

Florida Bandmasters Association

2019 ALL-STATE MIDDLE SCHOOL AUDITION REQUIREMENTS

(For the 7th and 8th grade All-State Band – auditioning in September of 2018 for the January 2019 FMEA Conference)

1. **All-State Middle School Band membership rules and regulations:**
 - a) The student must be in the seventh or eighth grade.
 - b) The decision of the selection committee is final.
 - c) Only instruments listed on the All-State Application or in the 2019 All-State Middle School Band Requirements printed in the handbook may audition. For clarification regarding any other instrument, contact the Junior High-Middle School Representative.
 - d) String Bass students should audition through the Florida Orchestra Association and must be a member of the band or orchestra program at their school.
 - e) The student must be a member of the band program at their school and have their name submitted on the proper All-State Application form. The Application form must be typed and signed by the band director and principal. The Application form must be submitted by the proper deadline date as set by the District.
 - f) The band director must be a member of FBA/FMEA by September 1, 2018.
 - g) Students selected for any of the All-State groups must bring their own music stand, instrument, band uniform, etc.
2. **All-State Middle School Band Audition Requirements for Brass, Woodwinds and Percussion:**
When the student enters the room, he/she will be asked to perform:
 - a) **The specific prepared exercises** for their instrument(s) as listed in the All-State Middle School Audition Requirements. Please note the suggested tempi that have been given.
 - b) **A chromatic scale** covering the range for their instrument (as given in the All-State Middle School Audition Requirements.) The scale will be performed in even eighth notes at a minimum tempo of MM *quarter note* = 144. The scale will be tongued ascending and slurred descending where applicable. Scale is to be memorized.
 - c) **Seven major scales**, (in 2 minutes or less) from memory, complete with arpeggios, at a minimum tempo of MM *quarter note* = 120. Scales are to be performed a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. All scales must be performed within the allotted time frame. Scales must be performed in complete octaves. The scale pattern is $\downarrow \uparrow \uparrow \uparrow \uparrow \downarrow$. The arpeggio pattern is $\downarrow \uparrow \uparrow \downarrow$. The scales are to be tongued ascending and slurred descending where applicable. The student will be asked to perform scales in their transposed form. Scales will be performed in the following order, starting with the concert key of: G, C, F, Bb, Eb, Ab, & Db.
 - d) **A short sight-reading exercise(s)** to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. (Percussionists will be required to sight-read on snare and mallets.)

2019 All-State Middle School Band (7th and 8th grade) Prepared Exercises

All exercises are from the Rubank Advanced Method, Volume I, except Percussion

Play the entire exercise unless specific measures are indicated.

<p>Piccolo; (use flute book) Chromatic: 2 octaves from Eb Exercise: pg. 27, #8; top line, m. 1-18 to breath mark, no repeat, dotted quarter note = 88 <i>All Piccolo students MUST also audition on Flute. Their Flute audition will determine membership in the band and the Piccolo double will be determined by the Piccolo audition. The Piccolo audition will contain the chromatic scale and the above exercise – no other scales and no sight-reading.</i></p>	<p>Trumpet; Chromatic: 2 octaves from G Lyrical Exercise: pg. 43, #25; top line, no D.C., dotted quarter note = 90 Technical Exercise: pg. 55, #28; quarter note = 120</p>
<p>Flute; Chromatic: 3 octaves from C Lyrical Exercise: p. 35, #15; top line, m. 1-21 + 1 note, quarter note = 72. Technical Exercise: pg. 53, #22; quarter note = 160</p>	<p>Horn in F; Chromatic: 2 octaves from F Lyrical Exercise: pg. 41, #26; top line, dotted quarter note = 60 Technical Exercise: pg. 59, #34; quarter note = 138</p>
<p>Oboe; Chromatic: 2 octaves from C Lyrical Exercise: pg. 21, #3; top line, m. 9 to end, no repeat, eighth note = 120</p>	<p>Trombone, Euphonium BC; Chromatic: 2 octaves From F Lyrical Exercise: pg. 24, #8; top line, m. 1-16, no repeat, quarter note = 84 Technical Exercise: pg. 52, #10; no repeat, quarter note = 100</p>
<p>Bassoon; Chromatic: 2 octaves from F Lyrical Exercise: pg. 36, #21; no repeat, quarter note = 72 Technical Exercise: pg. 26, #11; top line, beginning - m. 24, dotted quarter note = 72</p>	<p>Euphonium TC; (use trumpet book) Chromatic: 2 octaves from G Lyrical Exercise: pg. 23, #8; top line, m. 1-16, no repeat, quarter note = 84 Technical Exercise: pg. 49, #10; no repeat, quarter note = 100</p>
<p>Bb Clarinet; Chromatic: 3 octaves from E Lyrical Exercise: pg. 47, #24; top line, m. 1-21 + 1 note, quarter note = 72 Technical Exercise: p. 56, #24; quarter note = 86</p>	<p>Tuba; Chromatic: 2 octaves from F Lyrical Exercise: pg. 31, #11; m. 1-22; quarter note = 63 Technical Exercise: pg. 42, #30; m. 1-16 + 1 note; quarter note = 112</p>
<p>Bass Clarinet; (use clarinet book) Chromatic: 2 octaves from E Lyrical Exercise: pg. 32, #11; bottom line, beginning - m. 14 + 1 note, no repeat, eighth note = 90 Technical Exercise: pg. 50/51, #5; beginning - m. 21 + 1 note, dotted quarter note = 112</p>	<p>Percussion; Percussionists must audition in all three areas. Mallets; Chromatic: 2 octaves from Bb pg. 26, Vivace from Sonatina; pick-up to m. 9 - 43 + 1 note, dotted quarter note = 70 <i>Masterworks for Mallets, trans. by Beth Gottlieb Publisher: Row-Loff</i></p>
<p>Eb Contra Alto & Bb Contra Bass Clarinet; (use clarinet book) Chromatic: 2 octaves from E Lyrical Exercise: pg. 47, #24; bottom line, quarter note = 80 Technical Exercise: pg. 34, #13; bottom line, quarter note = 100</p>	<p>Snare; Pg. 29, Etude 17; m. 1-30, quarter note = 112 <i>Intermediate Snare Drum Studies by Mitchell Peters Publisher: Mitchell Peters</i></p>
<p>Alto, Tenor, and Bari Saxophone; Chromatic: 2 octaves from C Lyrical Exercise: pg. 26, #8; top line, no repeats, quarter note = 104 Technical Exercise: pg. 46, #6; beginning - m.25 + 1 note, dotted quarter note = 120</p>	<p>Timpani; pg. 16, Etude 9; dotted quarter note = 132 <i>Pedal to the Kettle by Kirk J. Gay Tapspace Publications</i></p>

Middle School All-State Scales for Bassoon

J=120

G

C

F

Bb

Eb

Ab

Db

J=144
Chromatic

~~XX~~
♩ = 72 *no repeats* 2019 All-State Bassoon Lyrical

HOHMANN

Lento

21

p *mf*

p *mf*

p *f*

p *rit.* *pp* *Pa tempo*

f

Detailed description: This block contains six staves of musical notation for bassoon, measures 21 through 31. The tempo is marked 'Lento'. The key signature has one flat. The first staff begins with a dynamic of *p* and includes a first ending bracket. The second staff features a *mf* dynamic and contains a sixteenth-note triplet. The third staff starts with *p* and ends with a fermata. The fourth staff begins with *f*. The fifth staff starts with *p*, followed by a *rit.* (ritardando) section marked *pp*, which then returns to *Pa tempo* (piano ad tempo). The sixth and final staff of this section begins with *f* and concludes with a double bar line.

JANCOURT

Allegro moderato

22

f *p* *f*

07680.

Detailed description: This block contains six staves of musical notation for bassoon, measures 32 through 41. The tempo is marked 'Allegro moderato'. The key signature has one flat. The first staff starts with a dynamic of *f* and includes a first ending bracket. The second staff begins with a dynamic of *p*. The third staff starts with *f*. The fourth staff is marked *p*. The fifth staff begins with *f*. The sixth and final staff of this section starts with *f* and ends with a double bar line. The number '07680.' is printed at the bottom of the fourth staff.

Allegretto

$\text{♩} = 72$

2019 All-state Bassoon Technical

11 *p*

mf

p

crsso. *f*

rit.