

“Now You Take ‘Bambi’ or ‘Snow White’—That’s Scary! By Stephen King

Using the article, answer the following questions. All answers should be written using **complete sentences**. Write your answers on a **separate sheet of paper** and use **pen**. You do not have to write the questions. Each question has a minimum length for its answer.

1. In Stephen King’s article, King argues that fairy tale violence is different from realistic violence. Do you agree that fairy tale or cartoon violence differs from real violence? Why? (at least 4 sentences)
2. Harvard Professor Ron Slaby describes four different ways that violence can effect children’s personalities: (1) aggressor effect—increased meanness and aggression; (2) victim effect—increased fearfulness and mistrust; (3) bystander effect—increased indifference (not caring about) to others’ pain and suffering; (4) appetite effect—increased desire to do or see violent acts. Identify and describe at least one movie for each of the effects listed. Be sure to explain how the four movies you identify may contribute to each specific effect. (at least 8 sentences)
3. What does Stephen King find ironic about the Disney movies he watched as a child? Explain how another “cartoon” movie from your childhood may have the same effect on children. (at least 5 sentences)
4. Do you agree or disagree with the writer’s argument that censoring (restricting) scary movies should be the parent’s responsibility and that it should be left up to individuals? Support your position with examples. (at least 5 sentences)
5. Imagine that twenty years from now social pressure results in entertainment and movies that contain no violence and no horror. What might the entertainment contain? Brainstorm as many possibilities as you can. (at least 4 sentences)