

# Audition Criteria

## Band

- Submission of Completed Application.
- Must have had previous class experience in middle school, high school, or private instruction.
- Be able to play F, B flat, Eb, Ab, Db Major Scales.
- Be able to play a prepared piece (Etude).
- Be able to play the Chromatic Scale.
- Complete a sight reading exercise.
- Complete a basic music skills assessment.
- Percussion: Mallet percussion should be able to perform the listed major scales and arpeggios two octaves. A solo should be prepared for mallet percussion/ drum percussion.
- Must complete a departmental interview.

## Dance

- Submission of Completed Application.
- Participate in a class which will include a ballet barre and modern. The purpose of the audition class is to demonstrate the applicant's technical ability in a variety of dance styles and the ability to take direction.
- In addition, the student will perform a short solo dance skit not to exceed one minute. The solo must show technique in either ballet, modern, or jazz.
- Must wear proper dance attire (girls: black leotards, tights & boys: black dance shorts/tights, fitted t-shirt)
- Must complete a departmental interview.

## Guitar

- Submission of Complete Application.
- No prior experience necessary but students will participate in an individual guitar session with the master teacher.
- Complete a basic music skills assessment
- Must complete a departmental interview.

## Orchestra

- Submission of Completed Application.
- Must have had previous class experience in middle school, high school, or private instruction.
- All instruments must be able to shift to higher positions.
- Be able to play the Etude provided by Director
- All instruments – 2 Octave Scales (G and D) memorized with arpeggios
- Be able to play vibrato
- Be able to determine key signatures
- Complete a sight reading exercise
- Complete a basic music skills assessment
- Must complete a departmental interview.

## Piano

- The Piano major is not a beginner's program. Students should have considerable experience before they audition. Students will perform from memory two selections from contrasting time periods (Baroque, Classical, Romantic, Impressionistic, and 20th Century). Selections should reflect the students' technical and musical abilities. Students must supply one copy of music to the judges.
- Students will sight-read a selection chosen by the judges.

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## Theatre

- Submission of Completed Application.
- A memorized monologue from the following plays ONLY:
  - a. Cat on a hot tin Roof by Tennessee Williams
  - b. Fences by August Wilson
  - c. Midsummer night's dream by William Shakespeare
  - d. Twelfth night by William Shakespeare
  - e. Death of a Salesmen by Arthur Miller
  - f. Odd Couple by Neil Simon
- Monologue must be one minute. Judges will be looking for naturalness, honesty, evidence of true understanding of both the character and the full context of the monologue, good vocal projection, clear diction, and body control.
- Must complete a departmental interview immediately following your audition.

## Visual Arts

- Submission of Completed Application.
- Bring to the audition a portfolio containing 10 examples of the student's best and most inventive artwork using a variety of media. The portfolio may include drawing, painting, printmaking, photography, animation, and/or a picture of their 3-D artwork. Judging criteria include: ability to finish a piece, creativity, and technical ability. *Past art assignments usually make great pieces to bring.*
- Complete a still life drawing at the audition that will evaluate their technical ability to properly draw shapes, add shades and highlights, and compose an artwork. *The completed piece will stay at the school for evaluation.*
- Must complete a departmental interview.

## Vocal Music

- Submission of Completed Application.
- Must have had previous class experience in middle school, high school, or private instruction.
- Perform one (1) solo piece from the Classical or Broadway repertory. This piece must be memorized. An accompanist will be provided for the auditions. You may also bring an instrumental sound track of the piece that is sung. **You may not sing a cappella.** Gospel, rock or pop songs are not suitable for this audition.
- Perform vocal exercises given by the musical director for the purpose of determining range, color, intonation, and pitch memory.
- Sight-read in stepwise motion.
- Complete a basic music skills assessment.
- Must complete a departmental interview.