

M. D. Roberts Fine Arts Audition Criteria

6th Grade Band (No Prior experience required)

- Participate in teacher led activities with rhythmic and tonal memory examples.
- Interview concerning your instrument of choice.
- Identify beginning notes & note values, key signatures, and musical symbols.

7th Grade Band

- Perform Concert Bb, Concert F, and Concert Eb scales one octave with arpeggio. Percussionist (same scales as above) plus multiple bounce, 9 stroke, rolls, flam, paradiddle
- All students must be able to count and play 8th note rhythms.
- Perform a prepared piece on major instrument.

Dance

- Dancers will participate in an open class of ballet barre and modern across the floor.
- Dancers will then learn a contemporary phrase that will be performed one at a time (dancers do not need to prepare any choreography).
- Dancers auditioning must wear solid black comfortable clothing to move and dance in.
- Dancers who have ballet and jazz shoes are encouraged to bring them.
- No jewelry, gum, or shoes other than dance shoes.

6th Grade Guitar (No Prior experience required)

- Participate in teacher led activities with rhythmic and tonal memory examples.
- Identify beginning notes & note values, key signatures, and musical symbols.

7th Grade Guitar

- Be able to play e minor 1 octave scale
- Sight-read a 4 measure excerpt.
- Demonstrate knowledge of beginning note values, key signatures, musical symbols.
- Perform a prepared solo.

Media Arts

- See additional audition packet for more information (starting on p. 3)

6th Grade Orchestra (No Prior experience required)

- Participate in teacher led activities with rhythmic and tonal memory examples.
- Interview concerning your instrument of choice.
- Identify beginning notes & note values, key signatures, and musical symbols.

7th Grade Orchestra

- Be able to play D major and G major 1 octave scale
- Sight-read a 4 measure excerpt.
- Demonstrate knowledge of beginning note values, key signatures, musical symbols.
- Perform a prepared solo on major instrument.

6th and 7th Grade Piano (no prior experience required)

- Participate in teacher led activities with rhythmic and melodic memory examples
- Interview, be prepared to answer the following question in depth: "Why do you want to learn piano?"
- Identify beginning notes and note values, key signatures, musical symbols.
- Optional: Perform a prepared solo.

Theatre

- Perform a prepared one minute monologue. (See the Theatre page on the website for possible monologue choices)
- Show characterization with facial expression, vocal expression and body movements.
- Participate in teacher led work session or an improvisation.
- Be prepared to perform the following songs:
 - Males: "Under the sea" from *The Little Mermaid* or "Gaston" from *Beauty and the Beast*.
 - Females: "Fabulous" from *High School Musical 2* or "Good Morning Baltimore" from *Hairspray*.
- **7th grade students should know the stage directions and basic theatre terminology.**

Visual Arts

- Bring in 3 examples of student's best work (can include photographs or 3D artwork, at least one composition has to be drawn or painted).
- Participate in drawing exercise with the teacher.

Vocal Music (6th grade no prior experience required)

- Rising 6th Graders: Sing "It don't mean a thing" or "Rockin Robin" (any version will be accepted)
- Rising 7th and 8th graders: Sing "America the Beautiful" or "My Country Tis of Thee"
- Participate in teacher led activities with rhythmic and tonal memory examples.
- **Rising 7th grade students should be able to identify note values and basic music symbols.**
- **Rising 7th grade students should be able to sight read in stepwise motion with dotted rhythms present.**

What you should bring on the day of our audition:

1. Your portfolio. Please do not overlook this component.
2. Letters of recommendation (optional)
3. Sharpened pencils
4. An eraser
5. Colored pencils or markers
6. A positive attitude!

STEP 1: Portfolio Submission Requirements

Portfolio Content

- Still-Life drawing using charcoal or graphite pencil
- Self-Portrait using graphite pencil: draw yourself by looking into a mirror
- Contour Line drawing of your shoe using a ballpoint pen
- Colored Landscape Painting using watercolor, acrylic, or oil paint

Additionally, Graphic Design major applicants must submit a collection of 3 to 5 graphic design logos, ads, T-Shirt designs, posters, and Photoshop or Illustrator work.

Portfolio Description

A portfolio consists of 3-4 pieces of artwork representing the student's best work. Only original artwork will be accepted without copyright infringement. Do not submit a photograph or photocopy of a drawing or painting. All pieces should be organized and carried in a purchased or homemade portfolio.

Portfolio Review by Committee

The committee will review each portfolio looking for the specific requirements outlined above. All works must be dry if painted or spray fixed if pastel, charcoal or graphite. The committee will also be evaluating a student's ability to create original brand identities or logos and how a student utilizes layout, color, images, and typography when creating design work.

STEP 2: Audition/Live Demonstration

Students will create a company describing their goals and message.

For the skill demonstration, students must:

- Illustrate thumbnails of different logo ideas
- Create a final logo based on specific boundaries
- Compose the required elements for the same company (ex. Poster, packaging, advertisement) showing the consistency of color, shape, and choice of typography.
- Neatness, craftsmanship, and originality are important in the creating process.

Skill Demonstration Review by Committee

The committee will be reviewing a student's ability to create original brand identities or logos. Also, the committee will be evaluating a student's ability to use page layout and art placement when working with various elements.