

Name _____ Due Date _____

Bloom's Taxonomy: Synthesize the Hero's Journey

Demonstrate understanding of the structure of the monomyth in any story in which the protagonist successfully completes an important quest. Identify the stages in the hero's journey, identify archetypes, and demonstrate knowledge of basic literary devices. Identify and explain the steps in the hero's journey based on the hero's quest in one of the films listed below, then choose a project from the list to demonstrate that knowledge. This project counts as a major assessment. For group projects, all students will receive the same grade, and **parental approval** is required.

Standards Addressed

1. Cite strong and thorough textual evidence to support an analysis of the text, including applicable primary or secondary sources, and determining explicit and implicit meanings, such as inferences drawn from the text and where matters are uncertain.
2. Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.
3. Use technology to produce, publish, and update individual or collaborative writing products in response to ongoing feedback, including new arguments or information.
4. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

Film Choices

Aladdin
Ants
Big Hero 6
ET the Extra-Terrestrial
Field of Dreams
Finding Nemo
Guardians of the Galaxy

Kung Fu Panda
Rocky
Shrek
Spider-Man
Star Trek
Star Wars
Superman

The Goonies
The Hobbit
The Karate Kid
The Lion King
The Wizard of Oz
Where the Wild Things Are
Wreck-it Ralph

Project Choices

Specific instructions for each of the project choices listed below are attached. To ensure the highest grade possible, PLEASE read instructions carefully.

1. Bloom Ball
2. Prezi
3. PowerPoint
4. Literary Chart
5. Videotaped Panel Discussion (and script)
6. Other projects you'd enjoy (discuss with the teacher)

Steps in the Hero's Journey (we are only addressing 5 of the 12)

1. **THE CALL TO ADVENTURE.** Something shakes up the situation, either from external pressures or from something rising up from deep within, so the hero must face the beginnings of change.
2. **CROSSING THE THRESHOLD.** The hero commits to leaving the Ordinary World and entering a new region or condition with unfamiliar rules and values.
3. **TESTS, ALLIES AND ENEMIES.** The hero is tested and sorts out allegiances in the Special World.
4. **THE ROAD BACK.** About three-fourths of the way through the story, the hero is driven to complete the adventure, leaving the Special World to be sure the treasure is brought home. Often a chase scene signals the urgency and danger of the mission.
5. **RETURN WITH THE ELIXIR.** The hero returns home or continues the journey, bearing some element of the treasure that has the power to transform the world as the hero has been transformed.

AFTER COMPLETING THE PROJECT, UPLOAD all project text to TURNITIN.com to check for plagiarism. If the originality percentage exceeds 15%, please make necessary corrections and upload again. (This step counts as part of your final grade)

Bloom Ball (individual Project)

Basic Instructions for creating circles

- Plan the lettering to use the space attractively.
- **TYPE ALL TEXT** and then **GLUE** the text to the Bloom Ball circles.
- Check for G.U.M. errors. Use Spell Check and Grammar Check.
- Plan the text to use up the entire space and make it attractive. DO NOT write on the “chord” lines (yet).

CIRCLE #1

- Provide your first and last name and class period.
- Provide the TITLE of the film you watched for your research.
- Provide a CORRECTLY formatted MLA citation for the movie.

CIRCLE #2

- Provide a written explanation of the setting (time/place/socio-economic environment) of the film. Write a brief paragraph.

CIRCLE #3

- Connect the characteristics of an epic hero to the protagonist in the movie chosen. Include both physical and personality traits and link these back to the characteristics of a hero. Write a brief paragraph.

CIRCLE #4

- Choose 3 characteristics of an epic and link those back to the characteristics of the movie you chose to analyze. Bullet points.

CIRCLES #5-#9

- Identify and define step #1 in the hero’s journey.
- Provide evidence from the movie to support this step in the hero’s journey.
- Provide an explanation that clearly shows the connection between the movie and the step in the journey.
- Provide a proper in-text citation for all evidence taken from movie (paraphrases OR direct quotes).
- Repeat for steps 2, 3, 4 and 5 in the hero’s journey.

CIRCLE #10

- Choose and write a proper theme statement for the movie you chose to analyze. You will need to do some research first.

CIRCLE #11

- Provide an illustration of the setting.

CIRCLE #12

- Provide an illustration of the protagonist.

Directions for Completion

- Decorate the edges (CHORD LINES) at this time. Your decorations should be on the folded edges only. The edges will be folded up on your finished project.
- Staple the circles together. Start with one circle and staple to a second circle. On the second circle, staple another circle on the far side of the second circle. Be sure to always skip one space before stapling the new circle. Once you have five circles together, you can close them. Using a sixth circle, staple to the bottom of the five circles (making a sort of salad bowl).
- Repeat the above for the remaining 6 circles. Then place one set of circles over the other and staple the edges together.

Videotaped Panel Discussion (Group Project)

1. Must include ALL of the same information listed under **POWERPOINT or PREZI** instructions. Groups may include up to **THREE** people.
2. **CELTX.com** is a free script writing software that you may want to use for writing the script.
3. Discussion must be videotaped. Scripts **MAY NOT** be read on-screen—parts must be **memorized** to receive **ANY** credit.
4. A **typed script** must be submitted for scoring.
5. **UPLOAD your TYPED script to TURNITIN.com to check for plagiarism. If the originality percentage exceeds 15%, please make necessary corrections and upload again.**

PowerPoint or Prezi (individual Project)

PowerPoint or Prezi must include all of the information listed below. Before you begin, familiarize yourself with the basic **RULES** for creating either a PowerPoint or a Prezi. Follow these rules for the highest possible score.

- A. NEVER include more than THREE points on any slide.**
- B. Use proper spelling, capitalization, punctuation, and spelling.**
- C. BE CONSISTENT on every slide—use a consistent font size, font type, spacing, bullets, color scheme, and theme**

1. Provide your first and last name and class period, the TITLE of the film, and a correctly formatted MLA citation for the film.
2. Provide a written explanation of the setting (time/place/socio-economic environment) of the film. Write a brief paragraph.
3. Connect the characteristics of a hero to the protagonist in the movie chosen. Include both physical and personality traits and link these back to the characteristics of a hero. Write a brief paragraph.
4. Choose 3 characteristics of an epic and link those to the characteristics of the movie you chose to analyze. Bullet points.
This step may cover several slides.
- 5-9. Provide a comparison of the movie with the steps in the hero's journey (ONE step per SLIDE—essay format).
 - a. Identify and define step #1 in the hero's journey.
 - b. Provide evidence from the movie to support this step in the hero's journey.
 - c. Provide an explanation that clearly shows the connection between the movie and the step in the journey.
 - d. Provide a proper in-text citation for all evidence taken from movie (paraphrases OR direct quotes).
 - e. Repeat for steps 2, 3, 4 and 5 in the hero's journey.
10. Choose and write a proper **theme** statement for the movie you chose to analyze. You may need to do some research to accomplish this.
11. Provide an illustration, photo, or graphic for **EVERY SLIDE**. Make the visuals attractive and appropriate.

Literary Chart (individual Project)

Create a Literary Study Guide (for help with this, go to LitCharts.com to examine a sample). This chart/pamphlet/brochure should serve as a study guide for a 9th grade student, so your vocabulary, diction, and syntax should reflect that audience. Use Microsoft Publisher software and create categories and sections with clear, bold headings to provide your audience with the information outlined below. Make certain the document is clearly organized, easy to read and use, and professional looking.

1. Provide your first and last name and class period, the TITLE of the film, and a correctly formatted MLA citation for the film.
2. Provide a written explanation of the setting (time/place/socio-economic environment) of the film.
3. Connect the characteristics of a hero to the protagonist in the movie chosen. Include both physical and personality traits and link these back to the characteristics of a hero. Bullet points.
4. Choose 3 characteristics of an epic and link those to the characteristics of the movie you chose to analyze. Bullet points.
- 5-9. Provide a comparison of the movie with the steps in the hero's journey (**this should be in essay format**).
 - a. Identify and define step #1 in the hero's journey.
 - b. Provide evidence from the movie to support this step in the hero's journey.
 - c. Provide an explanation that clearly shows the connection between the movie and the step in the journey.
 - d. Provide a proper in-text citation for all evidence taken from movie (paraphrases OR direct quotes).
 - e. Repeat for steps 2, 3, 4 and 5 in the hero's journey.
10. Choose and write a proper **theme** statement for the movie you chose to analyze. You may need to do some research to accomplish this. Choose and include **three** pieces of text evidence from the movie to support this theme (lines from the movie represent text evidence).
11. **LIST and define** the following literary terms:
 - xenophobia
 - Homeric simile
 - in media res
 - epic
 - epic hero
 - epic setting



STEPS IN THE HERO'S JOURNEY

Complete this chart **BEFORE** you begin your project. Provide the information listed below for each step.

<p>1. THE CALL TO</p>	<p>Define the step.</p> <p>Provide evidence from the movie to support this step in the hero's journey. (Include a proper in-text citation)</p> <p>Provide an explanation that clearly shows the connection between the movie and the step in the journey.</p>
<p>2. CROSSING</p>	<p>Define the step.</p> <p>Provide evidence from the movie to support this step in the hero's journey. (Include a proper in-text citation)</p> <p>Provide an explanation that clearly shows the connection between the movie and the step in the journey.</p>

<div>3. TES TS,</div>	<p>Define the step.</p> <p>Provide evidence from the movie to support this step in the hero’s journey. (Include a proper in-text citation)</p> <p>Provide an explanation that clearly shows the connection between the movie and the step in the journey.</p>
<div>4. THE ROAD</div>	<p>Define the step.</p> <p>Provide evidence from the movie to support this step in the hero’s journey. (Include a proper in-text citation)</p> <p>Provide an explanation that clearly shows the connection between the movie and the step in the journey.</p>
<div>5. RET URN</div>	<p>Define the step.</p> <p>Provide evidence from the movie to support this step in the hero’s journey. (Include a proper in-text citation)</p> <p>Provide an explanation that clearly shows the connection between the movie and the step in the journey.</p>