

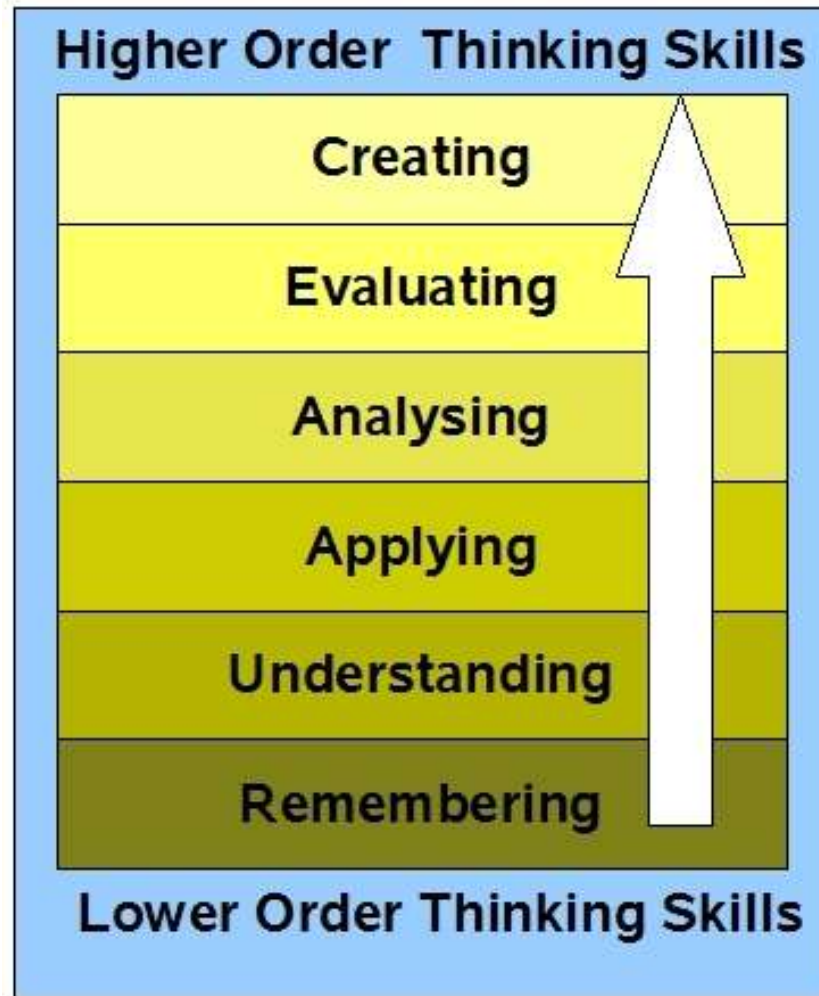


# Bloom's Ball Project



# Bloom's Taxonomy

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# Directions

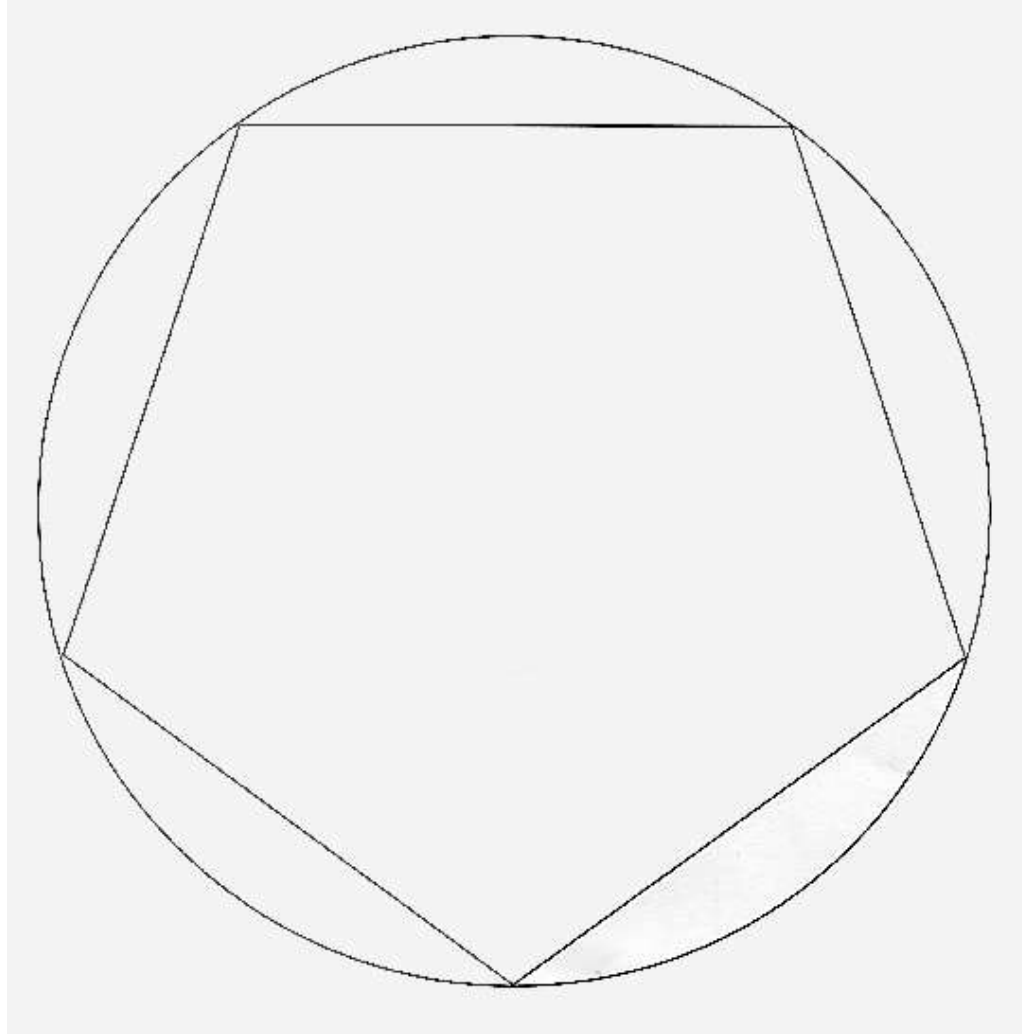
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- ▶ Carefully cut out 12 circles using the one you have been given as a template.
- ▶ Before completing each of the following steps, be certain to observe where the fold lines (the chord lines on the edges of the template circle) are.
  - ▶ Do not write or draw the assignments on the outside of these lines.
  - ▶ You may fold the edges up at this point to remind you not to write in this area.
  - ▶ Do NOT assemble the ball until it has been graded and returned.



# Template

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# What Goes in the Circles

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1. Knowledge: **WRITE** the title and author of your book in the circle.
  - ▶ Plan the lettering to use up the entire space and make it attractive. The title design should reflect one of the five elements of the play: character, setting, conflict, style, theme
  - ▶ **BE SURE TO SPELL EVERYTHING CORRECTLY!**
  - ▶ Write the number at the bottom of the circle and be sure to include your names and date on this circle.
2. Knowledge: **WRITE** four researched and cited facts about the author (In addition to his/her name)



# What Goes in the Circles

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3. Comprehension: DESCRIBE the main character(s) of the story. You must identify these characters correctly for full credit. Include both physical and personality characteristics in your description. Be certain to cite your evidence for this information in correct MLA format.
  4. Application: DRAW a picture or a map to represent the setting of the story. Since you have ample time to prepare this illustration, it should be of exceptional quality, even if you have to trace elements. You **MAY NOT** cut images from another source, it must be created by hand. Leave enough space at the bottom of the circle to write a 3-5 sentence explanation of why you chose that particular visual representation.
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# What Goes in the Circles

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5. **Analysis:** Quote the most exciting, funniest, or the saddest part of the story. Be ready to **EXPLAIN** why you selected that part. **ANALYZE** the author's diction and explain what about his/her word choice created the funny, sad, or exciting mood. \* You may use more than 1 quote if necessary.



# What Goes in the Circles

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6., 7., 8. Analysis: On these three circles WRITE a SUMMARY of the plot (side 6), conflicts (side 7), and motifs of the play (side 8).

Summarize the exposition, rising action, falling action, climax, and resolution of the text on circle 6. Include key and important events.

Cite three different conflicts the main character faces. Explain in 3-5 sentences how each of the conflicts impacts the main character.

Choose 1 motif from the story. Find at least 3 pieces of textual evidence that address the motif. Explain the significance of the motif in a well-developed paragraph.

\*Use all three circles.

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# What Goes in the Circles

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9. Analysis: What is the theme of the text? Cite at least 2 pieces of textual evidence to support your response. In your opinion, why do you think Mark Twain chose to relay the above mentioned message regarding humanity?
10. Evaluation: Assess the overall story. In your opinion, do you think that Mark Twain's story is a good example of Realistic literature? Use your notes on the characteristics of Realism to help you. Be sure to use at least two pieces of textual evidence to support your answer.
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# What Goes in the Circles

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11. **Creating:** WRITE an original poem about the novel. Choose a part that is particularly appealing to you. The poem should be at 12 lines. It can be any type of poem you choose, as long as it fits the length requirement.

12. **Synthesis:** Choose a pivotal part of the text to REWRITE. You must remain true to the author's tone and diction. The alternate story must be between 100-150 words. After writing the alternate ending, justify the alterations made to the original text.

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# Directions for Completion

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- ▶ Decorate the edges at this time. Use one of the themes from the book or make up your own. Your decorations should be on the folded edges only. The edges will be folded up on your finished project.
- ▶ When all steps have been completed and all the edges are decorated, glue or staple the circles together. Start with one circle and staple to a second circle. On the second circle, staple another circle on the far side of the second circle. Be sure to always skip one space before stapling the new circle. Once you have five circles together, you can close them. Using a sixth circle, staple to the bottom of the five circles. Repeat the above for the remaining 6 circles. Then place one set of circles over the other and staple the edges together.

