

Playing Excerpts	Exemplary	Proficient	Emerging	Needs Improvement
Posture/Playing Position	Consistent without exception: feet flat on the floor, backbone straight and shoulders relaxed, correct holding position of the instrument.	All elements demonstrated most of the time including: feet flat on the floor, backbone straight and shoulders relaxed, correct holding position of the instrument.	Inconsistency of feet position, backbone inconsistently straight, and shoulders inconsistently relaxed, and inconsistency of holding position of the instrument.	Poor feet position, backbone slouched, shoulders tense, and incorrect holding position of the instrument.
Breath Support/Tone Quality	Plays with proper breath support producing characteristic tone quality of the instrument.	Mostly plays with proper breath support and characteristic tone quality	Inconsistency of breath support and characteristic tone quality.	Improper breath support and uncharacteristic tone quality.
Tracking/Fluency	Tracks music throughout with eyes, left to right, without any deviations. Plays with steady tempo with accurate pitch and rhythm, without any deviation.	Tracks music with eyes, left to right, with occasional deviation. Plays with mostly steady tempo with accurate pitch and rhythm.	Begins with eyes on page, but is not maintained. Plays with occasional pauses and somewhat inaccurate pitch or rhythm.	Written music is ignored, eyes are wandering. Plays with inconsistent tempo, pitch and rhythm.
Articulation	Initial start of notes is with tongue and performs correct phrase markings including: staccatos, slurs, legato, marcato, tenutos, accents etc.	Initial start of notes is mostly with the tongue and mostly performs correct phrase markings including: staccatos, slurs, legato, marcato, tenuto, accents etc.	Inconsistent start of notes with the tongue and inconsistently performs phrase markings including: staccatos, slurs, legato, marcato, tenuto, accents etc.	Improper starts of notes by not using the tongue and improperly performs phrase markings including: staccatos, slurs, legato, marcato, tenuto, accents etc.
Phrasing	Plays musically by: observing dynamic markings and indicated breath marks.	Plays musically by: observing most dynamic markings, and indicated breath marks.	Inconsistent observance of dynamic markings, and breath marks.	Dynamic markings and breath marks are ignored.

Posture/Playing Position – Proper placement of the feet and hands to hold the instrument, correct fingers and playing position.

Breath Support – The amount of air used to produce characteristic tone quality.

Tone Quality- The fundamental sound of an instrument.

Articulation – Use of the tongue to start notes and perform correct phrase markings.

Fluency - No start and stop, no pauses, no delays, steady tempo

Phrasing: Shaping of musical ideas

Comments:

Name of Student _____

Class Period _____

Date _____
