IB Assessment Timeline 2020~2021 (Internal and External Assessment Due Dates)

	Juniors	Seniors
September	• Sept 30: CAS Portfolio Set-Up Due in Managebac	 Sept 11: EE Rough Draft to Managebac and Mentor Sept 11-23: EE Meeting 3 with EE Mentor Sept 16: CAS Revised Project Proposals to Kennedy (if needed) / Meeting scheduled to discuss
	• Sept 24/25: Spanish/French Writing Assessment	Sept 24/25: Spanish/French Writing Assessment
		 Sept 4: Physics IA Research Question Due Sept 18: Physics IA Background Info., Intro., & Methodology Sept 18: Biology/Chemistry IA Procedure & Data Tables
		• Sept 29: A&I Math Data Due
		 Sept 9: HOA IA Research Question, Theoretical Framework & Thesis Statement Sept 30: HOA-Outline of IA Paper
	 Sept 18: Visual Art Artist Study Sept 28: Music 2/3-Solo, Creating, & Group-Works Identified with Abstract Sept 30: Psychology SL IA Proposal 	 Sept 16: Psychology HL IA Proposal Due Sept 18: Visual Art-Exhibition Artwork 6 Due Sept 28: Music 2/3-Solo, Creating, & Group-Works Identified with Abstract
	October 28: CAS Project Proposals to Kennedy; Meeting should be scheduled to discuss	 October 21: EE Final Draft Uploaded to Managebac October 21-28: EE Viva Voce Meeting with Mentor October 21-30: TOK Practice and Mock Essay October 28: CAS Projects in Stage 3; should be approved October 30: EE Final Reflection Due in Managebac
	October 5~16: French Oral Assessment October 22/23: Spanish/French Listening/Reading Assessments	October 5-16: Spanish/French Oral Practice Assessment October 22/23: Spanish/French Listening/Reading Assessments
October		October 5: Physics IA Data, Data Analysis & Eval. Due October 23: Physics IA Rough Draft Due October 29: Biology/Chemistry IA Experimental Data
		 Oct 20: A&I Math IA Mathematical Process Due Oct 20: A&A Math HL/SL IA 3 possible topics due Oct 22: A&A Math HL/SL IA proposal due Oct 27: A&A Math HL/SL IA Outline, Intro topic, & research
		October 28: HOA IA Rough Draft Due
	 October 2: Visual Art Formal Analysis October 16: Visual Art Critical Analysis October 2: Film Comparative Study Topic Proposal Due October 26-28: Film Comparative Inquiry Conferences October 26: Music 2/3- 10 Annotated Bib Cards Solo & Creating-1st Draft/ Performance; Group- work presented/performed 	 October 2: Visual Art-Exhibition Artwork 7 Due October 2: Film Comparative Study Topic Proposal October 26-28: Film Comparative Inquiry Conferences October 23: Visual Art-Exhibition Artwork 8 Due October 26: Music 2/3- 10 Annotated Bib Cards; Solo & Creating-1st Draft/ Performance; Group- work presented/performed October 26: Psychology HL IA Experiment Data Due

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November	• Nov 3: TOK Exhibition Draft 1 Due in Managebac	Nov 10: TOK Essay Mindmap
		 Nov 13: Biology/Chemistry IA Data Analysis Nov 20: Physics IA Final Draft Due in Managebac
		 Nov 5: A&A Math HL/SL IA 4 pages Nov 10: A&I Math Results & Interpretation Due Nov 19: A&A Math HL/SL Rough Draft Due
	 Nov 9: Film Comparative Study Script & Storyboard Nov 30-Dec 4: Film Comparative Study Draft and Action Conferences Nov 4: Psychology SL IA Experimental Data Due Nov 18: Psychology SL IA Exploration Due Nov 16: Visual Art- Comparative Study Draft 	 Nov 4: Psychology HL IA Exploration Due Nov 18: Psychology HL IA Analysis Due Nov 9: Film Comparative Study Script & Storyboard Nov 30-Dec 4: Film Comparative Study Draft and Action Conferences Nov 13: Visual Art-Exhibition Artwork 9 Due Nov 24: Computer Science IA Proposal Due
	 Dec 2: EE Proposal & Initial Research Dec 16: EE Supervisor Round-Up Dec 1-18: CAS "Check-in" with Pantano-Documented in Managebac 	 Dec 2: TOK Essay Draft and draft RPFF Dec 16: TOK Essay Draft 2 with reflection for Peer Review Dec 18: CAS Project Stage 3 Completed; documented in Managebac
	 Dec 1~10: Spanish/French Oral Practice Assessment Dec 14/15: Spanish/French Writing Practice Assessment 	 Dec 1-10: Spanish/French Oral Practice Assessment Dec 14/15: Spanish/French Writing Practice Assessment
	Rosessment	Dec 18: Biology/Chemistry IA Rough Draft
December		 Dec 8: A&I Math IA Rough Draft Due Dec 15: A&A Math HL/SL Final Draft Due in Managebac
		Dec 16: HOA IA Final Draft due in Managebac
	 Dec 2: Psychology SL IA Analysis Due Dec 16: Psychology SL IA Introduction Due Dec 7: Music 2/3~ Solo & Creating: 2nd draft with revisions/improvement (600 words & sources); Group: work is presented/ performed Dec 11: Visual Art Selected Artwork from Survey of Techniques Dec 11: Film Comparative Study Due in Managebac 	 Dec 2: Psychology HL IA Introduction Due Dec 9: Psychology HL IA Evaluation Due Dec 16: Psychology HL IA Rough Draft Due Dec 4: Visual Art-Exhibition Artwork 10 Due Dec 7: Visual Art- Exhibition Text Final Rough Drafts Dec 7: Music 2/3- Solo & Creating: 2nd draft with revisions/improvement (600 words & sources); Group: work is presented/ performed Dec 11: Film Comparative Study Due in Managebac Dec 15: Computer Science IA Planning (Criteria A)

January	 Jan 6: EE Subject Area, Topic & Question Identified and Narrowed Jan 7-19: EE Meeting #1 with Mentor 	 Jan 4-8: CAS Project Presentations-Create Jan 15: CAS Presentations-uploaded to Schoology Jan 19-22: CAS Semester Interviews w/ Milton Jan 20: TOK Essay Final Upload to Managebac with completed RPPF
		 Jan 25/26: English IA- Work Selected Jan 28/29: English IA- Thesis Due
	 Jan 5-15: Spanish/French 4 Oral Practice Assessment Jan 21: Spanish/French Reading & Listening Practice Assessment 	Jan 5-15: Spanish/French 4 Oral Practice Assessment Jan 21: Spanish/French Reading & Listening Practice Assessment
		• Jan 27: Biology/Chemistry IA Final Draft due in Managebac
	 Jan 5-8: Film Portfolio Inquiry Conferences Jan 11: Visual Art- Comparative Study (portion of EA including artwork for HL) Jan 13: Psychology SL IA Evaluation Due Jan 19: Music 2/3-Solo & Creating-3rd Draft with revisions/improvements (2000 words, final rough draft); Group-Work is presented/performed Jan 27: Psychology SL IA Rough Draft Due 	 Jan 5-8: Film Portfolio Inquiry Conferences Jan 13: Psychology HL Final IA Due in Managebac Jan 15: Visual Art-Exhibition Component Images Jan 19: Music 2/3-Solo & Creating-3rd Draft with revisions/improvements (2000 words, final rough draft); Group-Work is presented/performed
February	 Feb 2: TOK Exhibition Draft 2 Due in Managebac Feb 10: EE Reflection 1 Due in Managebac Feb 24: EE Outline, Draft of Intro, Framework, Data gathering (no less than 1,200 words) 	 Feb 10: TOK Presentation KQ and Outline due Feb 17: TOK Presentation Draft Due Feb 1/2: English IA Outline Feb 4/5: English IA Rough Draft Feb 25: English IA Due in Managebac
	Feb 17: French 4 OralsFeb 22-Feb 26: Spanish 4 Orals	 Feb 17: French 4 Orals Feb 22-Feb 26: Spanish 4 Orals
	• Feb 2: A&I Math IA Topic/Statement of Task Due	Feb 16: A&I Math IA Due in Managebac
	 Feb 12: Visual Art -Exhibition Artwork 1 due Feb 16: Music 2/3- Solo & Creating-Final projects due to Managebac; Group-Work is presented/performed; Musical Investigation uploaded to Managebac Feb 17: Psychology SL IA Final Due in Managebac Feb 1: Film Portfolio Reel and rough draft due Feb 3-8: Film Inquiry Conferences for TA Feb 17-19: Film Action Conferences for TA Feb 26: Film Textual Analysis (TA) & Source List Due in Managebac 	 Feb 5: Visual Art Exhibition Text Due Feb 12: Computer Science IA Design and Development Due Feb 16: Music 2/3- Solo & Creating-Final projects due to Managebac; Group-Work is presented/performed; Musical Investigation uploaded to Managebac Feb 1: Film Portfolio Reel and rough draft due Feb 3-8: Film Inquiry Conferences for TA Feb 17-19: Film Action Conferences for TA Feb 26: Film Textual Analysis & Source List Due in Managebac

March	March 1-12 th : EE "check-in" with Mentor March 22-April 8: CAS Formal Interview with Pantano-Documented in Managebac	March 3: TOK Final Presentations due with RPFF in Managebac March 24: CAS Final Portfolio Submitted March 25: April 2: CAS Final Integrity we with Keyne due.
	March 5~16: English IA Oral Commentaries	March 25-April 2: CAS Final Interviews with Kennedy
	 March 1/2: Spanish/French Practice Writing March 11/12: Spanish/French Practice Reading March 25/26: Spanish/French Practice Reading & Writing 	 March 1/2: Spanish/French Practice Writing March 11/12: Spanish/French Practice Reading March 25/26: Spanish/French Practice Reading & Writing
	• March 2: A&I Math IA Plan (Draft) Due	
	 March 1-5: Film Portfolio Action Conferences March 11: Film Portfolio Reel and Report Due in Managebac March 11: Visual Art -Exhibition Artwork 2 due 	 March 1: Computer Science IA Rough Final Draft Due March 16: Computer Science IA Final Draft Due in Managebac March 1~5: Film Portfolio Action Conferences March 11: Film Portfolio Reel and Report Due in Managebac March 5: Visual Art Process Portfolio Draft Due March 11: Visual Art Curatorial Rational Final Draft March 11: Visual Art Exhibition Images Due March 22: Visual Art IA Final Submission due in Managebac
		March 1: All EEs, TOK Essays, Group 1 Written Assignment/Tasks Submitted to IBO
	• April 16: TOK-Exhibition Draft 3 Due in Managebac • April 28: EE Draft (~2500-3000 words)	April 2: ALL IAs and Predicted Grades due for Teachers to Kennedy
April	April 27: A&I Math IA Project Outline Due	April 9: CAS Portfolio submitted to IBO
7	• April 9: Visual Art -Exhibition Artwork 3 due	April 12: Visual Art Comparative Study and Process Portfolio Due in Managebac
May	 May 3~20: EE Meeting with Mentor May 21: EE Reflection #2 (RPPF) Due in Managebac May 7: Visual Art~Exhibition Artwork 4 May 21: Visual Art~Exhibition Artwork 5 	• SL/HL IB Exams • AP Exams
	May 21: Visual Art~Exhibition Artwork 5 May 28: Visual Art~Exhibition Plan with 5 Exhibition Artworks	
	SL Psychology, World Language, Music IB Exams AP Exams	
June	 June 1: TOK Exhibition Uploaded to Managebac June 1-9: TOK Exhibition Presentations Summer: TOK EE Rough Draft due August 2021 	