

# AS WINDS DANCE

Flute

Music by  
Samuel R. Hazo

## Teaching / Learning Section

♩ = 146, with motion

Ta Ta Get Me Out Of Here Get Me Out Of Here

# AS WINDS DANCE

Oboe

Music by  
Samuel R. Hazo

## Teaching / Learning Section

Musical notation for the Teaching / Learning Section, featuring a 3/4 time signature and lyrics: Ta Ta Get Me Out Of Here Get Me Out Of Here.

$\text{♩} = 146$ , with motion  
8

9

Musical staff 1, starting at measure 9, marked *f*.

14

17

Musical staff 2, starting at measure 14, marked *p* and *f*.

20

21

25

Musical staff 3, starting at measure 20, marked *mf* and *f*.

28

35

Musical staff 4, starting at measure 28, marked *mf*.

36

39

Musical staff 5, starting at measure 36, marked *f*.

45

55

8

Musical staff 6, starting at measure 45, marked *f*.

63

Musical staff 7, starting at measure 63, marked *f* and *p*.

71

79

Musical staff 8, starting at measure 71, marked *f*.

81

87

2

Musical staff 9, starting at measure 81, marked *f*.

# AS WINDS DANCE

1st B♭ Clarinet

Music by  
Samuel R. Hazo

## Teaching / Learning Section



Musical notation for the Teaching / Learning Section, consisting of two measures. The first measure contains the lyrics "Ta Ta Get Me Out Of Here" and the second measure contains "Get Me Out Of Here". The notes are quarter notes with stems pointing down.

♩ = 146, with motion



Main musical score for the 1st B♭ Clarinet part. The score is written in 3/4 time and consists of 87 measures. The tempo is marked as ♩ = 146, with motion. The score includes various dynamics such as *mf*, *f*, *p*, and *mf*. There are several boxed measure numbers: 9, 17, 21, 25, 35, 39, 55, 63, 71, 79, and 87. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over measure 63, and another over measure 87. The key signature has one flat (B♭).

# AS WINDS DANCE

2nd B♭ Clarinet

Music by  
Samuel R. Hazo

## Teaching / Learning Section

Ta Ta Get Me Out Of Here Get Me Out Of Here

♩ = 146, with motion

9

11

17

18

21

25

33

35

39

47

55

56

63

71

79

87

2

# AS WINDS DANCE

2nd B♭ Clarinet

Music by  
Samuel R. Hazo

## Teaching / Learning Section

♩ = 146, with motion



Ta Ta Get Me Out Of Here Get Me Out Of Here

The teaching section consists of two measures of music in 3/4 time. The first measure contains the lyrics 'Ta Ta Get Me Out Of Here' and the second measure contains 'Get Me Out Of Here'. The notes are quarter notes and eighth notes with rests.



11 17 21 25 33 35 39 47 55 56 63 71 79 82 87

*mf* *f* *p* *f* *mf* *f* *mf* *f* *p* *f* *f* *p* *f* *p* *f*

The main musical score is written for the 2nd B♭ Clarinet in 3/4 time. It consists of 87 measures of music. The score is divided into systems of five staves each. The first system starts at measure 11 and ends at measure 17. The second system starts at measure 18 and ends at measure 25. The third system starts at measure 26 and ends at measure 33. The fourth system starts at measure 34 and ends at measure 39. The fifth system starts at measure 40 and ends at measure 47. The sixth system starts at measure 48 and ends at measure 55. The seventh system starts at measure 56 and ends at measure 63. The eighth system starts at measure 64 and ends at measure 71. The ninth system starts at measure 72 and ends at measure 79. The tenth system starts at measure 80 and ends at measure 87. The score includes various dynamics such as *mf*, *f*, *p*, and *mf*. There are also some slurs and accents. The piece ends with a double bar line and a fermata over the final note.

# AS WINDS DANCE

3rd B♭ Clarinet

Music by  
Samuel R. Hazo

## Teaching / Learning Section



♩ = 146, with motion

9

11 *mf* *f* 17

18 21 *p* *f* *p*

25 *f* *mf* 39

33 35 40 *p* 48 *f* 55

57 *p* 63 *f* 64 *p* *f* 71 79

81 87 2

# AS WINDS DANCE

B♭ Bass Clarinet

Music by  
Samuel R. Hazo

## Teaching / Learning Section

9/4 Ta Ta Get Me Out Of Here Get Me Out Of Here

♩ = 146, with motion

9 17 21 25 35 39 40 48 55 63 64 71 79 80 87

# AS WINDS DANCE

E♭ Alto Saxophone

Music by  
Samuel R. Hazo

## Teaching / Learning Section



Ta Ta Get Me Out Of Here Get Me Out Of Here

♩ = 146, with motion



6 9 12 17 19 21 25 27 34 35 39 43 51 55 63 65 71 79 81 87 2

*mf* *f* *p* *f* *mf* *f* *f* *p* *f*

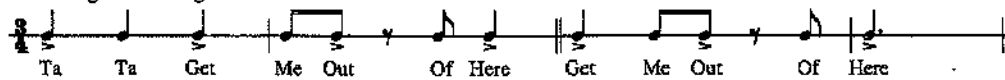


# AS WINDS DANCE

B♭ Tenor Saxophone

Music by  
Samuel R. Hazo

## Teaching / Learning Section



♩ = 146, with motion

6 9 12 17 19 21 25 28 35 36 39 45 54 55 62 63 71 79 81 87 2

*mf* *f* *p* *f* *mf* *f* *mf* *f* *p* *f* *f* *p* *f* *f* *p* *f* *f* *p* *f*

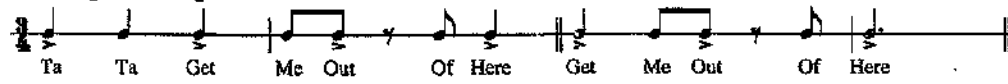
The musical score is written for B♭ Tenor Saxophone in 3/4 time. It consists of ten staves of music, each starting with a measure number in a box. The tempo is marked as ♩ = 146, with motion. The score includes various dynamics such as *mf*, *f*, *p*, and *f*, and features slurs, accents, and a fermata at the end. The key signature has one flat (B♭).

# AS WINDS DANCE

E♭ Baritone Saxophone

Music by  
Samuel R. Hazo

## Teaching / Learning Section



♩ = 146, with motion

6 9 12 17 18 21 25 34 35 39 41 50 55 58 63 71 79 87

# AS WINDS DANCE

1st Bb Trumpet

Music by  
Samuel R. Hazo

## Teaching / Learning Section



Ta Ta Get Me Out Of Here Get Me Out Of Here

♩ = 146, with motion

8

9



Musical staff 1, measures 1-8. Includes dynamic marking *f*.

14

17

21



Musical staff 2, measures 9-21. Includes dynamic markings *p*, *f*, and *mf*.

23

25



Musical staff 3, measures 22-25. Includes dynamic marking *f*.

33

35

39



Musical staff 4, measures 26-39. Includes dynamic marking *p*.

40



Musical staff 5, measures 40-49. Includes dynamic marking *f*.

49

55



Musical staff 6, measures 50-55. Includes dynamic marking *p*.

57

63



Musical staff 7, measures 56-63. Includes dynamic marking *f*.

64



Musical staff 8, measures 64-71. Includes dynamic markings *p* and *f*.

71

79



Musical staff 9, measures 72-79. Includes dynamic marking *f*.

81

87



Musical staff 10, measures 80-87. Includes dynamic marking *f* and a fermata.

# AS WINDS DANCE

2nd Bb Trumpet

Music by  
Samuel R. Hazo

## Teaching / Learning Section

Musical notation for the Teaching / Learning Section, featuring a single staff with lyrics: Ta Ta Get Me Out Of Here Get Me Out Of Here. The notation includes a key signature of one flat and a 3/4 time signature.

♩ = 146, with motion

8

9

Musical staff 1, starting at measure 9. It begins with a whole rest for 8 measures, followed by a melodic line starting on a half note G4. Dynamics include *f*.

14

17

21

Musical staff 2, starting at measure 14. It continues the melodic line with dynamics *p*, *f*, and *mf*.

23

25

Musical staff 3, starting at measure 23. It continues the melodic line with dynamics *f*.

33

35

39

Musical staff 4, starting at measure 33. It continues the melodic line with dynamics *p*.

40

Musical staff 5, starting at measure 40. It continues the melodic line with dynamics *f*.

49

55

Musical staff 6, starting at measure 49. It continues the melodic line with dynamics *p*.

57

63

Musical staff 7, starting at measure 57. It continues the melodic line with dynamics *f*.

64

Musical staff 8, starting at measure 64. It continues the melodic line with dynamics *p* and *f*.

71

79

Musical staff 9, starting at measure 71. It continues the melodic line.

81

87

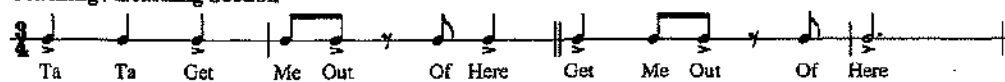
Musical staff 10, starting at measure 81. It continues the melodic line with dynamics *2*.

# AS WINDS DANCE

Horn in F

Music by  
Samuel R. Hazo

## Teaching / Learning Section



Musical notation for the Teaching / Learning Section, showing a sequence of notes with lyrics: Ta Ta Get Me Out Of Here Get Me Out Of Here.

$\text{♩} = 146$ , with motion  
8



Main musical score for Horn in F, starting at measure 9. The score includes dynamic markings such as *f*, *p*, *mf*, and *p* < *f*. Measure numbers 9, 14, 17, 21, 24, 25, 32, 35, 39, 41, 49, 55, 63, 64, 71, 79, and 81 are indicated. The score concludes with a double bar line at measure 87.

# AS WINDS DANCE

Trombone

Music by  
Samuel R. Hazo

## Teaching / Learning Section

Musical notation for the Teaching / Learning Section, showing a sequence of notes with lyrics: Ta Ta Get Me Out Of Here Get Me Out Of Here.

♩ = 146, with motion


Main musical score for Trombone, starting at measure 9. The score includes dynamic markings such as *f*, *p*, *mf*, and *f*. Measure numbers 9, 14, 17, 21, 25, 28, 35, 39, 41, 49, 55, 57, 63, 64, 71, 79, 82, and 87 are indicated. The score concludes with a double bar line and repeat signs.

# AS WINDS DANCE

Euphonium B.C.

Music by  
Samuel R. Hazo

## Teaching / Learning Section



Ta Ta Get Me Out Of Here Get Me Out Of Here

♩ = 146, with motion

8

9



*f*

14

17



*p* *f* *p*

20

21

25



*mf* *f*

28

35

39



*p*

41

49

55



*mf* *f* *p*

57

63



*f*

64

71

*p* *f*



79

87

2

2



# AS WINDS DANCE

Euphonium T.C.

Music by  
Samuel R. Hazo

## Teaching / Learning Section



Ta Ta Get Me Out Of Here Get Me Out Of Here

$\text{♩} = 146$ , with motion



8 **9** **17** **21** **25** **35** **39** **41** **49** **55** **57** **63** **64** **71** **79** **87**

*f* *p* *f* *p* *mf* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*



# AS WINDS DANCE

Tuba/Basses

Music by  
Samuel R. Hazo

## Teaching / Learning Section



Musical notation for the Teaching / Learning Section, featuring a vocal line with lyrics: Ta Ta Get Me Out Of Here Get Me Out Of Here.

♩ = 146, with motion  
8

9



First musical staff, starting with a dynamic marking of *f*.

14

17



Second musical staff, featuring dynamic markings of *p* and *f*.

20

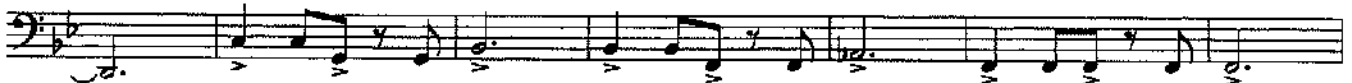
21

25



Third musical staff, featuring a dynamic marking of *mf*.

28



Fourth musical staff, featuring a dynamic marking of *f*.

35

39



Fifth musical staff, starting with a dynamic marking of *p*.

41



Sixth musical staff, featuring dynamic markings of *mf* and *f*.

49

55



Seventh musical staff, starting with a dynamic marking of *p*.

57

63



Eighth musical staff, featuring a dynamic marking of *f*.

64



Ninth musical staff, featuring dynamic markings of *p* and *f*.

71



Tenth musical staff.

79

87



Eleventh musical staff, featuring dynamic markings of *p* and *f*.

# AS WINDS DANCE

Timpani (Tuning B $\flat$  - F)

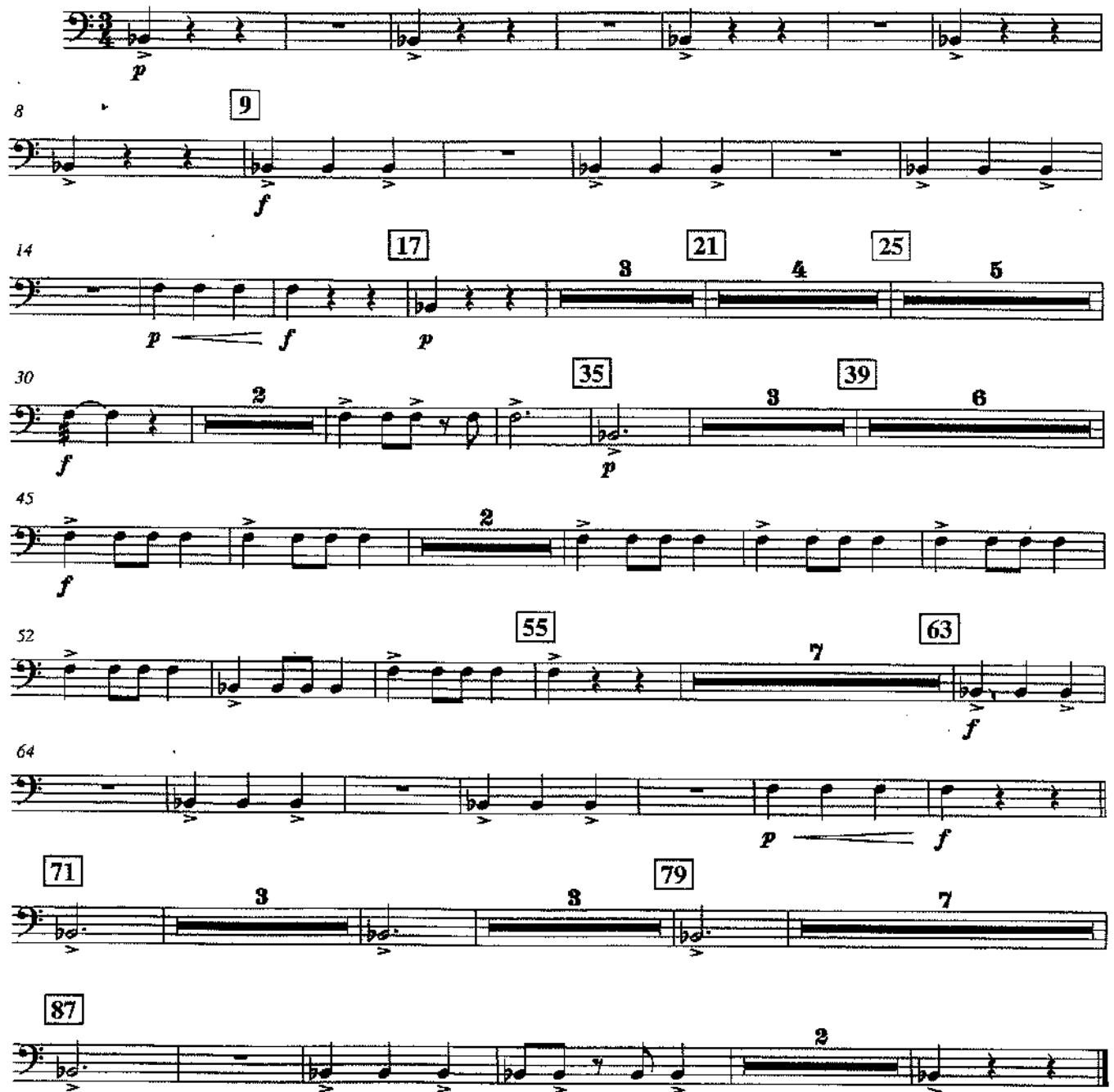
Music by  
Samuel R. Hazo

## Teaching / Learning Section



Musical notation for the Teaching/Learning Section, showing a sequence of notes with lyrics: Ta Ta Get Me Out Of Here Get Me Out Of Here.

$\text{♩} = 146$ , with motion



Main musical score for Timpani, consisting of ten staves of music. The score includes dynamic markings (*p*, *f*), articulation marks, and measure numbers (8, 9, 14, 17, 21, 25, 30, 35, 39, 45, 52, 55, 63, 64, 71, 79, 87). The music is written in bass clef with a 3/4 time signature.

# AS WINDS DANCE

Snare Drum

Music by  
Samuel R. Hazo

## Teaching / Learning Section



Musical notation for the Teaching / Learning Section, showing a sequence of notes with lyrics: Ta Ta Get Me Out Of Here Get Me Out Of Here.

♩ = 146, with motion  
with brushes on rims



Main musical notation for Snare Drum, starting with a dynamic marking of *p*. The notation includes various rhythmic patterns, dynamic markings (*f*), and performance instructions such as "brushes on heads & rims" and "Pick up sticks". Measure numbers 7, 9, 14, 17, 21, 24, 25, 31, 35, 39, 47, 55, 63, 68, 71, 79, 80, and 87 are indicated.

# AS WINDS DANCE

Bass Drum

Music by  
Samuel R. Hazo

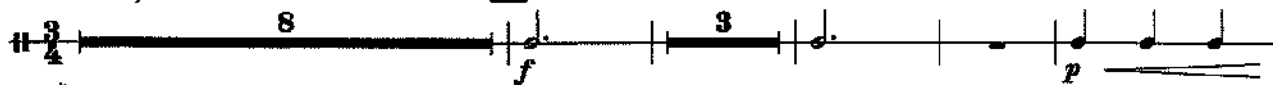
## Teaching / Learning Section



Musical notation for the Teaching / Learning Section, showing a sequence of notes with lyrics: Ta Ta Get Me Out Of Here Get Me Out Of Here.

♩ = 146, with motion

9



Musical notation for measures 9-16, including a fermata over measure 9 and dynamic markings *f* and *p*.

16

17

21

25

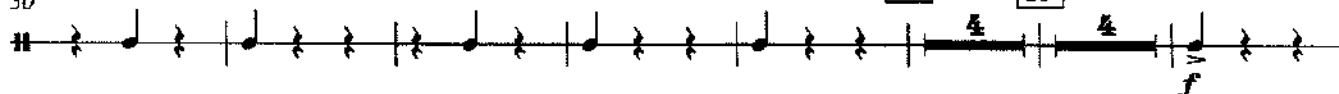


Musical notation for measures 17-25, including dynamic markings *f* and *p*.

30

35

39



Musical notation for measures 30-39, including dynamic markings *f* and *p*.

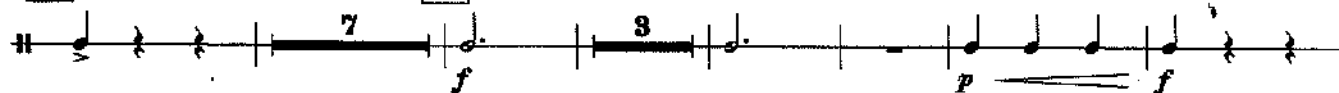
44



Musical notation for measures 44-55, including dynamic markings *f* and *p*.

55

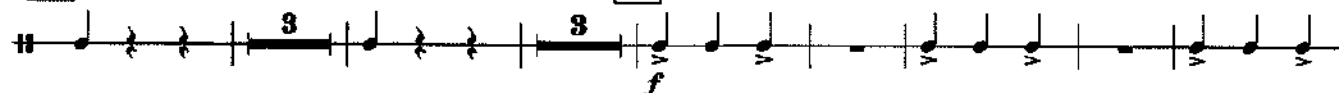
63



Musical notation for measures 55-63, including dynamic markings *f* and *p*.

71

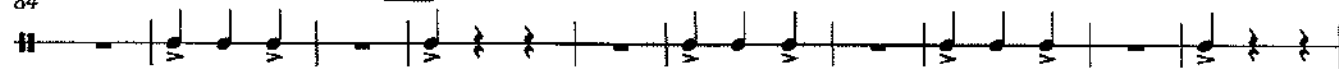
79



Musical notation for measures 71-79, including dynamic markings *f* and *p*.

84

87



Musical notation for measures 84-87, including dynamic markings *f* and *p*.

# AS WINDS DANCE

Crash Cymbals

Music by  
Samuel R. Hazo

## Teaching / Learning Section

3/4  
Ta Ta Get Me Out Of Here Get Me Out Of Here

♩ = 146, with motion

8 9 f 8 2 f

17 21 25 35 39  
4 4 10 mf 8 4 f

45

2 55

56

63 71  
7 8 2 f 8

75

79 87  
8 7 5

# AS WINDS DANCE

Glockenspiel

Music by  
Samuel R. Hazo

## Teaching / Learning Section



Musical notation for the Teaching / Learning Section, showing a sequence of notes with lyrics: Ta Ta Get Me Out Of Here Get Me Out Of Here.

$\text{♩} = 146$ , with motion



Main musical score for Glockenspiel, starting at measure 15. The score is in 3/4 time and features a series of chords and melodic lines. Dynamics include *p*, *f*, and *mf*. Measure numbers are indicated in boxes: 9, 17, 21, 25, 35, 39, 55, 63, 71, 79, 87. A fermata is present over measures 10 and 11.

# AS WINDS DANCE

Percussion Score:

Snare Drum, Bass Drum, Crash Cymbals & Glockenspiel

Music by  
Samuel R. Hazo

## Teaching / Learning Section

Musical notation for the Teaching / Learning Section, showing a 3/4 time signature and the lyrics: Ta Ta Get Me Out Of Here Get Me Out Of Here.

♩ = 146, with motion  
with brushes on rims

Musical notation for Snare Drum and Glockenspiel, starting at measure 15. The Snare Drum part uses brushes on rims. Dynamics include *p*.

9

Musical notation for Snare Drum, Bass Drum, Crash Cymbals, and Glockenspiel, starting at measure 7. The Snare Drum part uses brushes on heads & rims. Dynamics include *f*.

13

17

Musical notation for Snare Drum, Bass Drum, Crash Cymbals, and Glockenspiel, starting at measure 13. Dynamics include *p*, *f*, and *mf*.

19

21

Musical notation for Snare Drum, Bass Drum, Crash Cymbals, and Glockenspiel, starting at measure 19. Dynamics include *p*.

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Percussion Score

25

System 1 (measures 25-30): This system contains six measures of music. The top two staves are for snare and tom-toms, and the bottom staff is for bass drum. The music features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in the first measure of the second and third staves.

31

35

System 2 (measures 31-36): This system contains six measures of music. The top two staves are for snare and tom-toms, and the bottom staff is for bass drum. The music continues with a rhythmic pattern. A dynamic marking of *mf* (mezzo-forte) is present in the fifth measure of the second and third staves.

37

39

System 3 (measures 37-42): This system contains six measures of music. The top two staves are for snare and tom-toms, and the bottom staff is for bass drum. The music features a rhythmic pattern. A dynamic marking of *f* (forte) is present in the first measure of the second and third staves.

43

System 4 (measures 43-48): This system contains six measures of music. The top two staves are for snare and tom-toms, and the bottom staff is for bass drum. The music features a rhythmic pattern with accents and triplets. Dynamic markings of *f* (forte) are present in the first measure of the second and third staves. Numerical markings '3' and '2' are placed above the notes in the top two staves.



51 55

This system contains measures 51 through 55. It features three percussion staves (top three) and a piano staff (bottom). The piano staff has a '15' in a circle at the beginning. The percussion staves show rhythmic patterns with accents and dynamic markings. Measure 55 is highlighted with a box.

58 63

This system contains measures 58 through 63. It features three percussion staves (top three) and a piano staff (bottom). The piano staff has a '15' in a circle at the beginning. Measures 58-62 are mostly empty in the percussion staves. Measure 63 shows a strong dynamic change with 'f' markings in the percussion staves and piano staff.

64

This system contains measures 64 through 68. It features three percussion staves (top three) and a piano staff (bottom). The piano staff has a '15' in a circle at the beginning. Measures 64-67 show rhythmic patterns with accents. Measure 68 shows a change in dynamics with 'p' markings in the percussion staves and piano staff.

72 71

Musical score for measures 72-75. It features three percussion staves (top three) and a piano staff (bottom). The piano part starts at measure 72 with a treble clef, a key signature of two flats, and a 15-measure rest. The percussion parts consist of rhythmic patterns of eighth and sixteenth notes, with dynamic markings of *f* (forte) at the beginning of measures 72 and 73.

76 Pick up sticks 79

Musical score for measures 76-78. It features three percussion staves (top three) and a piano staff (bottom). The piano part starts at measure 76 with a treble clef, a key signature of two flats, and a 15-measure rest. The percussion parts are mostly silent until measure 79, where they begin with rhythmic patterns. Dynamic markings of *f* (forte) are present in measures 79 and 80. The instruction "Pick up sticks" is written above the first percussion staff at measure 76.

82 87

Musical score for measures 82-86. It features three percussion staves (top three) and a piano staff (bottom). The piano part starts at measure 82 with a treble clef, a key signature of two flats, and a 15-measure rest. The percussion parts continue with rhythmic patterns, including accents (>) in measures 82-85. Dynamic markings of *f* (forte) are present in measures 83 and 84.

88

Musical score for measures 88-92. It features three percussion staves (top three) and a piano staff (bottom). The piano part starts at measure 88 with a treble clef, a key signature of two flats, and a 15-measure rest. The percussion parts continue with rhythmic patterns, including accents (>) in measures 88-91. Dynamic markings of *f* (forte) are present in measures 89 and 90.