Chcht...This is Big Red Plane heading for Old Neighborhood, Avenue T, over.

(flips a switch)

Engines on...and away we go!

(LOUIE begins to fly over the city.)

BIG RED PLANE (PART 2)

11 **ALL:**

High - er, High - er, High er...

14 **Jubilant**

Ahhhh!

18 **ALL:**

High in my big red plane I'll take a trip.

21 **ALL:**

Fas - ter than the fas - test rock - et ship.

23

Whoosh-ing through the sky, so high.

25

Loop-de-loop the moon and do a flip. Div-ing off his

28

nose and low - er lip. Laugh - ing 'till we're

Notes:

US=Upstage DS=Downstage X=Cross SR=Stage Right SL=Stage Left



ACTING NOTE

Throughout this next scene, all of the characters are acting like the characters they are dressed as for Halloween. This is why the costume name is now listed first in the script. These are the characters Louie is interacting with during the scene.



COSTUME NOTE

Decide to use full masks or pieces for any of these characters, make sure the actors can clearly see through them, and that the mouths are wide enough so the actors can be heard and understood.



BLOCKING NOTE

Broom (Amy) enters into the scene first when Mouse (Roberta) comes on next. The other characters enter later in the scene, after Flower (Archie) and Monster (Ziggy) have come onstage.



PROP NOTE

Broom (Amy) can mime having a headset if there is not a way for it to be incorporated into her costume.

(As LOUIE exits at the end of "Big Red Plane," the clubhouse is brought on.)

(The characters we meet in the next scene, MOUSE (ROBERTA), BROOM (AMY), FLOWER (ARCHIE), SACK (CAT), and MONSTER (ZIGGY) are costumed to be literally that... a Mouse, a Broom, a Flower, a Sack, and a Monster.)

(MOUSE (ROBERTA) is on stage pacing. BROOM (AMY) sits on a crate, listening intently on a headset.)

LOUIE

(offstage)

CHCHT... This is Big Red Plane, requesting clearance for landing in the old neighborhood. Will await instructions... Over.

BROOM (AMY)

I think that's him, Boss.

MOUSE (ROBERTA)

Are you sure, this time?

BROOM (AMY)

Yeah sure... At least I think so... I mean I think I'm sure I'm sure.

(back into the headset)

Louie... come in... Louie! Louie!

MOUSE (ROBERTA)

Give me those things!

(MOUSE (ROBERTA) grabs the headset and puts it on.)

LOUIE

(offstage)

Big Red Plane, requesting final clearance... Over.

MOUSE (ROBERTA)

That's him.

(into headset)

Big Red, this is the tower. You're cleared for landing... Final approach to empty lot next to the alley. Over...

DOTNOTE

If you are using masks, give your cast plenty of time to rehearse with them. Practicing in front of a mirror, with their masks on, is a great exercise to see how the masks look from the audience's point of view. Remind them it is the eyes of the mask that look around - not the eyes of the actors.

LOUIE

(offstage)

Roger. Lot next to the alley, over and out.

MOUSE (ROBERTA)

That's it. We've got him, now. Broom, where are the others?

(FLOWER (ARCHIE), MONSTER (ZIGGY), and SACK (CAT) enter.)

BROOM (AMY)

Here they are, boss. Monster, Flower, did you hear?

SACK (CAT)

Meow!

BROOM (AMY)

That's right, Sack. It's Louie!

(BROOM (AMY), FLOWER (ARCHIE), and MONSTER (ZIGGY) talking over each other.)

MONSTER (ZIGGY)

You sure?

FLOWER (ARCHIE)

Louie?

MONSTER (ZIGGY)

Tonight?

FLOWER (ARCHIE)

Can't be, what'll we do now?

SACK (CAT)

Meow!

BROOM (AMY)

That's what I've been trying to tell you...

MOUSE (ROBERTA)

CHILL OUT!



SOUND NOTE

Make sure the audience can clearly hear Louie when he is speaking offstage. If possible, it would be ideal to have an offstage microphone.



BLOCKING NOTE

Any other characters you have added to this scene should enter with excitement after the line, "That's right Sack. It's Louie!"



DIRECTING NOTE

If you cast a child as Sack (Cat), it is not necessary for them to walk on their hands and knees for the whole show.



DIRECTING NOTE

At this moment, all the characters can get excited and talk over each other, but they shouldn't overwhelm Roberta's line, "CHILL OUT!"

Notes:

US=Upstage DS=Downstage X=Cross SR=Stage Right SL=Stage Left



DIRECTING NOTE

Give the students a specific "at attention" cue when Mouse (Roberta) is giving them the details about Louie's landing.



ACTING NOTE

Monster's (Ziggy) laugh should be specific enough so it can come back throughout the show.

(They all freeze with their attention on MOUSE (ROBERTA).)

MOUSE (ROBERTA)

Well, you heard the news. We've got the fix. Louie's comin' in, right now.

FLOWER (ARCHIE)

But tonight?

MONSTER (ZIGGY)

That's right, Boss. Tonight, of all nights?

FLOWER (ARCHIE)

Won't it mess up the plan?

MOUSE (ROBERTA)

Au contraire, boys, *au contraire*. Can you think of a better night?

FLOWER (ARCHIE)

Mouse is right. He'll never know what hit him.

BROOM (AMY)

We'll spring the trap, as soon as he drops in.

MONSTER (ZIGGY)

And he's dropping right into the old neighborhood.

MOUSE (ROBERTA)

We'll have the laugh on Louie tonight, for sure.

MONSTER (ZIGGY)

(giggles)...
He... he... he

MOUSE (ROBERTA)

(very serious)
All right! There's no time to lose. You guys know what to do.

BROOM (AMY)

Errr. No.

Notes:

US=Upstage DS=Downstage X=Cross SR=Stage Right SL=Stage Left

MOUSE (ROBERTA)

oom... you give the signals... Two whistles when ya see him.

(BROOM (AMY) whistles two times using a whistle she has hanging around her neck.)

and three when you've got him cornered.

(BROOM (AMY) whistles three times.)

ready? All right, now. Sack, you get the fence. Broom in the trash can.

BROOM (AMY)

the trash can!!!!???

(FLOWER (ARCHIE) laughs.)

MOUSE (ROBERTA)

where, you stick by the Broom.

BROOM (AMY)

he, hee, hee yourself!

MOUSE (ROBERTA)

cover the alley.

MONSTER (ZIGGY)

Oh, ooh, ooh... Can I watch Oscar's candy store?

MOUSE (ROBERTA)

Just stay out of sight. Okay, now let's get to it.



Trick or



DIRECTING NOTE

If you have more cast members in this scene when Mouse (Roberta) says "Just stay out of sight." (to Ziggy) she can add, "...and that goes for all of yuz." (to the others).



MUSIC CUE

Track 5 – A Welcome for Louie
Cue – MOUSE (ROBERTA): "Just stay out of sight. Okay, now let's get to it."

Notes:

US=Upstage DS=Downstage X=Cross SR=Stage Right SL=Stage Left



BLOCKING NOTE

Everyone should be hiding when Louie enters so he is onstage "alone."



ACTING NOTE

Louie becomes confused when he can't find anyone, and then he becomes worried when he starts to hear the echoes.



DIRECTING NOTE

One person can do the echo, or the whole cast can, depending on the effect you are looking to achieve. There can also be a build between the three of them.



MUSIC CUE

Track 6 - Shadows
Cue - LOUIE: "I...I hope I'm in the right place. **It's getting awfully spooky around here.**"

(MOUSE (ROBERTA) ducks into her hiding place. LOUIE enters.)

LOUIE

(waving to RED, who has been parked offstage)
Good job, Red. That was great. Right on target.

(LOUIE begins to check out the place.)

Yup, this is the old place, all right. It sure is great to be back. I've got to find some of the guys.

(calls)
Roberta...

(LOUIE's voice echoes eerily.)

ECHO

(offstage CHILD)
... erta...erta...ta...ta...

LOUIE

(calls)
Ziggy...

ECHO

...iggee...iggee...ggee...eee

LOUIE

Archie?

ECHO

...chee?... chee?... eee?

LOUIE

Gee. I wonder where everyone is.

(BROOM (AMY) rises up. BROOM (AMY) points to LOUIE and whistles twice. LOUIE spins and runs toward the trash can, but BROOM (AMY) has ducked back down.)

LOUIE

(really scared, now)
I...I hope I'm in the right place. It's getting awfully spooky around here.

Notes:

US=Upstage DS=Downstage X=Cross SR=Stage Right SL=Stage Left

(SHADOWY CHARACTERS exit.)

(A crate is brought in and LOUIE is forced to sit on it for his interrogation.)

FLOWER (ARCHIE)

Okay. Don't move, if you know what's good for ya!

LOUIE

What's this?

BROOM (AMY)

We'll ask the questions around here.

(MOUSE (ROBERTA) snaps her fingers. A naked light bulb on a cord drops into place.)

(LOUIE rises out of his seat.)

LOUIE

Wait a minute!

MOUSE (ROBERTA)

(mildly)

Sit down, Louie.

MONSTER (ZIGGY)

Yeah, take a load off your feet.

(MONSTER (ZIGGY) puts his hands on LOUIE's shoulders and sits him back down on the crate.)

MOUSE (ROBERTA)

(playing the "Good Cop")

Easy guys.

(to LOUIE)

There's no need to be afraid. They just get carried away sometimes. We just wanted to ask you a few questions, that's all.

LOUIE

But...I...

(The GANG members lean into to him.)



BLOCKING NOTE

At this point, the kids in the neighborhood should surround Louie, but make sure not to hide him; the audience still needs to see his face. The people with lines should be clearly visible, perhaps in a semi-circle around Louie.



LIGHTING NOTE

If you don't have the resources to have a lightbulb drop in, you can have one of the cast members hold a pole with a light bulb hanging on it over Louie's head. Or you can have an actor use a flashlight, making sure that the light doesn't shine directly in Louie's face.

Notes:

US=Upstage DS=Downstage X=Cross SR=Stage Right SL=Stage Left

MOUSE (ROBERTA)

We know all about you, of course. But just for the record,
(MOUSE (ROBERTA) suddenly drops the nice-guy attitude.)

What are you doin' flying in here tonight?!!

LOUIE

Why shouldn't I fly in here? It's my old neighborhood.

BROOM (AMY)

Your old neighborhood?

LOUIE

Yeah.

GANG

(ad-lib)

Sure... no way... yeah right... I bet...

MOUSE (ROBERTA)

I don't think my friends entirely believe you, Louie. Do you guys?

(The GANG shake their heads "no" in unison.)

LOUIE

Look, I can prove it. I know all the guys here. There's Archie, he's a little guy.

(FLOWER (ARCHIE) stretches to tip-toes.)

MOUSE (ROBERTA)

(stepping between LOUIE and ARCHIE (FLOWER))
Don't see any little guys around here.

LOUIE

And Amy, she's as tall as Archie is short.

(BROOM (AMY) slouches down.)

MOUSE (ROBERTA)

Yeah, sure, Lou... whatever you say.

LOUIE

And Ziggy... he lives on the other side of the alley, third building ...

MONSTER (ZIGGY)

Second... Oops.

LOUIE

Yeah... Second building past the alley. And Cat... a gray cat.

(SACK (CAT) perks up.)

Followed us around everywhere we went.

CAT

Meow!

(SACK (CAT) slinks away toward the crate where LOUIE was being interrogated.)

LOUIE

And then there's Roberta... She's kind of cute.

(MOUSE (ROBERTA) covers her face with her ears. Others giggle and react.)

MOUSE (ROBERTA)

Where are these people, Louie... these "friends" of yours?

LOUIE

Gee...I ... I don't know.

MOUSE (ROBERTA)

Well, we don't either.

FLOWER (ARCHIE)

Just as I thought.

MOUSE (ROBERTA)

Your old neighborhood? Hah!

Notes:

US=Upstage DS=Downstage X=Cross SR=Stage Right SL=Stage Left



DIRECTING NOTE

re is a gradual build in this scene that
tinues right up to the moment when
ie "steps" on Sack (Cat).



DIRECTING NOTE

shouldn't actually "step" on Sack
. As long as he steps close enough to
ind she reacts like she has been
ed on, the audience will believe it.

LOUIE

Gee... I thought I was in the right place... but everything looks
so... so weird.

MONSTER (ZIGGY)

Weird!? It's you that's weird! Man, you're not even dressed right.

MOUSE (ROBERTA)

Monster's right. If you want to be in this neighborhood, you
gotta look like you belong in this neighborhood.

BROOM (AMY)

This isn't any old place, you know.

MOUSE (ROBERTA)

And tonight isn't any old night.

LOUIE

But... I... I just...

MONSTER (ZIGGY)

I don't think he understands, Boss.

*(LOUIE stands and tries to move forward, but BROOM (AMY)
and MONSTER (ZIGGY) block his path.)*

LOUIE

No... really... I... I... mean.

MOUSE (ROBERTA)

Broom, Monster, show him what we mean.

(MONSTER (ZIGGY) and BROOM (AMY) close in on LOUIE...)

LOUIE

Hey, what are you doing?

*(The GANG continues to close in. As LOUIE backs up, he steps
on the SACK (CAT), who darts away from them downstage... a
gray tail poking out from under the sack.)*

SACK (CAT)

Meow!

Notes:

US=Upstage DS=Downstage X=Cross SR=Stage Right SL=Stage Left

(LOUIE jumps free.)

LOUIE

Wait a minute... Look at that tail! That's the cat.

(LOUIE pulls off SACK's (CAT's) costume, revealing the CAT.)

CAT

Meow!

LOUIE

You seel?... And Broom... that means you must be...

(LOUIE looks under her hat.)

Amy.

(Pointing to each in turn. The GANG takes off their masks as they are identified.)

AMY

And Archie...

ARCHIE

Oh man.

LOUIE

... and Zigg.

AMY

We really had you going for a little while.

GANG

(ad-lib, one over the other.)

You were really scared. Some joke, eh, Lou?

LOUIE

And...Roberta...

(MOUSE (ROBERTA) takes off her MOUSE's head ...)

I'm so embarrassed...



DIRECTING NOTE

Even if the character's costumes don't cover their faces, Louie needs to act like he doesn't recognize his friends until this moment.

Notes:

US=Upstage DS=Downstage X=Cross SR=Stage Right SL=Stage Left



MUSIC CUE

k 7 - Trick or Treat
- LOUIE: "Huh?"

AMY

It's OK, Louie. She thinks you're cute, too.

(ROBERTA glares at AMY.)

LOUIE

You know, I really didn't recognize you guys.

AMY

Of course not. That's the point.

ZIGGY

Not tonight, anyway.

LOUIE

Huh?

(During the next song, the GANG dresses LOUIE in his flying outfit - a World War I-style flying helmet, scarf and goggles.)

TRICK OR TREAT

1 Freely ROBERTA: AMY:

It's the night when the world goes cra-zy. When "Do your

[ENSEMBLE begins to enter in Halloween costumes.
Ad-lib "Oooh that's awful", "Booo", ALL:
"Take some singing lessons" et al.] (in tune!)

4 ROBERTA & AMY:

best" means... "Do your worst!" It's the

7 (concert pitch)

night we wait for all year long. It's

Notes:

US=Upstage DS=Downstage X=Cross SR=Stage Right SL=Stage Left

72 **Cakewalk**

Come on all o' you Hob-gob-lins a-cross the na-tion.

75 **accel.** **A Tempo: faster than before**

Come dance to that witch-y beat. It's a skel-e-tal cel-

78 **(Concert pitch)**

e-bra-tion. Full moon chant the in-can-ta-tion.

81

Come on out and trick or treat!

85

Boo! Yeah!

(GANG takes off their masks after Trick or Treat. ENSEMBLE exits.)

GANG

(ad-lib greetings)
Well, All right!... High fives... He-e-ey Lou...iee!

Notes:

US=Upstage DS=Downstage X=Cross SR=Stage Right SL=Stage Left



DIRECTING NOTE

Louie and Ziggy's handshake comes back at different times throughout the show, so needs to be specific and recognizable. Have your cast members come up with a special handshake that is big and broad enough to be clearly seen by the audience.

LOUIE

(arranging his costume)
Captain Louie has arrived!

GANG

(ad-lib)
Yes sir! Glad to have you back! Lookin' great!

(LOUIE and ZIGGY exchange the "secret hand shake.")

(A new kid, JULIO enters. He is dressed as "Slugger" - a baseball bat.)

JULIO

Hi, I'm Julio.

GANG

(ad-lib)
Who's that? Don't know. Etc.

ROBERTA

Haven't seen you around before.

JULIO

Like the costume?

AMY

I like the long lean look.

JULIO

I was going to be a catcher's mitt, but I couldn't get through the front door.

ZIGGY

Hey, I was the catcher on our team this summer. You really like baseball?

JULIO

Yeah. My whole family does. My little brother dressed up as second base last year.

AMY

Second base?

Notes:

US=Upstage DS=Downstage X=Cross SR=Stage Right SL=Stage Left

JULIO

He looked great, but he didn't get much candy... He spent most of the night just lying in front of our house.

(They laugh.)

LOUIE

Hey guys. Are we going to trick or treat or not? I didn't fly all this way just to stand around, you know.

ROBERTA

You're on. We've got a whole neighborhood to scare.

LOUIE

Let's head over to my old block.

(The KIDS all pass looks back and forth.)

ZIGGY

You know, Louie, I hear someone's moved into your place.

LOUIE

Can't be.

ARCHIE

Yeah... some new kid.

LOUIE

In my place?! Hey, nobody takes my place.

ROBERTA

Ahh, he must be a real nerd...

LOUIE

Who is this new kid anyway?

AMY

No one we know!

ROBERTA

Or want to!



DIRECTING NOTE

Make sure you don't rush the moment when Ziggy tells Louie someone is living in his old house. This information is a big disappointment to Louie and it drives the start of the next number.

Notes:

US=Upstage DS=Downstage X=Cross SR=Stage Right SL=Stage Left

21 **JULIO:** **ALL:**
 friends with him? No Way! No Way!

23 **ROBERTA:** **ALL:**
 Not with a loo - za on the block! A what? An

25 **ROBERTA:** **JULIO:**
 L - O - O - Z A! "Hey..."
 Loo-za!

28 **JULIO:** **ZIGGY:**
 I'll bet the kid is a grind! A to - tal hor - se's be - hind.

30 **AMY:** **ARCHIE:** **ROBERTA:**
 A nerd! A joke! Yeah the kind that goes: "Knock

32 **ALL:** **LOUIE:** **ALL:** **LOUIE:**
 knock..." Who's there? "Lou" Lou who? Loo-za!

35 **ALL:** **5X's**
 Loo - za on the block!
1st x only

JULIO

What you say we trick 'em?

ROBERTA

Great idea...

Notes:

US=Upstage DS=Downstage X=Cross SR=Stage Right SL=Stage Left



MUSIC CUE

< 9 - Looza on the Block (Part 2)
- JULIO: "I've got these great poppers.
! Pop! Boooooom!"



MUSIC NOTE

is one of the trickier numbers to run your Accompaniment CD because of mixture of song and dialogue. Give self plenty of rehearsal time to work merging of these elements.

GANG

(ad-lib)
Yeah... Let's get him...

LOUIE

Goo him up good.
(ARCHIE pulls a ball of string out of his pocket.)

ARCHIE

We could string his front door.

ZIGGY

Look what I've got.
(ZIGGY produces a can of whipped cream from under his monster costume.)

Whipped cream! Sour whipped cream. I've had it hidden under my bed for a month!

AMY

Boy, is it going to stink!

JULIO

I've got these great poppers. Pop! Pop! Boooooom!

LOOZA ON THE BLOCK (PART 2)

Medium Latin-Rock

1 ALL:

Think up some real-ly good tricks! We've got a loo-za to fix!

4 LOUIE: AMY:

Let's egg the door! Yeah! And stick some gum in the lock!

Notes:

US=Upstage DS=Downstage X=Cross SR=Stage Right SL=Stage Left

AMY

(points)
Louie's old place is just around the corner.

ZIGGY

Oh, this is gonna be great!

JULIO

Wait a minute – you say Louie's is just around this corner!?

LOUIE

Yeah—

JULIO

Not the stoop with the broken step...

ZIGGY

Yeah that's the one. You really know your way around already.

JULIO

Uh-Oh ...

(JULIO has just realized they are about to trick his own house.)

ROBERTA

What's the problem, Julio?

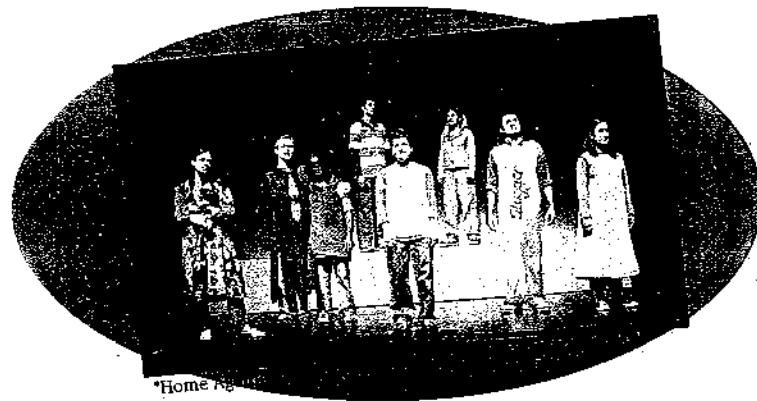
JULIO

Oh... no problem. I was just... trying to think up more tricks!



MUSIC CUE

Track 10 – Looza on the Block (Part 3)
— JULIO: "Oh...no problem. I was
...trying to think up more tricks!"



Notes:

US=Upstage DS=Downstage X=Cross SR=Stage Right SL=Stage Left



MUSIC NOTE

cast should practice continuing to sing if Julio's Mom interrupts them. Because this song has no "button" it is important that they are truly interrupted by her line. Refer to the Reference Recording CD for a clear example of this moment.



DIRECTING NOTE

Anyone in the cast or on your production who speaks Spanish try to find someone from your community who does. Ask them to help the actress playing Julio's Mom with the pronunciation for this line. This is a good tip for Julio's lines as well.

16

Let's teach the loo - za a les - son he'll nev - er for - get

block Loo - za on the

18

Let's teach the loo - za a les - son he'll nev - er for -

block Loo - za on -

VOICE OF JULIO'S MOM

Julio Pablo Miguel San Juan de Batista!

(The GANG freezes.)

JULIO

Mom?

VOICE OF JULIO'S MOM

Julio, what's going on out there?

(They stand JULIO back up.)

JULIO

Err.. Nothing Mom. I was just out... err... trick or treating with my new friends.

VOICE OF JULIO'S MOM

Well, just be careful dear. You have a good time. OK!

(JULIO's MOM exits.)

ROBERTA

Oh my goodness!

Notes:

US=Upstage DS=Downstage X=Cross SR=Stage Right SL=Stage Left

GANG

YOU!??

(They all break into laughter.)

LOUIE

Why didn't you say something?

JULIO

Hey, I'm the new kid on the block, remember? I didn't want you to think I was some... Looza or something...

ARCHIE

But you're not just any old new kid. You're Julio.

ZIGGY

Yeah, the battering ram of Avenue T.

ROBERTA

I guess, maybe the new kid's not so bad after all!

(ZIGGY, ARCHIE, and ROBERTA start patting him on the back, high fiving, etc.)

AMY

Guys, I don't mean to break up this little love fest... but we still have a lot of trick or treating to do.

LOUIE

Let's head over this way.

ZIGGY

Neah, the Boulevard's better...

GANG

(ad-lib, all at once)

Over by my place... 4th Avenue... Oscar's store...

ROBERTA

(silences them with a gesture and a firm)

CHILL OUT!...

(All snap to silent attention.)



BLOCKING NOTE

Use the same blocking bit again this time as when Roberta says, "Chill Out," in the earlier scene.

Notes:

US=Upstage DS=Downstage X=Cross SR=Stage Right SL=Stage Left

ROBERTA (CONTINUED)

That's better. Here's the plan. We're just around the corner from my place... my neighbors always have loads of candy.

ZIGGY

All Right!

ROBERTA

Then to Amy's block.

LOUIE

Is that one house still doing the freaky music?

AMY

Yeah,... lighting, sound effects and everything.

ARCHIE

Sounds scary.

AMY

Archie, you're scared of everything.

ARCHIE

Yeah... I guess...

ROBERTA

Next, we head over to Ziggy's.

LOUIE

We're finally going to see Ziggy's place?

ARCHIE

Wait a minute... Ziggy's?

ROBERTA

(out of patience)

What are you worried about now?

ARCHIE

Well... it's supposed to be a rough neighborhood and all.

Notes:

US=Upstage DS=Downstage X=Cross SR=Stage Right SL=Stage Left

LOUIE

Archie, how do you think that makes Ziggy feel?

ZIGGY

It's all right, Lou. Maybe we shouldn't go to my place.

LOUIE

It's gotta be all right with you there.

ZIGGY

Look, I won't feel bad, honest. And besides, it's way out of the way.

ROBERTA

It's not that far... and we can hit all the places around here on our way back home.

ARCHIE

And we're going all together... right guys?

ZIGGY

I don't think it's such a good idea.

ROBERTA

I say it's a great idea... What's say we vote on it. Everyone who says, "It's a great idea," say "Aye."

ALL EXCEPT ZIGGY

(ad-lib)

Aye!... Got my vote! I'm for Ziggy's... Etc.

ROBERTA

It's decided then.

ZIGGY

I say nothin's decided.



DIRECTING NOTE

Make sure this scene doesn't just become an arguing match between Ziggy and the rest of the cast. Ziggy is struggling with what exactly to say and the gang doesn't know why just yet.

Notes:

US=Upstage DS=Downstage X=Cross SR=Stage Right SL=Stage Left



BLOCKING NOTE

decide to have Ziggy push others make sure you allow plenty of safely rehearse this moment. The should be planned and graphed as it if were a dance to no one gets hurt.



MUSIC CUE

11 - Spiffin' Up Ziggy's (Part 1)
ZIGGY: "***There's nothing at my***"

ROBERTA

We're going... and that's that!

(ROBERTA rallies the troops to start the march to ZIGGY's.)

Onward to Ziggy's!

ALL

(ad-lib)

Ziggy's... trick or treat at Ziggy's...

ZIGGY

No... Where are you going?!! You can't go!...

(They ignore him and keep marching. In desperation, ZIGGY barrels into the front of the line, pushing them back; a couple of kids are knocked down.)

LOUIE

(running to the front where ZIGGY is standing)

Hey, hey what's going on here?...

ZIGGY

No one's trick or treating at my place.

LOUIE

Why?

ZIGGY

Because there is no trick or treating at my place.


(All pause... looking puzzled.)

There's *nothing* at my place.

OTNOTE


is pushed to the point where he has to tell everyone his in order to deal with the struggle he is having internally. is ashamed of his home not being decorated for Halloween at his family has no candy to give out for the holiday. The at his friends now know his secret fuels Ziggy's emotions and this number.

9




did - n't have e - nough so your place could have that stuff,

10



how would you feel a - bout yours? ——— Al -

11



right, so now you know. That's ——— why you can't go! I been

12



kee - pin' it in - side, but now you know.

ZIGGY

Good! I hope you're satisfied!

(All but ZIGGY look at each other sheepishly. Then LOUIE gets an idea and brightens.)

LOUIE

Wait a minute, Zig... I've got an idea. Julio, did your Mom find a trunk we left behind?

JULIO

(shrugs)
Qué?

LOUIE

... a big old trunk with a broken latch...

JULIO

Oh, yeah! It was in the closet right behind the front door...



DIRECTING NOTE

Important the audience feels that all of the kids are concerned about how upset Louie is feeling. They now go into high gear to help him in any way they can.

Notes:

US=Upstage DS=Downstage X=Cross SR=Stage Right SL=Stage Left

LOUIE

Come on! Ziggy, don't move a muscle!

(LOUIE and JULIO rush offstage into the house. KIDS rush to the door looking in.)

(Music Underscoring for Spiffin' Up Ziggy's (Part 2) begins.)

AMY

What's he looking for?

ROBERTA

What's an old trunk got to do with Ziggy, anyway?

ARCHIE

I don't get it.

(LOUIE and JULIO re-enter. They are rolling an old trunk on a red wagon. LOUIE rolls it into the middle of the group. LOUIE opens the trunk. The KIDS dig in, pulling things out... ROBERTA pulls out an old sweater.)

ROBERTA

What is this thing?

(ARCHIE pulls out a dead basketball. He bounces it... it lies flat on the ground.)

ARCHIE

Junk... nothing but junk?

LOUIE

Hey. These were some of my favorite toys.

ROBERTA

So?...



MUSIC CUE

Track 12 - Spiffin' Up Ziggy's (Part 2)

Cue - LOUIE: "Come on! Ziggy, don't move a muscle."



PROP NOTE

The trunk you select for the show needs to be big enough to hold all of the things that are mentioned in the song. Securing it on a wagon will make it easy to pull around.

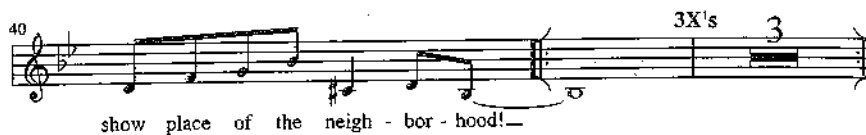


PROP NOTE

Look at the prop list on page 11 of this Director's Guide for a list of suggested props that can be in the trunk.

Notes:

US=Upstage DS=Downstage X=Cross SR=Stage Right SL=Stage Left



(LOUIE and ZIGGY exchange the secret hand shake.)

ROBERTA

Well Zig... ?

ZIGGY

Uh... right...

LOUIE

What's the matter?

ZIGGY

It's just - well - what happens if someone actually comes around to trick or treat?

(They look at him, puzzled.)

What am I going to give them? You know - the treats? Candy and stuff?

(The GANG looks at each other for a moment; then LOUIE holds up his Halloween bag.)

LOUIE

You can have half my candy. My mom won't let me eat most of it, anyway.

JULIO

Here take my stuff, too. See, my dad works for a dentist... Every time I dig into my bag, I've got to brush my teeth. Ay Caramba!



PROP NOTE

might need to hide the extra candy group gives Ziggy somewhere on or off the stage (i.e., in the trunk, behind a door, in the wings).



DIRECTING NOTE

will need to work with your cast to put the dialogue in the middle of this scene. You can practice with your Companion & Reference Recording

Notes:

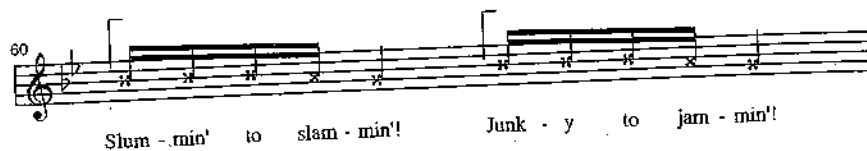
US=Upstage DS=Downstage X=Cross SR=Stage Right SL=Stage Left

59



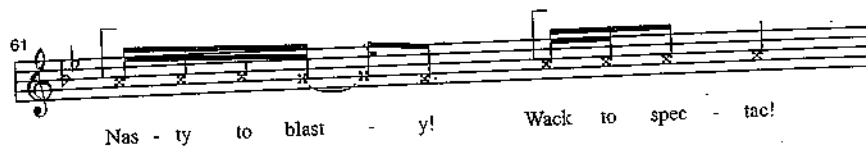
Crum - my to yum - my! Grit - ty to pret - ty!

60



Slum - min' to slam - min'! Junk - y to jam - min'!

61



Nas - ty to blast - y! Wack to spec - tac!

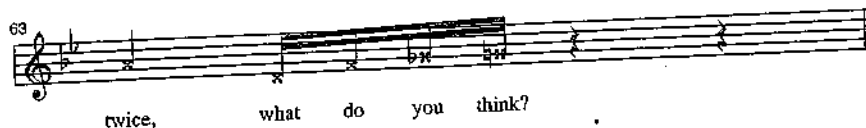
62

ALL:



Pig - gy to Zig - gy. don't make us ask you

63



twice, what do you think?

(All watch in suspense, awaiting ZIGGY's verdict. He looks over his elaborately decorated house with the big bowl of candy at its door.)

ZIGGY

(amazed)
Hey, guys... It looks really... uh... nice!



MUSIC CUE

k 13 - Spiffin' Up Ziggy's (Part 3)
- LOUIE: "Hey, guys... It looks
ly...uh...nice!"

Notes:

US=Upstage DS=Downstage X=Cross SR=Stage Right SL=Stage Left

SPIFFIN' UP ZIGGY'S (PART 3)

Funky; Lightly-Swung 16ths

ALL:

Yeah! Spif - fin' up Zig - gy's, spif - in' up Zig - gy's. -

(Concert pitch)

Wel - come to - Zig - gy's, the Hall - o - ween Pa - ra - dise! -

JULIO

Hey, guys. Now that Ziggy's set, I better be getting back.

ARCHIE

You can't go home now.

AMY

Not without at least a quick trick or treat around our spots.

ROBERTA

Yeah, it'll ruin the plan. Can't you stay?

JULIO

Man, I'd love to, but... you know... If I'm too late, my mom gets all worried.

LOUIE

Julio, I've got an idea.

JULIO

I hope it's a fast one:

Notes:

US=Upstage DS=Downstage X=Cross SR=Stage Right SL=Stage Left

LOUIE

You think trick or treating by plane is fast enough? Red and I could take you all.

ALL

(ad-lib)
You're kidding... You mean it?

LOUIE

Sure! Captain Louie, at your service. And Red is right around the corner.

ROBERTA

That's right, I radioed you to come down in the lot on the other side of the alley.

LOUIE

That was you?

ROBERTA

It wasn't Kennedy airport tower!

ARCHIE

I don't know, Lou... I mean, this is really scary.

ROBERTA

(as in "none of that")
Archie.

LOUIE

(to ARCHIE)
It'll be OK, Arch. You can sit right up front with me.
(to the GANG)
Come on, let's get going... but I'll need your help.

ROBERTA

Whatever you say, Captain.

(As this first part of the song is taking place, the KIDS move set pieces together to actually make the plane. ARCHIE is standing off, nervously watching.)



MUSIC CUE

ck 14 - Captain Louie

3 - ROBERTA: "Whatever you say, Captain."

Notes:

US=Upstage DS=Downstage X=Cross SR=Stage Right SL=Stage Left

37

Get a load o' Cap-tain Lou -
Up in' the eve - nin' sky. Lou -

40

iel.
iel.

(On applause, GANG takes off their masks. The GANG comes down and disembarks in front of the plane. ARCHIE breaks off and, arms out in airplane fashion, he buzzes around. ENSEMBLE "unbuilds" the plane.)

LOUIE

Easy Arch... Come down to earth.

ARCHIE

Rmmmm... Rmmmm.

LOUIE

Flight's over, Arch. Really!

(ARCHIE settles down and joins the others.)

I gotta go.

ROBERTA

You going back, now?

LOUIE

Yeah, it's time... It was great seeing you guys again.



BLOCKING NOTE

At the end of the song, the ensemble can wave goodbye and exit offstage as the plane holding Louie and the gang begins to land back in the old neighborhood.



MUSIC NOTE

Make sure to practice the end of this song with the Accompaniment CD to get the correct timing.



DIRECTING NOTE

This scene marks the beginning of the end of Louie's dream visit back to his old neighborhood.

Notes:

US=Upstage DS=Downstage X=Cross SR=Stage Right SL=Stage Left

ZIGGY

But you didn't even tell us about the new place.

ROBERTA

Yeah... What's it like?

ARCHIE

How are the kids?

AMY

Meet any new faces...?

ZIGGY

Good candy store?

LOUIE

Yeah... well...

AMY

You're not going to forget us, are you, Lou?

LOUIE

Me... Forget you guys?

ROBERTA

Well, with a great new neighborhood to get to know and all...

LOUIE

I'm not sure it's so great.

ZIGGY, JULIO, AMY

(over each other)

What do you mean, Louie? *Por qué lo dices?* I don't get it, Lou?

LOUIE

You know... the kids... they've got their own friends... and teams... and stuff.

AMY

You'll do fine Lou.

(LOUIE shrugs.)

Look at Julio.

JULIO

(standing up and saluting)

Julio Pablo Miguel San Juan de Batista...

(he bows deeply...)

New Kid... and Neighborhood LOOZA...

ZIGGY

...and new member of the Gang!

LOUIE

I guess you're right... sort of.

ROBERTA

Hey - Captain Louie! - you'll be okay.

LOUIE

Well, I'll give it a try, anyway.

GANG

(ad-lib)

That's it... You'll do it Captain... Yo... Get tough, Louie...

LOUIE

You guys are really somethin'!

AMY

Yeah, we know.

(ROBERTA leans over and gives LOUIE a peck on the cheek.)

AMY

Ooooo we saw that!

ALL

Oooh. Roberta...

Notes:

US=Upstage DS=Downstage X=Cross SR=Stage Right SL=Stage Left

25 ALL:

I re-mem-ber from the smiles I know. I'll - keep your

29 Rit. A Tempo

smiles in-side me when I am home.

34

Home a-gain.

LOUIE

Bye, you guys.

ALL

Bye-bye Louie.

LOUIE

Hey, Amy, you take care of the cat.

AMY

You bet.

(CAT joins AMY and LOUIE. LOUIE bends down and gives CAT a hug and a pet.)

CAT

Meow, Meow!

ZIGGY

Yo, Louie!

(They exchange the secret hand shake.)

(LOUIE gets his goggles, hat, and scarf and hides them behind his back.)

otes:

US=Upstage DS=Downstage X=Cross SR=Stage Right SL=Stage Left



ACTING NOTE

Louie gives his hat and scarf to Archie here as a reward for his courage and as a remembrance of their unique friendship. If this moment can be a surprise for both Archie and the audience it can be a real special moment.



COSTUME NOTE

Have the goggles attached to the hat so Archie can put on the cap and pull down the goggles at the same time. This way, the scene doesn't come to a halt for the costume change.



MUSIC NOTE

Make sure to take time in rehearsal to work on the pacing of the dialogue in the middle of this song. There is plenty of music recorded, but you still should schedule ample rehearsal time for this potentially tricky section.

LOUIE

Hey Archie...

ARCHIE

Yeah, Lou?

LOUIE

I've got something for you.

(LOUIE hands the flying paraphernalia to ARCHIE.)

ARCHIE

Oh wow!

(ARCHIE puts them on.)

Now I'm a real pilot, just like Captain Louie... Rmmm Rmmm.

LOUIE

Roberta. I'll call you as soon as the phone man comes.

ROBERTA

You've got the number, right?

(LOUIE gives a thumbs up.)

LOUIE

Hey Julio... Keep the snow off the stoop this winter.

JULIO

No problem, Lou... and Louie---

LOUIE

Yeah?

JULIO

Thanks... thanks for helping me feel at home.

LOUIE

Bye-Bye...

63 ALL: Rit. A Tempo

You make me feel may-be new friends

67 LOUIE: Rit.

wait at home, and I'll-be home a-

70 Faster

gain...

GANG MEMBERS

(ad-lib)

Bye Lou. *Hasta luego!* Check out the candy store! Goodbye, goodbye...

(LOUIE begins to turn in place. The lights return to the purple phantasmagoria of the beginning of the fantasy. LOUIE is transitioning back home.)

(Gradually, the voices of the GANG Members blend into the voices of the KIDS outside LOUIE's window. LOUIE is back in his room, looking into the shoe box.)

KIDS

(offstage)

Hello, Hello!

KID 1

Happy Halloween.

KIDS 2

Thanks Mrs. Kaufman.

KID 3

Come on, it's getting dark.

KID 4

Hey, Janet, let's cross the street.



COSTUME NOTE

At the end of this scene Louie will need to get the pilot's hat and scarf. You might need to plan a costume-tracking route to make sure it can be placed where Louie can get it back.



BLOCKING NOTE

At this moment, try to recreate the same staging from the beginning of the show to create a bookend for the dream world.



DIRECTING NOTE

These kids' voices should sound different from the ones the audience heard in Louie's old neighborhood.

Notes:

US=Upstage DS=Downstage X=Cross SR=Stage Right SL=Stage Left



DIRECTING NOTE

If you are not using a mic for Louie's mother, be sure your offstage actress can be heard in the house.



COSTUME NOTE

Costumes for these characters should be different from the ones we saw earlier.

85 **Freely** LOUIE:
 All the kids are out. I could be there too.

87 **A Tempo**
 But it's hard to do when you're the new kid.

90
 New kid in the neighborhood.

VOICE OF LOUIE'S MOTHER

(offstage)

Louie, hurry up. Get into your costume. All the other kids are out already.

(JULIO enters in a pool of light.)

JULIO

Julio Pablo Miguel San Juan de Batista... Neighborhood Looza...

(ZIGGY enters.)

ZIGGY

And new member of the gang!

(JULIO and ZIGGY exit together as pool of light fades.)

LOUIE

Okay, Mom.

(He exits to change.)

(Three new NEIGHBORHOOD KIDS enter in Halloween costumes with bags of candy. They are just leaving a neighborhood house.)

KID 1

Bye bye... Thanks, Mrs. Santiago.

Notes:

US=Upstage DS=Downstage X=Cross SR=Stage Right SL=Stage Left

KID 2

Yeah, trick or treat Mrs. S.

ALL

(ad-lib)

Bye-bye... Thanks... Happy Halloween... Let's go!

(More KIDS enter. One is dressed as a lemon ice cone. An inverted cone of brown cloth covers his body. He holds a yellow umbrella tightly down over his head as the "ice." He can't see out. He enters and bumps into the other KIDS. They all laugh. He raises the umbrella.)

LEMON ICE KID

Hi, everybody!

KID 3

Look what we got from Mrs. S!

KID 4

Super! You been down Third Street yet? One house there's got this great monster in the windows.

KID 5

That's no monster. That's my baby sitter!

(ALL laugh.)

KID 1

We'll check it out later. We're headed over to the new kid's.

(KIDS head toward LOUIE's door. The LEMON ICE KID pulls the umbrella back down and starts heading in the wrong direction.)

KID

Hey, Looza... It's over this way.

LEMON ICE KID

Oh, I can't see in this thing.

KID 1

(grabbing him by the top of the "cone" and pulling him along)
Come on.



DIRECTING NOTE

Please be safe when staging one child pulling the other child along in their costume.

Notes:

US=Upstage DS=Downstage X=Cross SR=Stage Right SL=Stage Left

(KIDS approach LOUIE's door and knock.)

KID 2

Trick or treat!

(No answer. KID 2 knocks again.)

KIDS

(ad-lib)

Trick or treat. Trick or treat. Is anybody home...

(The door slowly opens. "Captain" LOUIE tentatively emerges, wearing his Red Plane, flying goggles, hat and scarf. The KIDS slowly circle around, examining the Red Plane.)

KID

Oh my goodness!

ANOTHER KID

What is that??

(LOUIE looks around... Then, with a surge of confidence, he puts his goggles in place and snaps off a salute.)

LOUIE

Captain Louie, at your service.

KID 1

Wow... Great costume!

KID 2

Yeah... super.

KID 3

You make that yourself?

LOUIE

Yeah...

KID 4

Awesome...

Notes:

US=Upstage DS=Downstage X=Cross SR=Stage Right SL=Stage Left

LOUIE

I took these plastic tubes I found in...

KID 1

Hi, I'm Janet...

KID 2

Hey Louie, fly on around to our block.

KID 3

Come on, Louie. Trick or treat! Let's go!

(LOUIE and the others head into the neighborhood. The entire CAST appears onstage in Halloween costumes.)

FINALE

Grandiose Rit. A Tempo ALL:

New friends at the door.

New streets to ex-plore. So much more to

accel. Moderato

see and do, kid. Wait-ing just for you, kid,

Rit.

when you're the new kid in a new neigh-bor-

Faster; Swing 8ths

hood!



MUSIC CUE

Track 16 - *Finale*

Cue - KID 3: "Come on, Louie. Trick or Treat! Let's go!"



BLOCKING NOTE

After you have your cast bow, you can repeat your choreography from earlier in the show for the reprise of this song.

otes:

US=Upstage DS=Downstage X=Cross SR=Stage Right SL=Stage Left
