#### TOCOI CREEK HIGH SCHOOL 2021 - 2022 Open House



# Visual Arts 2D Art: Level 1, 2, Honors, and AP



# Jay Cabrera, M.S.

Mr. Cabrera grew up in Miami, FL, and is a graduate of Miami Dade County Public Schools. He earned an Associates degree from Tallahassee Community College, and earned a Bachelors in Studio Art and a Masters in Art Education from Florida State University. Mr. Cabrera began his teaching career with Leon County Schools in Tallahassee, FL. He has been teaching 2D, 3D and Digital Art at Pacetti Bay Middle School since 2017, and is excited to start new traditions as a Toro of Tocoi Creek!

He and his wife, Christi and their Daughter, Joanna enjoy spending time together, taking their boat out on the lake, going to the beach, and traveling as often as they can!



### COMMUNICATION AND PARENT CONFERENCES

- Joany.Cabrera@stjohns.k12.fl.us
- 8:00-9:00AM

IT IS IMPORTANT TO NOTE THAT ST. JOHN'S COUNTY SCHOOL DISTRICT TEACHERS HAVE UP TO 48 SCHOOL HOURS TO RESPOND TO A REQUEST FOR CONTACT. PLEASE DO NOT SUBMIT TIME SENSITIVE CONCERNS VIA EMAIL.

# Level I and 2 Art courses

Students develop and refine technical skills and create 2-D compositions with a variety of media in drawing. Student artists sketch, manipulate, and refine the structural elements of art to improve mark-making and/or the organizational principles of design in a composition from observation, research, and/or imagination. Through the critique process, students evaluate and respond to their own work and that of their peers. This course incorporates hands-on activities and consumption of art materials.

#### Honors & Advance Placement ART

Honors and Advanced Level Course Note: Advanced courses require a greater demand on students through increased academic rigor. Academic rigor is obtained through the application, analysis, evaluation, and creation of complex ideas that are often abstract and multi-faceted. Students are challenged to think and collaborate critically on the content they are learning. Honors level rigor will be achieved by increasing text complexity through text selection, focus on high-level qualitative measures, and complexity of task. Instruction will be structured to give students a deeper understanding of conceptual themes and organization within and across disciplines. Academic rigor is more than simply assigning to students a greater quantity of work.

## GRADING

- Projects: A = 100-90; B = 89-80; C = 79-70; D = 69-60; F = 59-0
- Projects & Assignments are graded based on a provided rubric.
  - Exemplary- all points are met under this category.
  - Intermediate- all points are met for this category.
  - Progressing- all points are met for this category.
  - Needs improving- all points are met for this category.
- Originality, creativity, craftsmanship, completion, meeting Learning objectives, and thinking critically are key
  components for success in art courses. Visual journals, sketchbooks, portfolios and classroom critiques are required
  and will direct students towards professional art practices, and encourage analytical and critical thinking.
- Please be sure to submit Projects by Due Date. Late projects will decrease a letter grade with each passing day.
- Artwork will not be accepted 10 days passed the due date

## THANK YOU!

IT IS A PLEASURE TO PARTNER WITH YOU IN THIS YEAR'S EDUCATIONAL JOURNEY. WE APPRECIATE YOUR CONTINUED SUPPORT.

#### HORNS UP...TOCOI!