



Delmar School District Course Syllabus & Outline

Faculty: Christine Malaby

Course Title: Art II – Design and Perspective

Grade Level: High School

Method of Contacting Teacher:

Preparation Period: Odd Days: 7th period








Phone: (302) 846-9544

E-mail: Christine.malaby@delmar.k12.de.us



Course Description








This course is for students who want an opportunity to advance to a higher level of understanding and skill development in the two-dimensional and three-dimensional areas. Art II builds upon the skills and knowledge learned in Art I. Stronger emphasis is placed on composition and the creation of original artworks for portfolios. The general areas of study included in this course are a focus on art history, recognizing works and artists from different periods of art history and world cultures. Students will be expected to express their ideas in a variety of styles and methods. Students will be required to participate in class discussion, discuss works of art, critique a formal work of art, study styles of art through slides and videos, and create projects that illustrate these styles in order to earn credit for this course.

Course Rationale/Objectives

-  Explore the basic processes of creating visual images using different art media.
-  Explore how art is created as a response to images, forms and experiences.
-  To become familiar with the language of art by acquiring a working vocabulary based on the elements and principles of art.
-  To communicate and express idea imaginatively through their art work.
-  To examine and evaluate artworks past and present.
-  To understand that art reflects, records, shapes and plays a role in every culture.
-  To apply the elements and principles of art in the production and evaluation of student artwork.

Major Learning Goals/Standards

-  ***All Delmar Middle High School policies will be strictly enforced***
-  Students are required to keep a daily journal/ sketchbook and folder, which will contain all notes, tests, quizzes, warm-ups, research and handouts.

-  Students are expected to complete all projects and homework on the due date.
-  Students are responsible for turning in all make-up assignments no later than 3 days after they return.
-  Students will challenge themselves by doing their best work. No quitters will be tolerated.
-  Students will listen carefully during discussions, demonstrations and follow the directions given.
-  Students will show respect for the school, the faculty and all other students.
-  Students will use all Art materials properly and safely.
-  Students will maintain the art room by cleaning up thoroughly.







Course Outline/Curriculum Map:

Art II - Design and Perspective

Prerequisite: Visual Art I

Like Art I, Art II emphasizes skills development and development of the creative thought process. This is an opportunity to express yourself visually while learning to control art materials and develop art making skills. This course is for students who want an opportunity to advance to a higher level of understanding and skill development in the two-dimensional and three-dimensional areas. Art II builds upon the skills and knowledge learned in Art 1. Stronger emphasis is placed on composition and the creation of original artworks for portfolios. Projects will be evaluated and graded with a higher degree of expectation towards skill, concept and excellence of presentation. Our exploration will include historical references in addition to hands on practice. A variety of materials, techniques, and processes will be used. Some of the techniques, ideas and materials that may be included are observational drawing, color theory, rendering, perspective, design, composition, painting, sculpture and clay.

All students participate in these ESSENTIAL EXPERIENCES:

-  Observation and reflection
-  Engaging in the creative process
-  Imaginative thinking through creative problem solving
-  Making choices/ decisions to communicate ideas
-  Conceive and create original artwork
-  Analyze, interpret, evaluate and judge artwork. Refining application of media

Phone and Music Policy




Students will be allowed to use their phone for referencing purposes and/or listen to music with headphones during “student work time”. They are not allowed to listen their phones during teacher instruction, presentations and demonstrations or anytime I am talking to the group or to students individually. I may use cues to grab the attention of the students so that you know that I want your attention. Students will then be required to remove headphones and/or put the phone down. Failure to

obey the phone/music policy will make the student or whole class ineligible to listen to their device. At **ANYTIME** I feel the talking has increased over the level of work or this allowance is taken for granted, we will forfeit the use of your device.

Learning Activities / Teaching Methods:

To ensure that all of my students are learning and applying the skills and information of this class, I provide a number of ways to differentiate the instruction. Whether they have multiple visual aids to see exactly what they are working towards or working in collaborative pairs, every learner in this class will have the opportunity to be successful. It is my goal to make sure the students are learning the basic principles of their given assignment whether or not I have to alter the assignment to fit their needs and interest.

Grading, Assessment, and Evaluation Procedures:

-  Students will not be graded on their individual skill level. The efforts and completion of their work will be what determines their grade for each assignment. Each project will have a rubric to ensure that the student knows the expectations and requirements in order to receive their desired grade.
-  Quizzes and tests will be given throughout the units to assess the mastery of a particular skill or subject.
-  Class work, homework and participation will also be assessed on a daily record.

The grading system for a completed art project is:

Work Readiness	20 points
Followed Directions	20 points
Clean Up	20 points
Skills Mastered	20 points
Creativity	20 points
<i>Total</i>	= 100 points

Delmar Middle & High School Grading Scale







Grade	Percents	Grade	Percents	Grade	Percents	Grade	Percents
A+	98 – 100	B+	89 – 91	C+	80 – 82	D+	71 – 73
A	95 – 97	B	86 – 88	C	77 – 79	D	68 – 70
A -	92 – 94	B-	83 – 85	C-	74 – 76	D-	65 – 67
						F	Below 65





Materials provided by Teacher

All materials necessary to complete a graded assignment will be provided for the student. However, with large number of students that use the materials on a day to day basis, it will greatly benefit each student to have their own set of the essential materials for individual success.

Materials provided by Student











Classroom materials are everyone's materials! But please keep in mind there are a large number of students using the classroom's share. I greatly recommend for each child to have their own set of materials that they can leave in my room strictly for art use.

-  Sketchbook
-  Colored pencils
-  Drawing pencils
-  Erasers
-  Fine point/ regular point sharpies
-  Black ink pen

- Additional recommended materials: Scissors, glue, ruler and markers
- Materials donated for classroom use would also be greatly appreciated!!
 -  Tissues
 -  Aluminum foil
 -  Wax paper
 -  Hand soap

I look forward to getting creative with you in the art room!

Art II – Design & Perspective

- **Materials required for class:**
 -  Sketchbook
 -  Colored pencils
 -  Drawing pencils
 -  Erasers
 -  Fine point/ regular point sharpies
 -  Black ink pen
- **Additional recommended materials:** Scissors, glue, ruler, markers and any other art materials that you may want to use in class.
- **Materials donated for classroom** use would also be greatly appreciated!!
 -  Tissues
 -  Aluminum foil
 -  Wax paper
 -  Hand soap